ぼくは麻理のなか ④

押見修造

I'm in the Mari. #4
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか 4

押見修造

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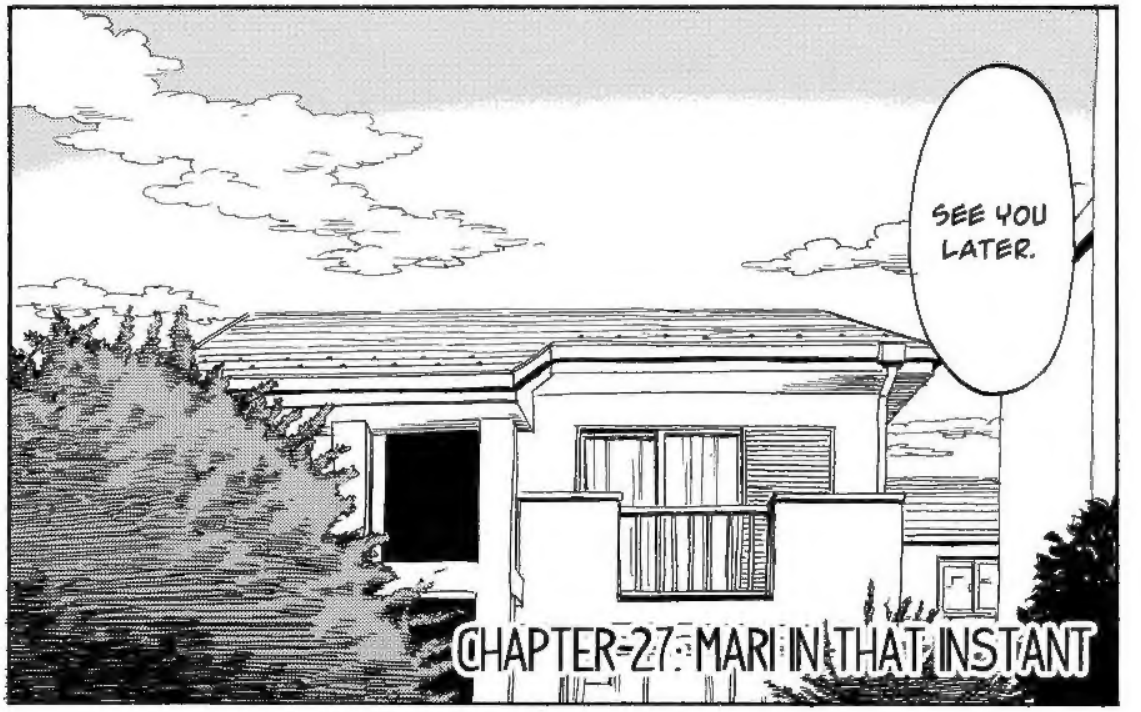
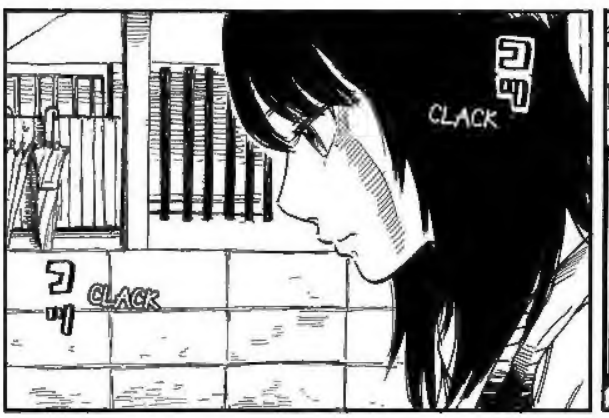
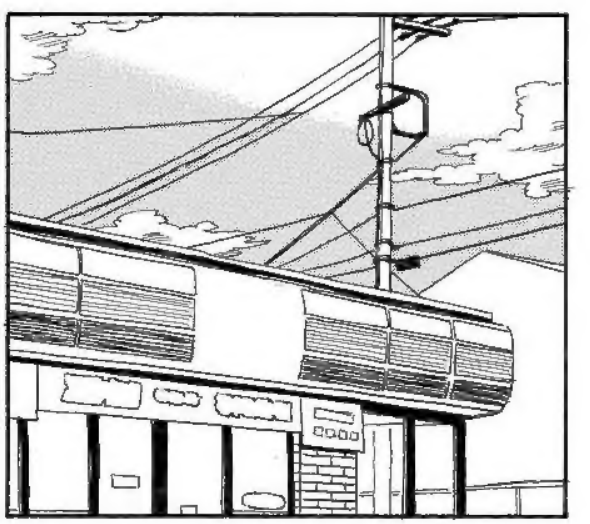
あとがき……188

SSSSS
RATTLE
RATTLE
RUSTLE
RATTLE
RATTLE
RATTLE
DO YOU FEEL BETTER NOW?
MARI...
YEAH.


SEE YOU LATER.
CHAPTER-27: MARI IN THAT INSTANT


CLACK
CLACK

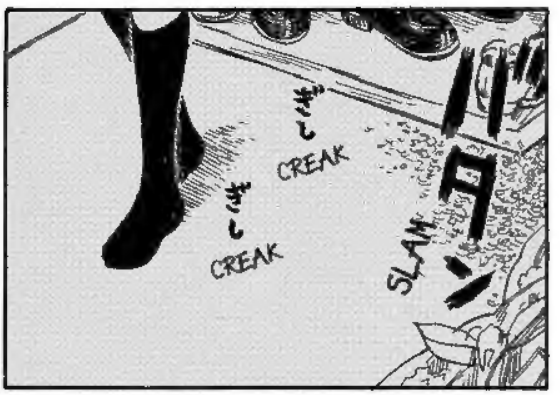
WHIRRR
GOOD MORNING.



GOOD MORN-ING.

ZZZ
ZZZ

HEY!
ゆさ SHAKE
ゆさ SHAKE


ぎし CREAK
ぎし CREAK
バタン SLAM

WAKE UP!

NN...

AH!
WHA?!
カチャ
CLACK
がば
SWISH
FWUMP
GOOD MORN-ING.
I BOUGHT YOU SOME BREAK-FAST. EAT IT.
THANK YOU VERY MUCH...
AH.
UM.

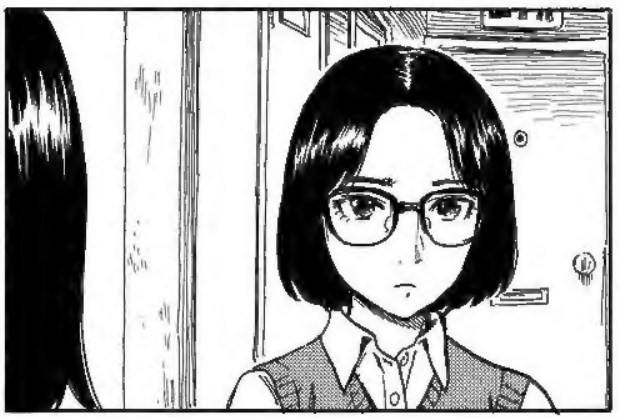
WE'RE BOTH HUMAN.
DON'T WORRY ABOUT BEING POLITE.

UM...
...
UGH! FILTHY!

RUSTLE

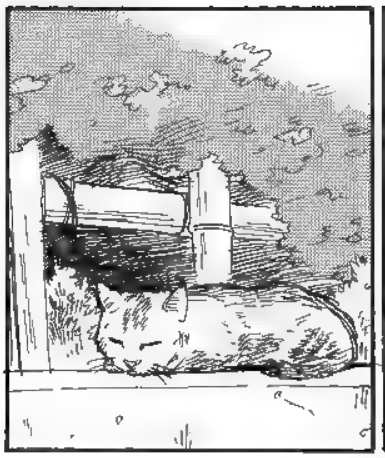
I... I THINK MAYBE...
...YOU SHOULD GO TO THE HOSPITAL.
...BUT I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYING.
I'M SORRY...

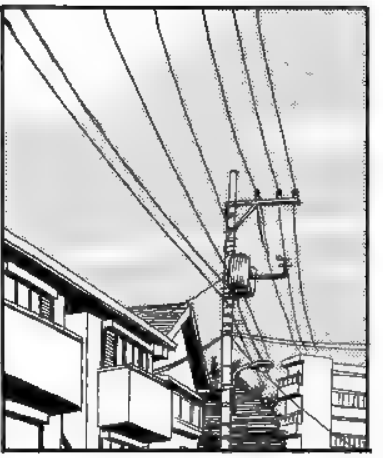
I CAN'T DO THAT.



...SO THIS IS WHERE I HAVE TO BE!
THIS IS MY OWN PROBLEM...

WELL, EAT...





HM...
I SEE.

YEAH.
ALTHOUGH IT'S MORE LIKE I DON'T *KNOW* ANYTHING THAN THAT I DON'T *REMEMBER* ANYTHING.

YOU...
...REALLY DON'T REMEMBER ANYTHING ABOUT MARI-SAN?

WHY WOULD THAT BE?
...DID ALL OF MY MEMORIES ABOUT MARI-SAN MAKE THE MOVE WITH ME?
IF THAT'S THE CASE...
...WHEN I WENT INSIDE MARI THAT NIGHT...
THIS NOTE. THIS DIRTY MAGAZINE.
BUT MARI-SAN HAD BEEN WATCHING ME.
you don't know how good you have it.
...
...“HOW GOOD”...

GOOD QUESTION.

...MARI-SAN THINK I HAD THAT WAS SO GOOD?
WHAT DID...

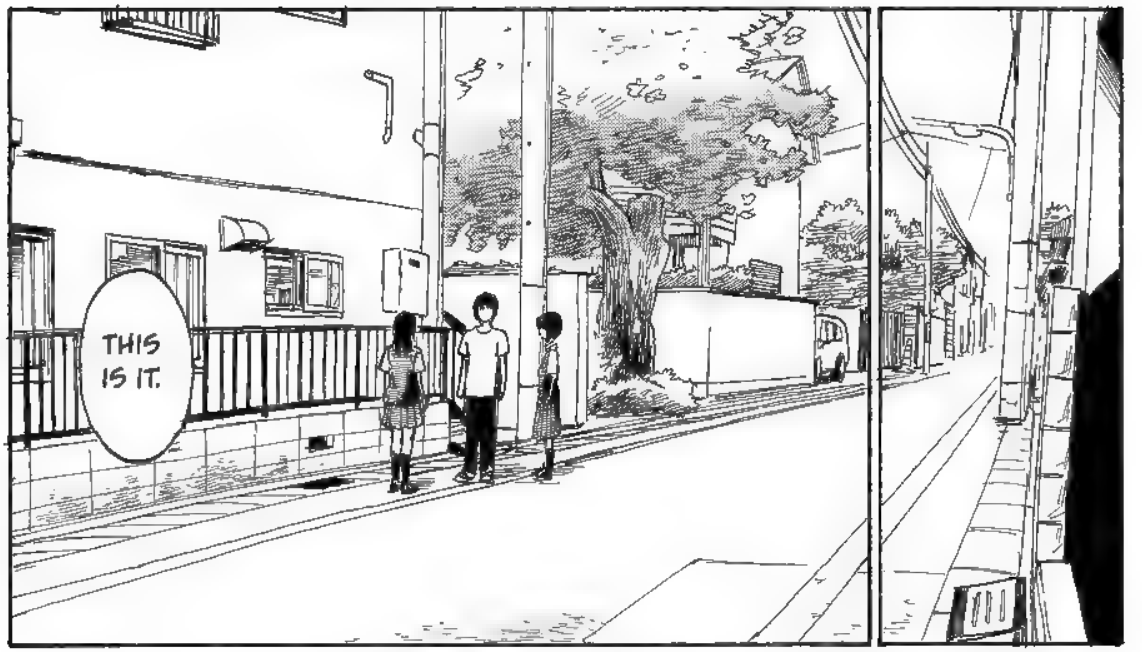
...MAYBE YOU WERE SO DIFFERENT FROM HER THAT YOU WERE ACTUALLY INTERESTING.
BUT FROM YOSHIZAKI-SAN'S POINT OF VIEW...

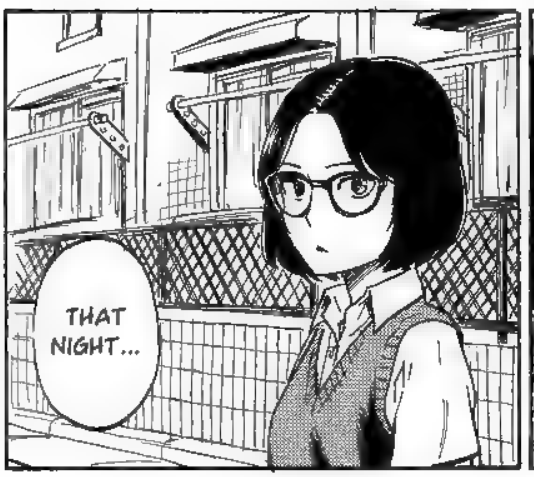
STARE

HUH?

GLANCE

EBIPA!
FWUMP
YOU ARE...
...SO LUCKY.
LET'S GO OUTSIDE.
HUH?


THIS IS IT.

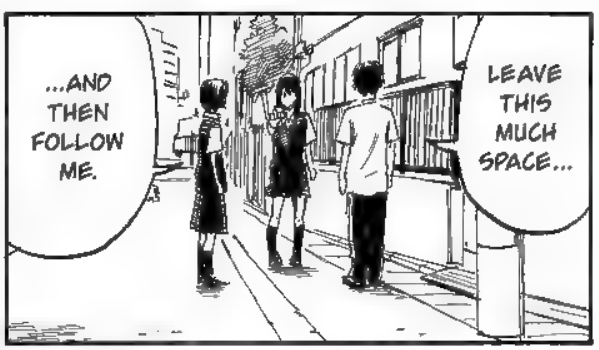

THAT NIGHT...

THIS IS WHAT?

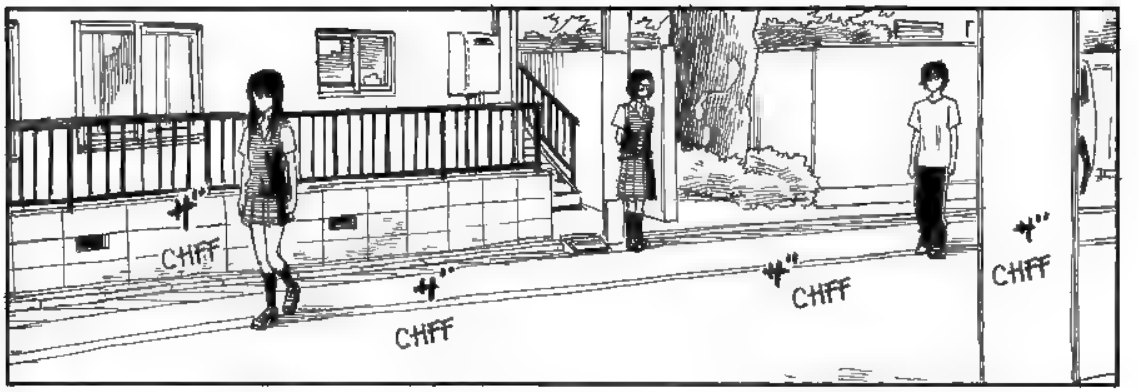
WHEN I WOKE UP THE NEXT DAY, I WAS MARI-SAN.
...AND THIS IS WHERE MY MEMORY SKIPS.
THAT NIGHT, I WAS FOLLOWING MARI-SAN...

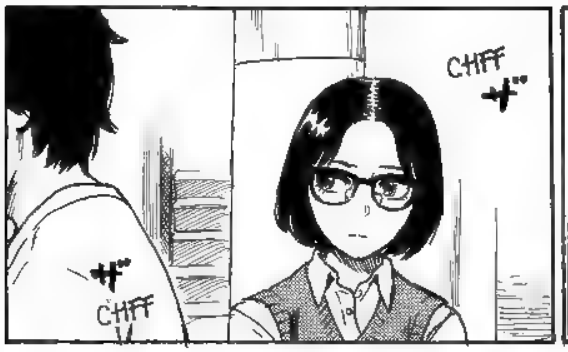
MAYBE YOU'LL BE ABLE TO REMEMBER SOME-THING.
I WANNA RECREATE THAT SCENE.

JUST DO IT!
HUH?


...AND THEN FOLLOW ME.
LEAVE THIS MUCH SPACE...

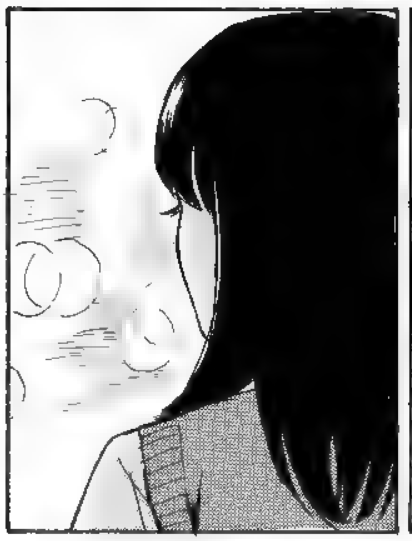
HERE I GO!


CHIFF
CHIFF
CHIFF
CHIFF


CHIFF
CHIFF

CHIFF

THAT'S RIGHT.
YES.



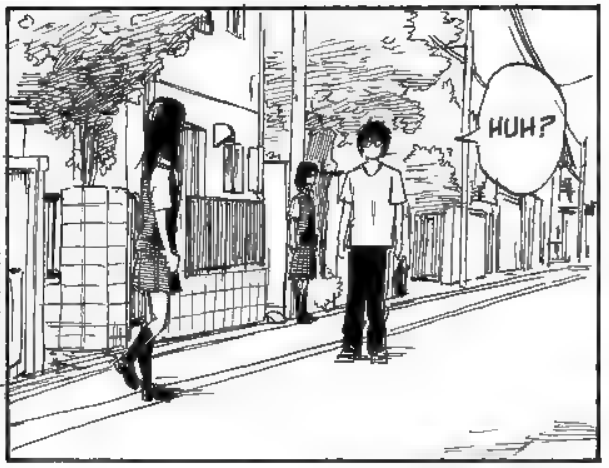
AND...

I STOP WALKING HERE.

GULP
ごくり

BLINK
WELL?

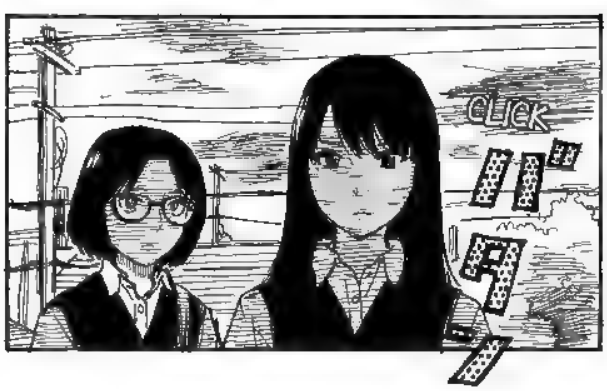
DID YOU...
...REMEMBER ANYTHING?

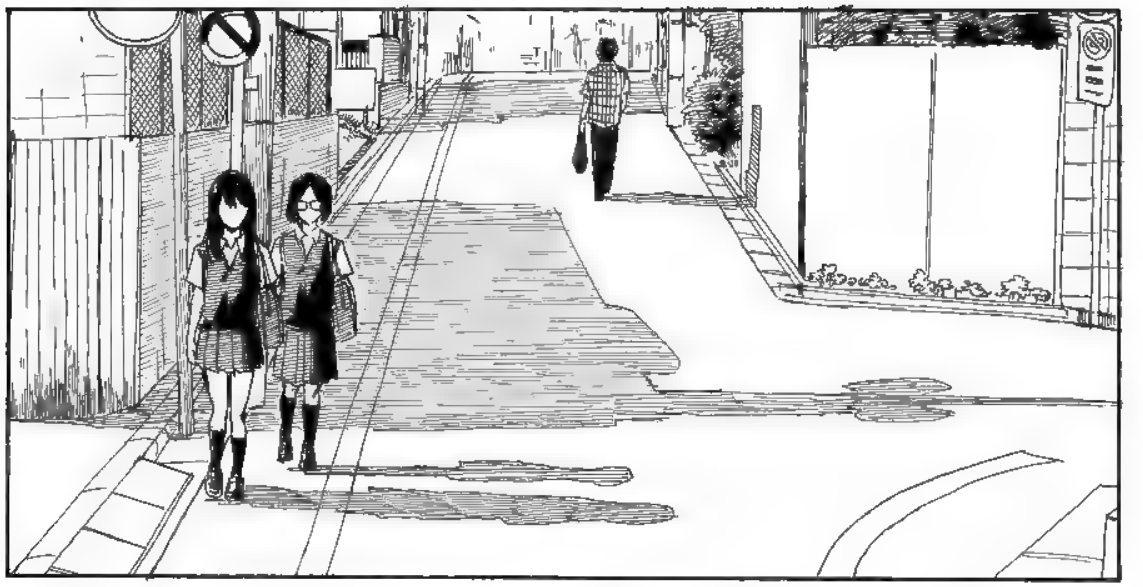

HUH?

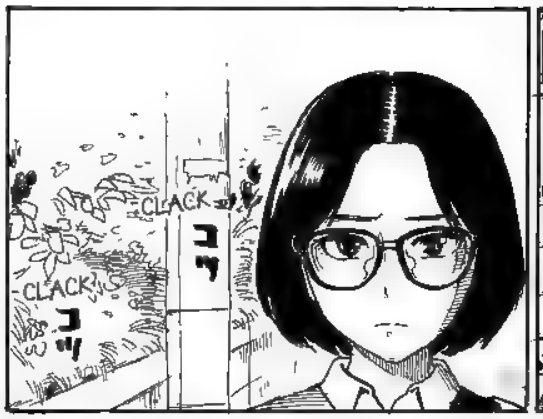
N-NO.
UH...

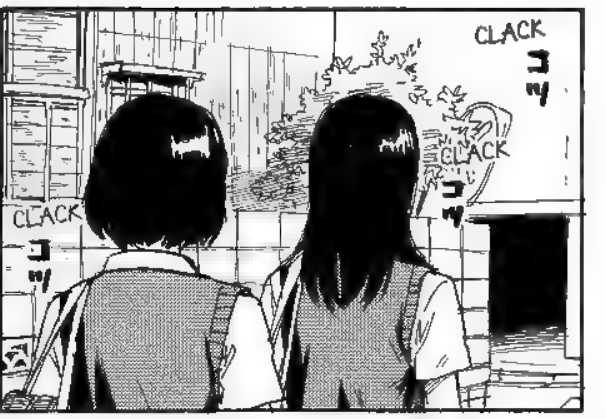
THANKS.
AH...

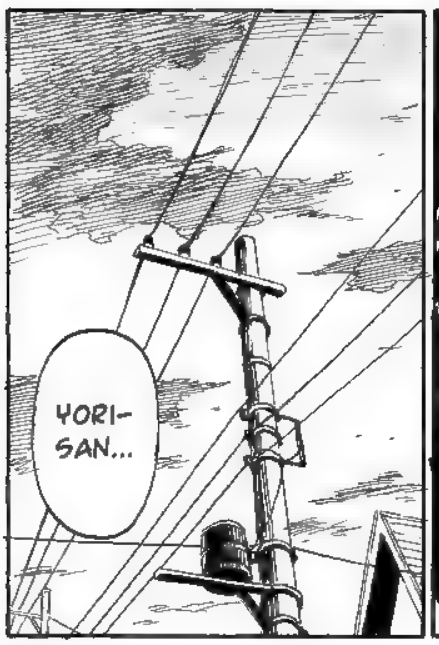
WELL...
SEE YOU TOMORROW.


CLICK



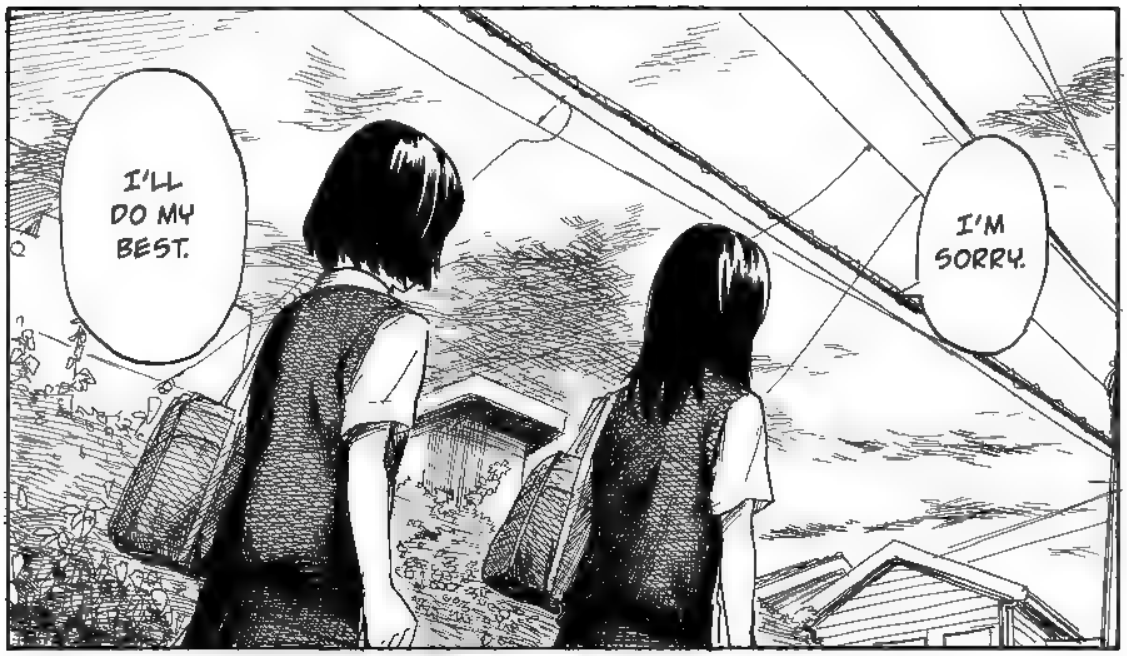

CLACK
コツ
CLACK
コツ

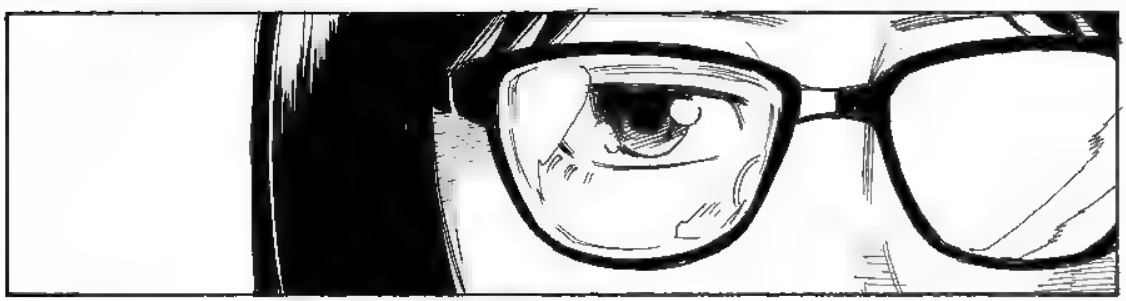

CLACK
コツ
CLACK
コツ
CLACK
コツ

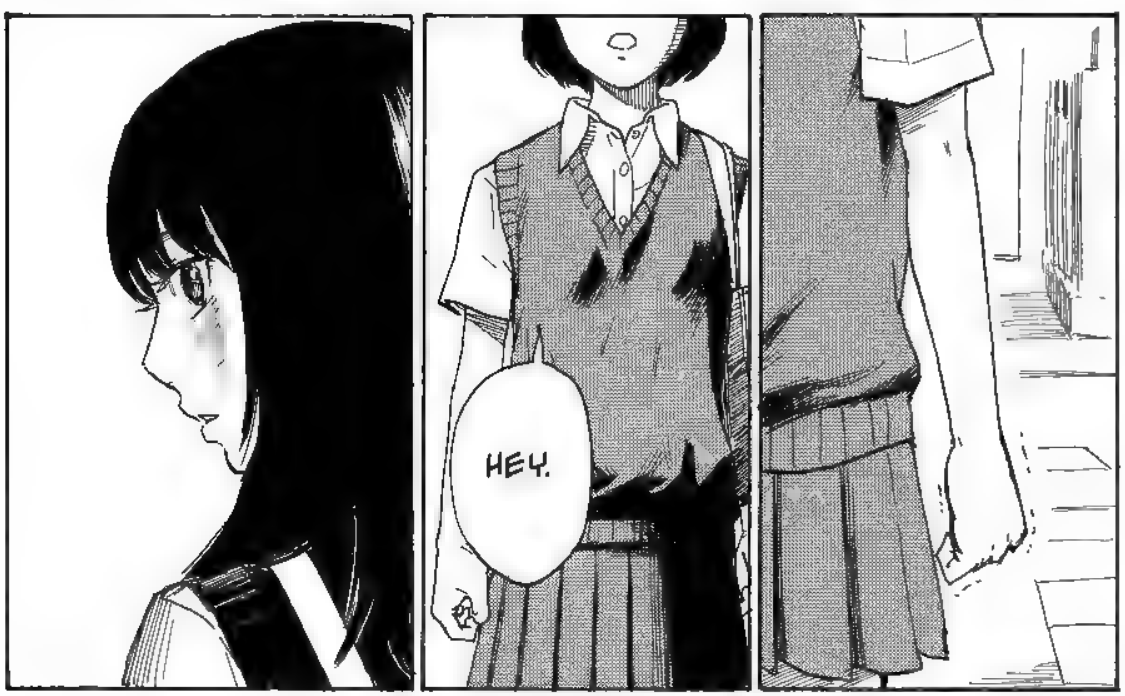

YORI-
SAN...

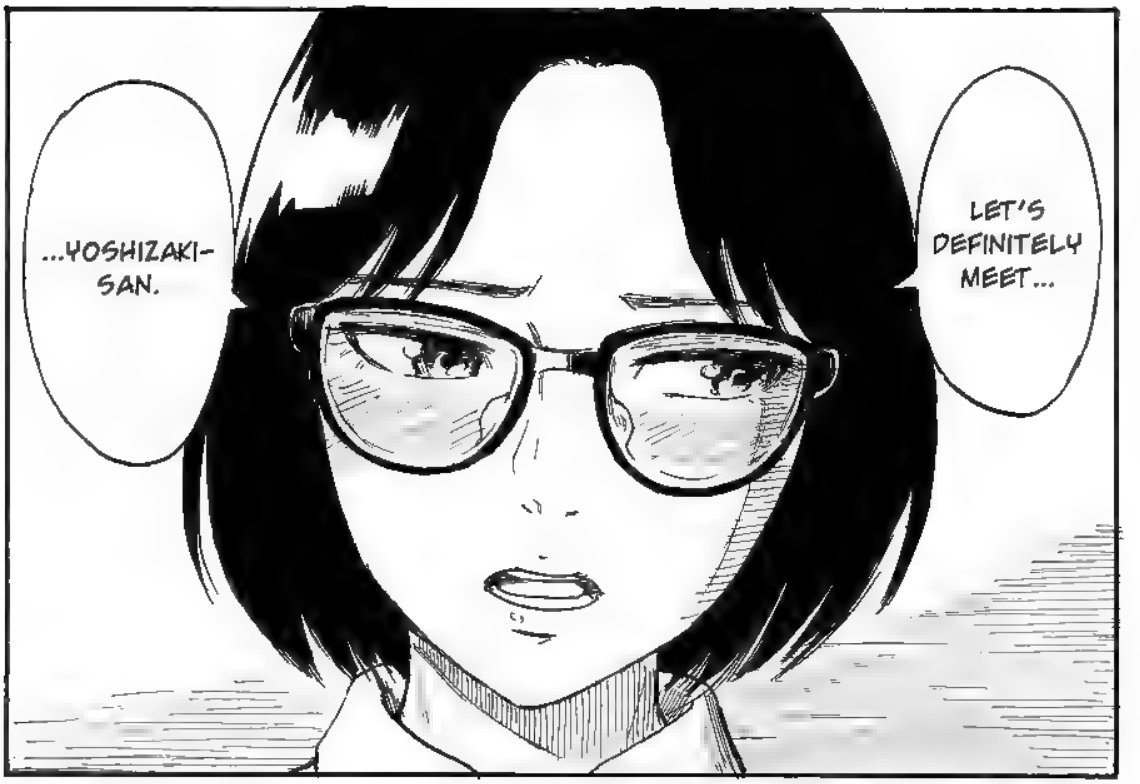
コツ
CLACK

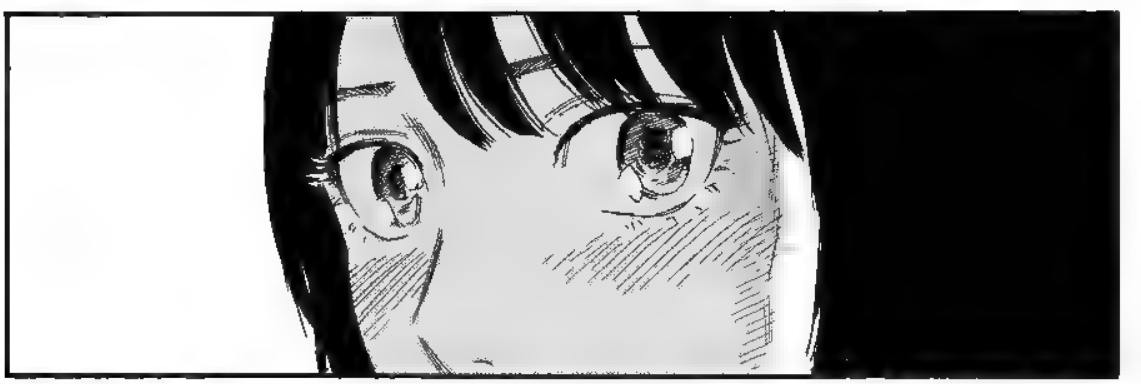
CLACK
コツ
CLACK
コツ

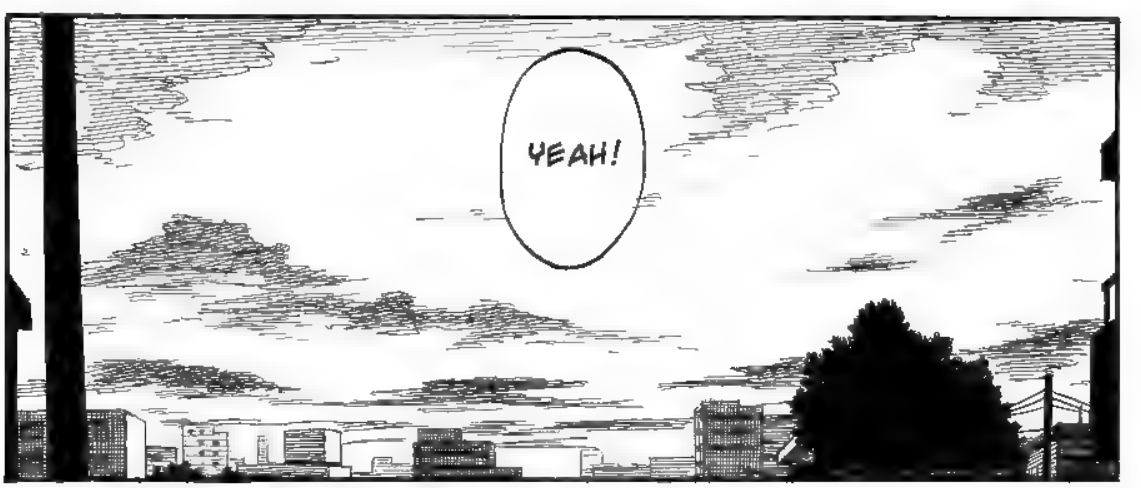

I'LL DO MY BEST.
I'M SORRY.



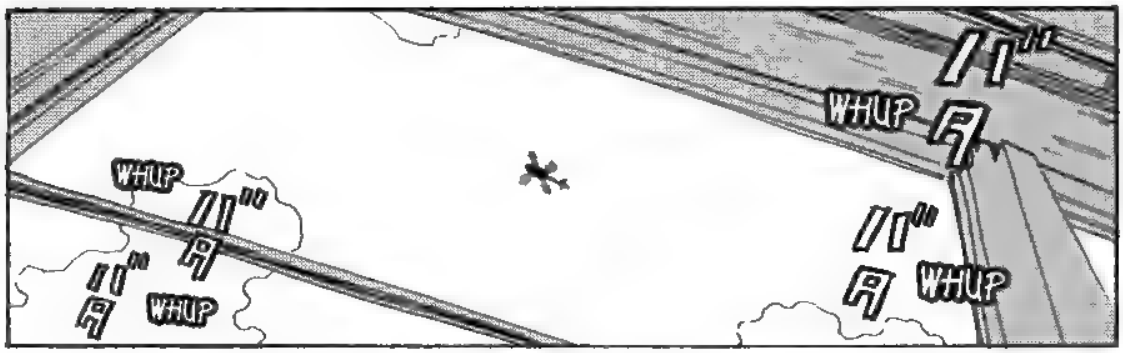

HEY.

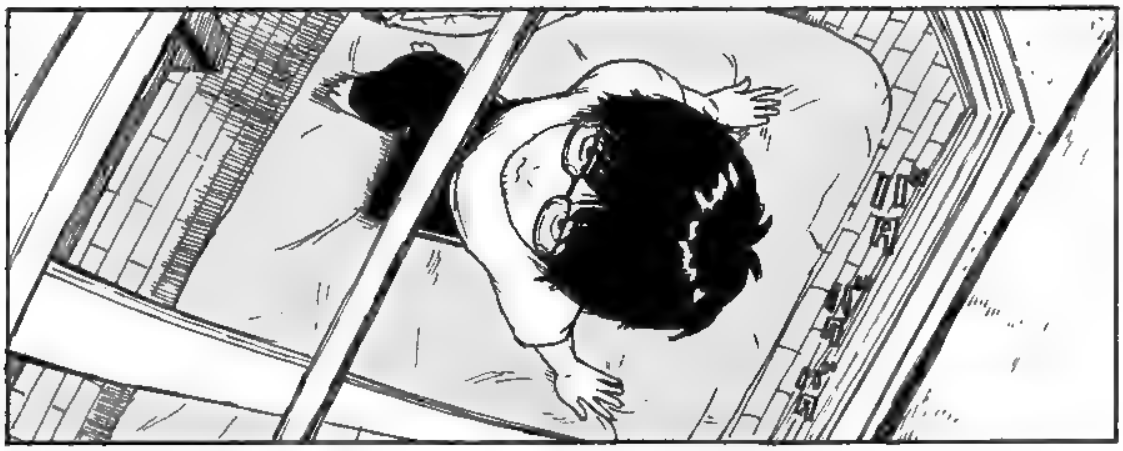

...YOSHIZAKI-SAN.
LET'S DEFINITELY MEET...

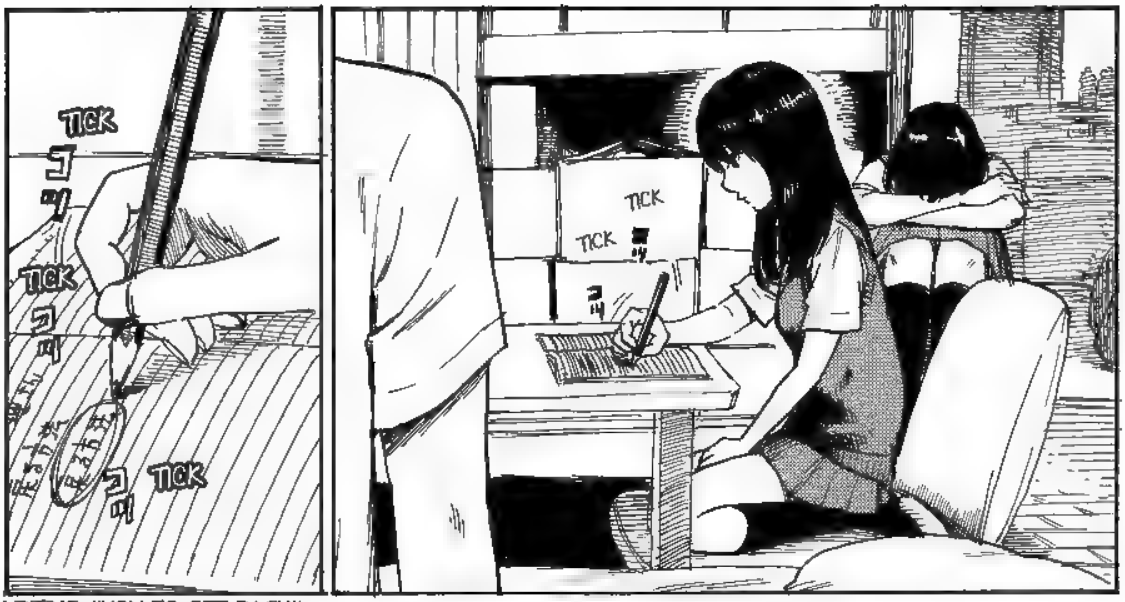



YEAH!

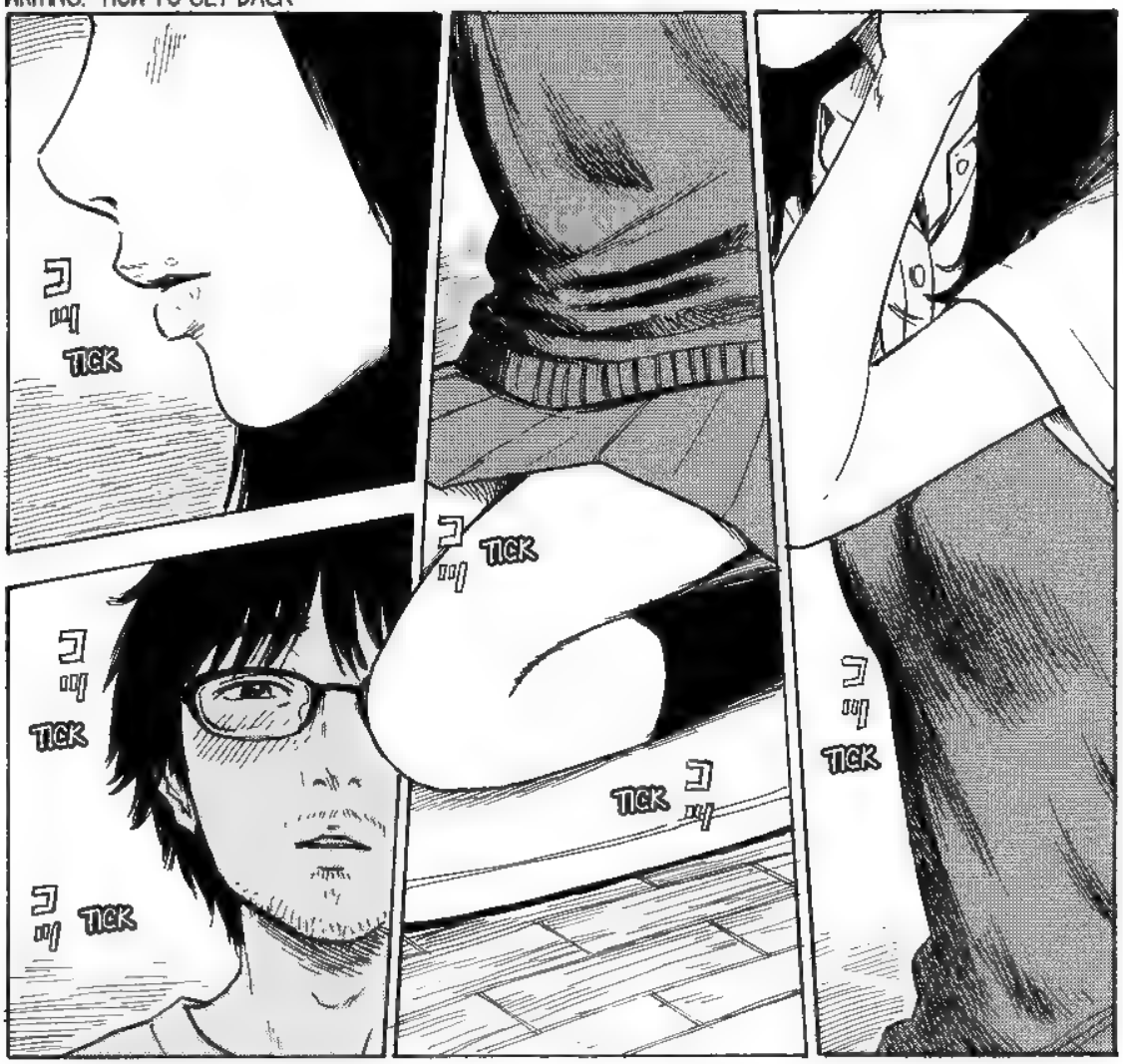
CHAPTER 28: ENJOYING OURSELVES


WHUP
WHUP
WHUP
WHUP

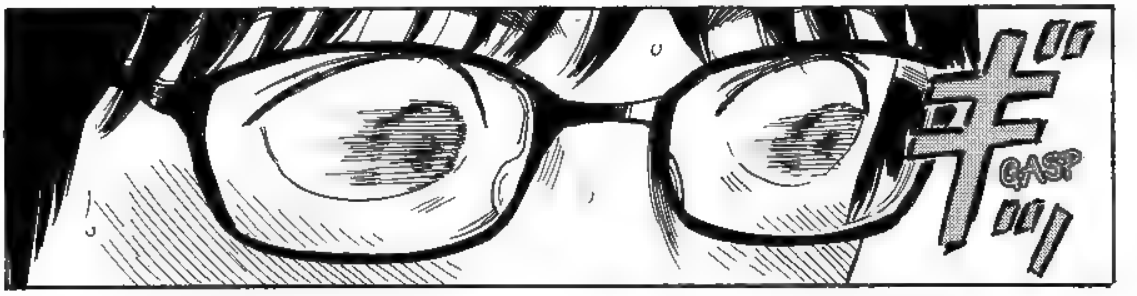




WRITING: "HOW TO GET BACK"



HM...?

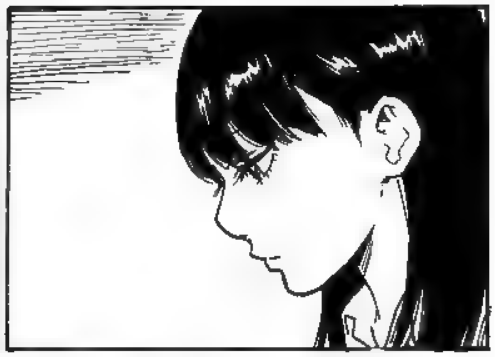

GASP

UH...
NOTH-
ING.

WHAT
IS IT?
WHAT'S
WRONG?

...THAT YOU TWO AREN'T IN SCHOOL?
...IS IT OKAY...
UH... C...
COME TO THINK OF IT...

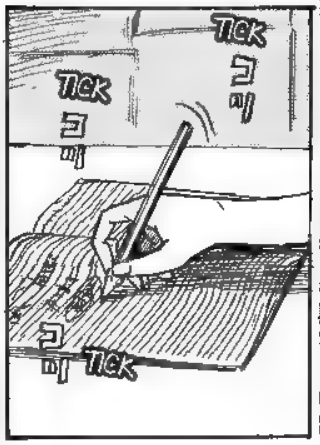
OF COURSE IT'S NOT OKAY.



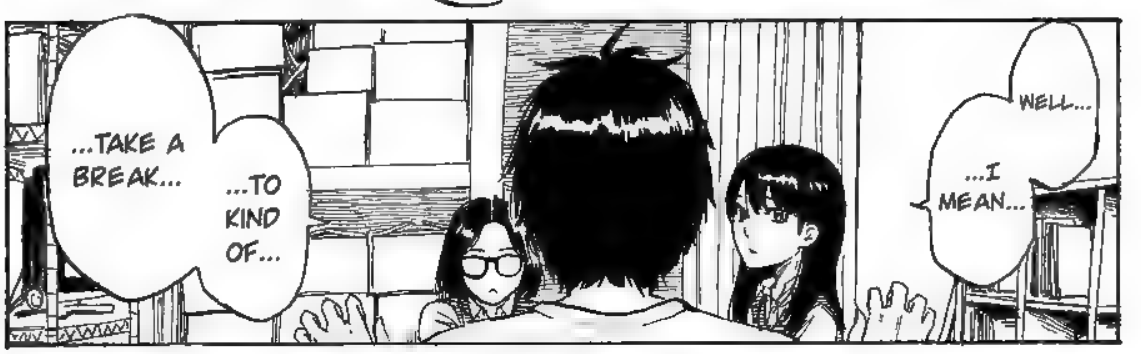
AH.
SORRY.

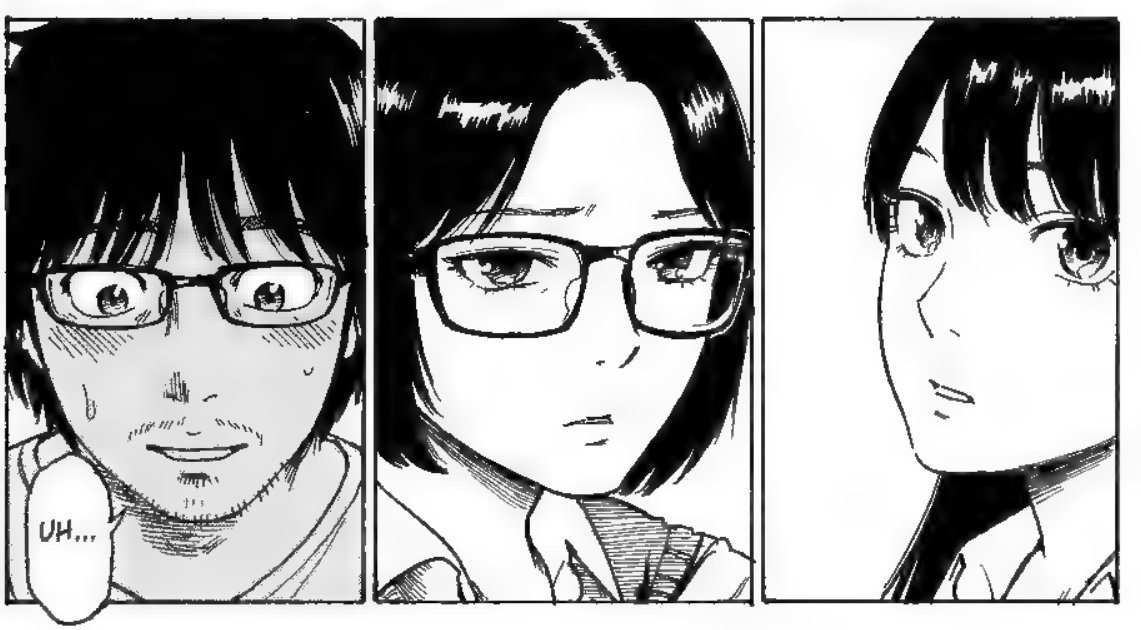
BUT...
...MAYBE YOU'D BETTER WORRY ABOUT YOURSELF.

UH...

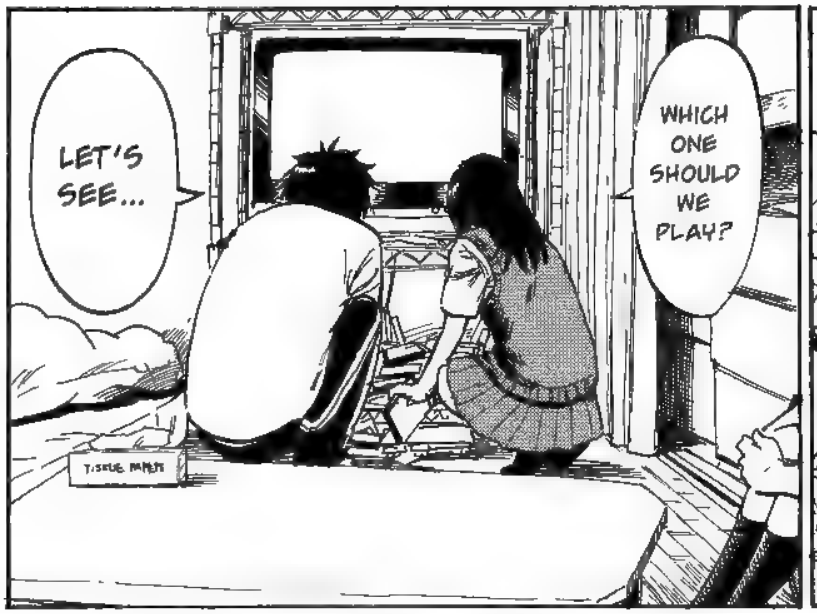

TICK
TICK
TICK
TICK

...
EH?
HEY!
WANNA PLAY A VIDEO GAME?

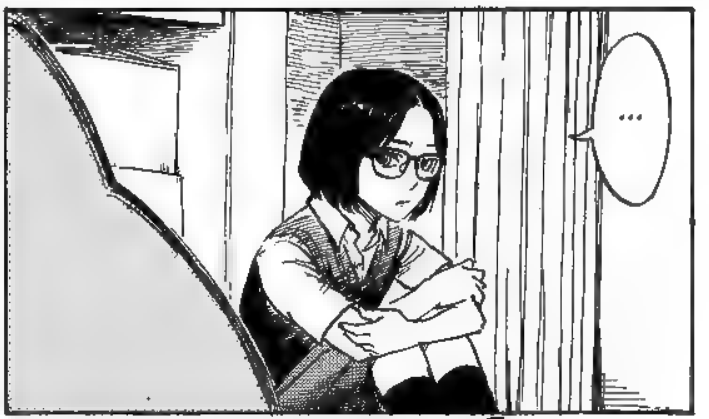

...TAKE A BREAK...
...TO KIND OF...
WELL...
...I MEAN...


UH...

CLATTER
カラン
SORRY...
NEVER MIND.
SURE.
JUST FOR A LITTLE WHILE.


LET'S SEE...
WHICH ONE SHOULD WE PLAY?

RATTLE
RATTLE

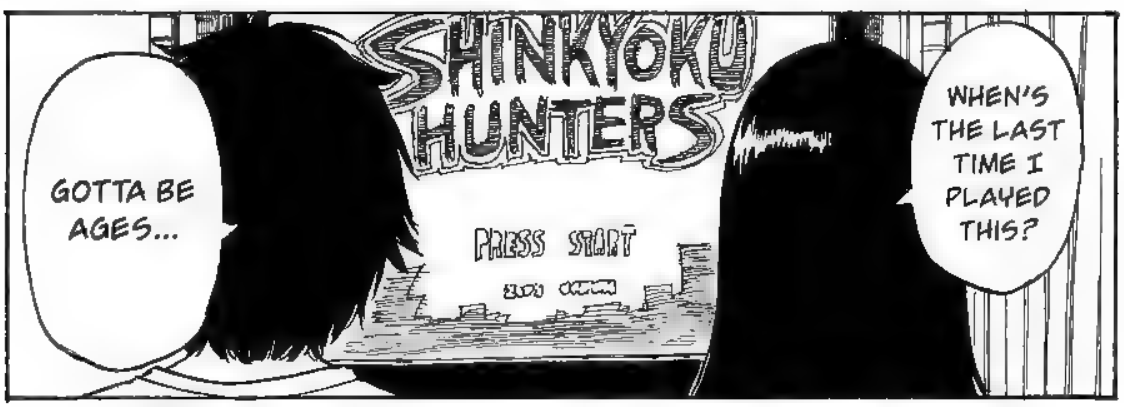
AH!

...

YEAH!
GOOD CHOICE.

SHINKYOKU HUNTERS
I KNOW.
I HAVEN'T PLAYED THIS ONE IN A LONG TIME.

DA DA DA DUM...
チャラ
ラー

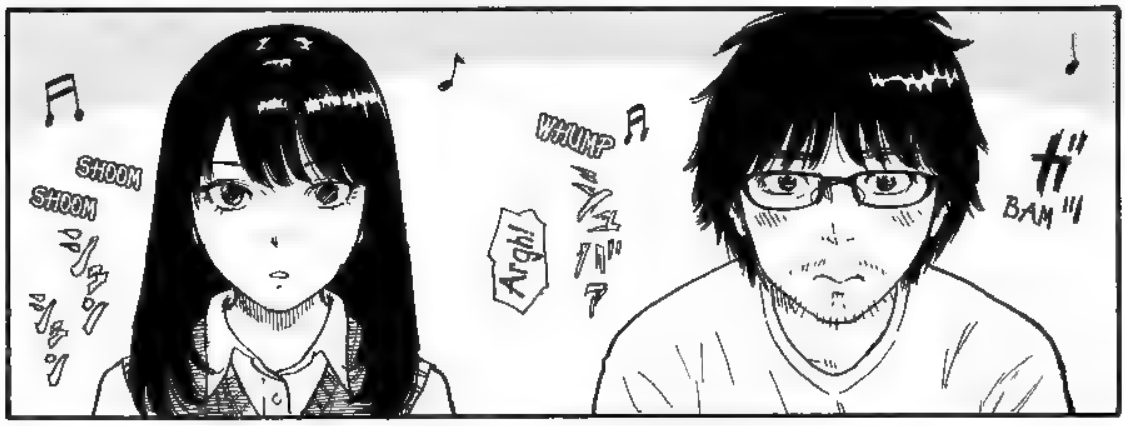
CLACK
SHINKYOKU HUNTER


SHINKYOKU HUNTERS
PRESS START
GOTTA BE AGES...
WHEN'S THE LAST TIME I PLAYED THIS?

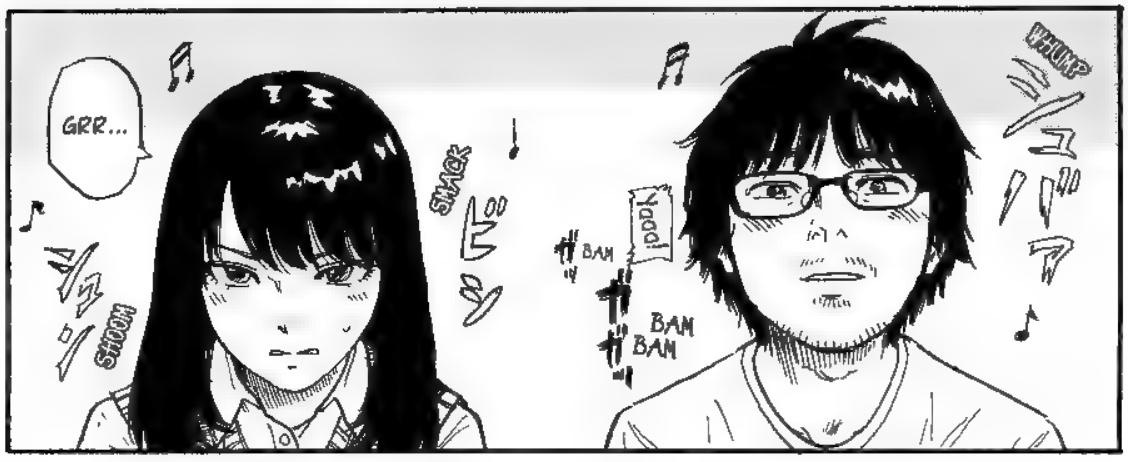
ALL RIGHT!
BRING IT ON!

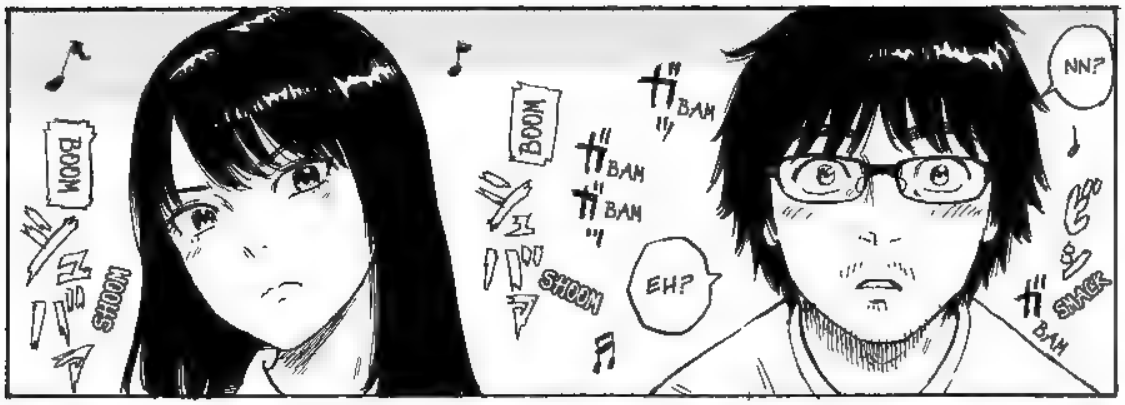
WHAM
BAM
OH! HERE HE COMES!

FIGHT!
FIGHT
ROUND ONE...


SHOOM
SHOOM
WHUMP
Argh!
BAM

OH!
WHUD
SMACK
BAM BAM
KRAK
BAM


GRR...
SHOOM
SMACK
BAM
DOOF!
BAM BAM
WHUMP

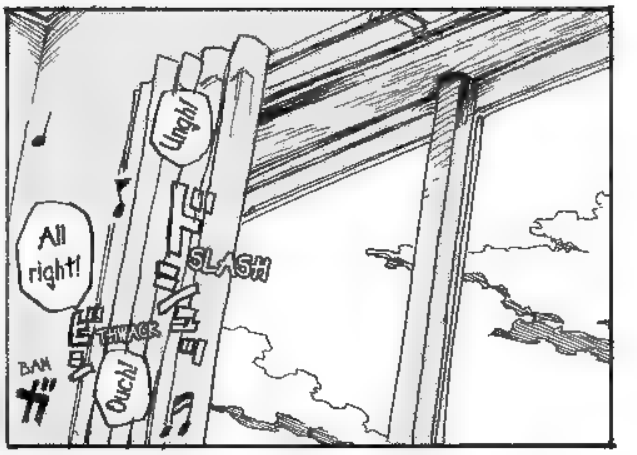

BOOM
SHOOM
BOOM
BAM
BAM
BAM
SHOOM
EH?
NN?
SNACK
BAM

YES!
FSSSS
AAAAAH!
AH!
WHIMP

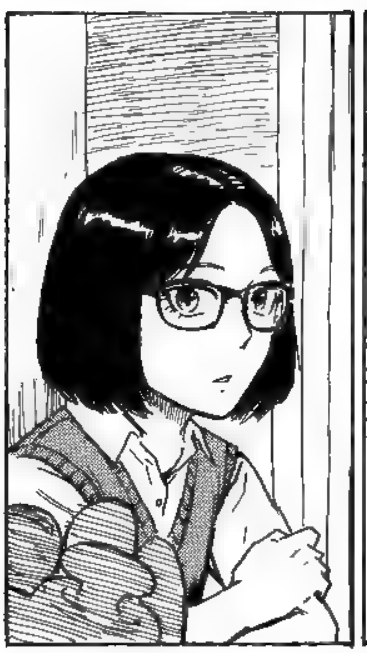
OF COURSE.
AWESOME! YOU REALLY HAVE DONE THIS BEFORE.

ROUND TWO...
...FIGHT!
HEH HEH!

Yay!
BAM
Whoa!
BAM
Hada-rati!
SWACK
FOOSH


Ungh!
All right!
SLASH
THWACK
BAM
Ouch!

HOW LONG ARE YOU TWO GOING TO PLAY THAT?
HEY.



HERE.

WHA?!
...YORI-SAN?
WANT TO GIVE IT A TRY...

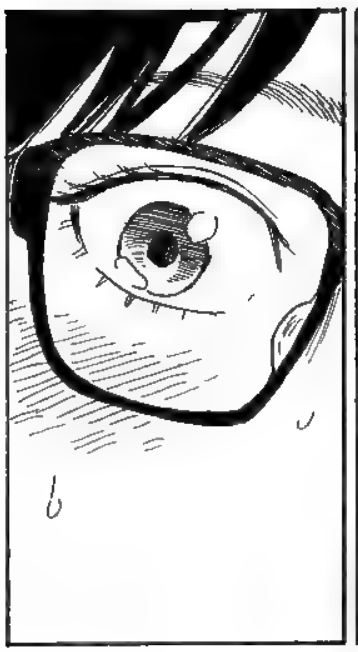
OKAY?
JUST A LITTLE BIT.

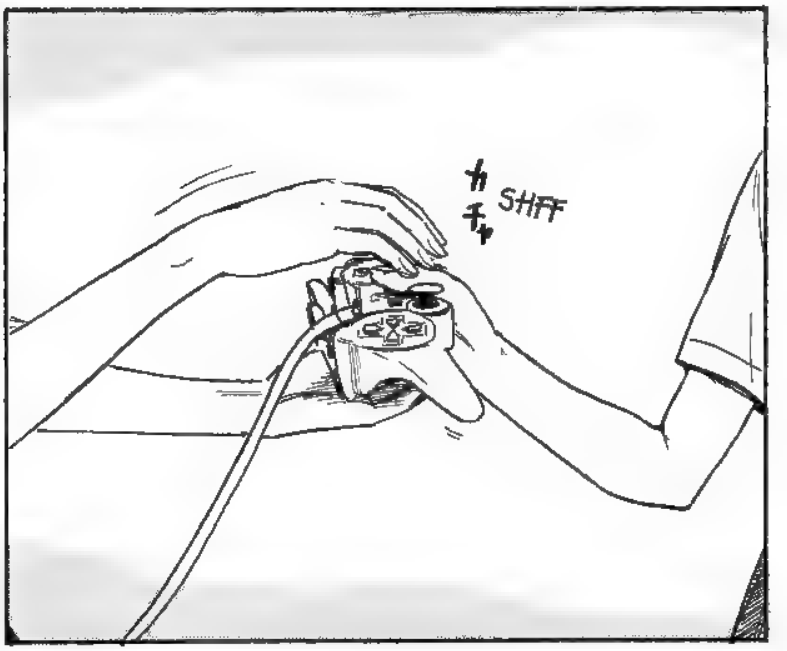
THIS IS NO TIME PLAY VIDEO GAMES!
OF COURSE NOT!

FOR ONE THING, I'VE NEVER PLAYED THOSE GAMES IN MY LIFE!
WHAT ARE YOU SO EXCITED ABOUT?
I ALREADY SAID NO!

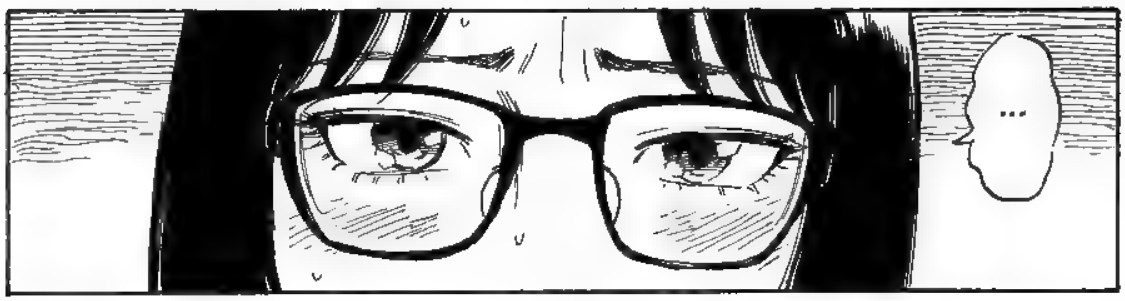
NOT EVEN ONCE?
HUH? NOT AT ALL?

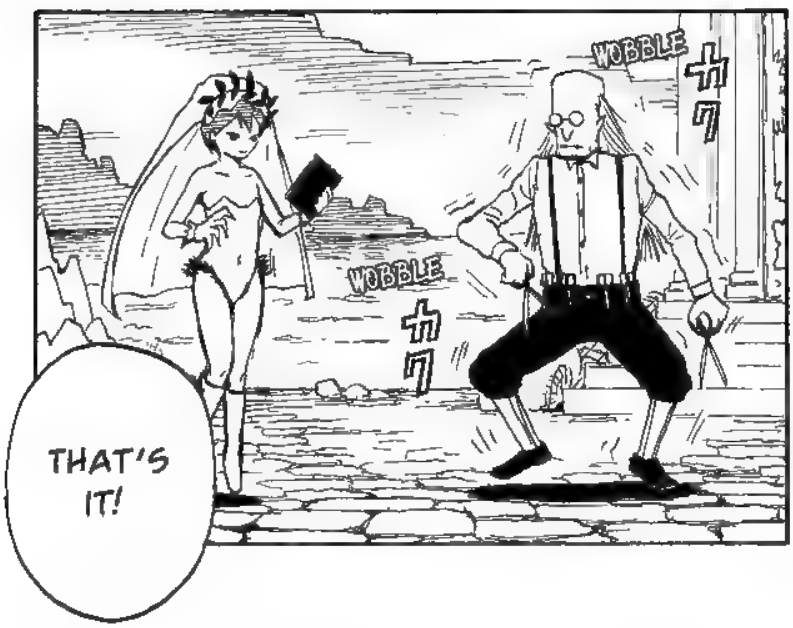
THAT'S RIGHT.
WANT ME TO APOLO-GIZE?

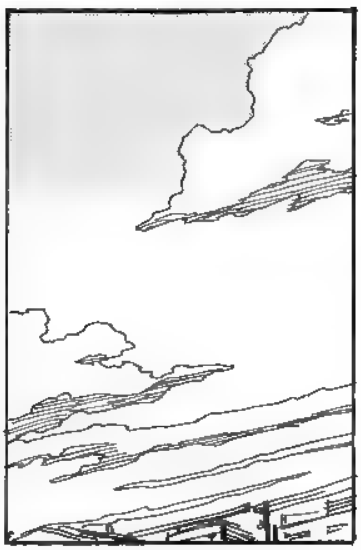


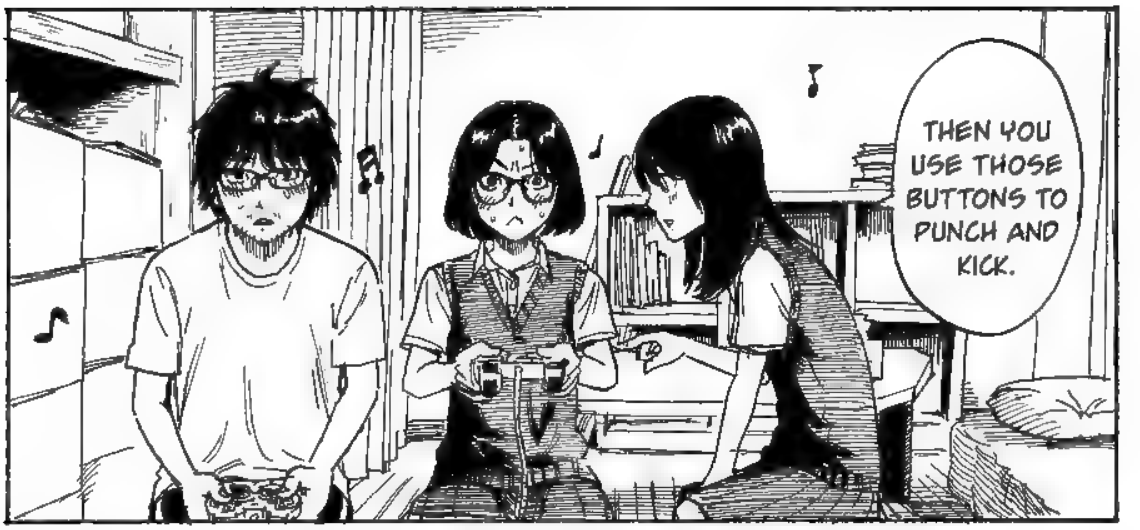

SHFF

IT'S SIMPLE. I'LL TEACH YOU.
JUST ONCE... OKAY?

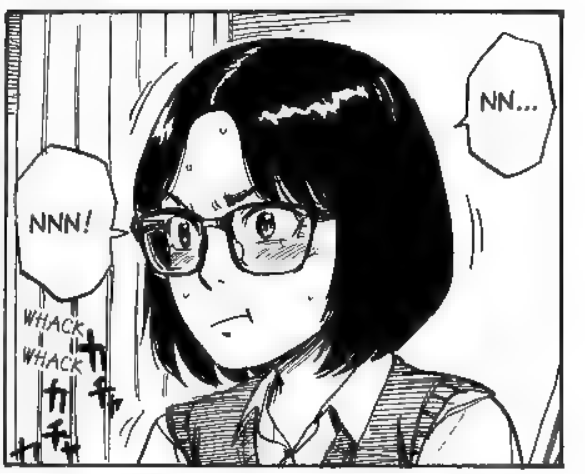

...


WOBBLE
WOBBLE
THAT'S IT!




THEN YOU USE THOSE BUTTONS TO PUNCH AND KICK.

AH!
THWACK
YOU GOT HER!

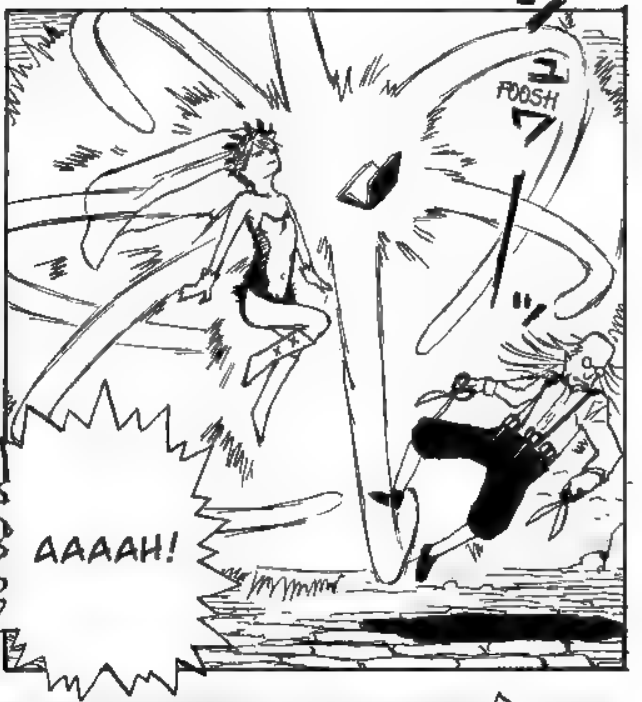

NN...
NNN!
WHACK
WHACK

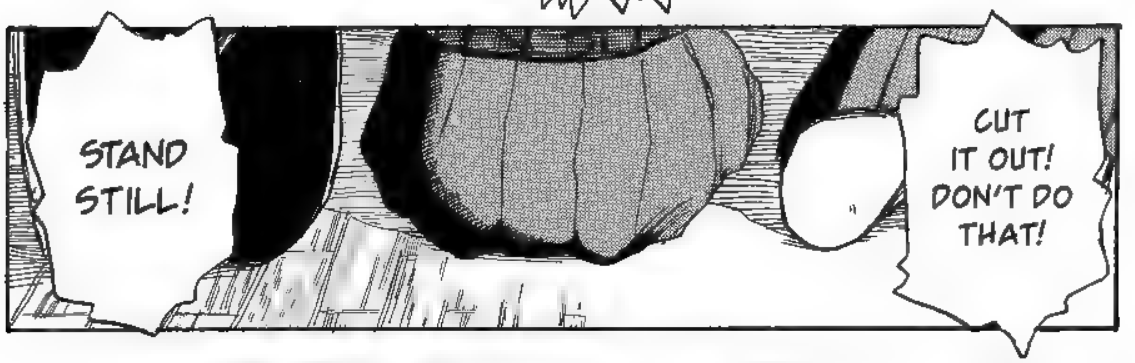
...

HMPH!
HMPH!!

YEAH!
THAT'S THE WAY!

WHAT WAS THAT?!
A SPECIAL MOVE.


FOOSH
AAAAH!


STAND STILL!
CUT IT OUT! DON'T DO THAT!

HA...

NN...!
NNN!!
HA HA HA!

IT...
IT'S...

SOB
I'M SORRY.

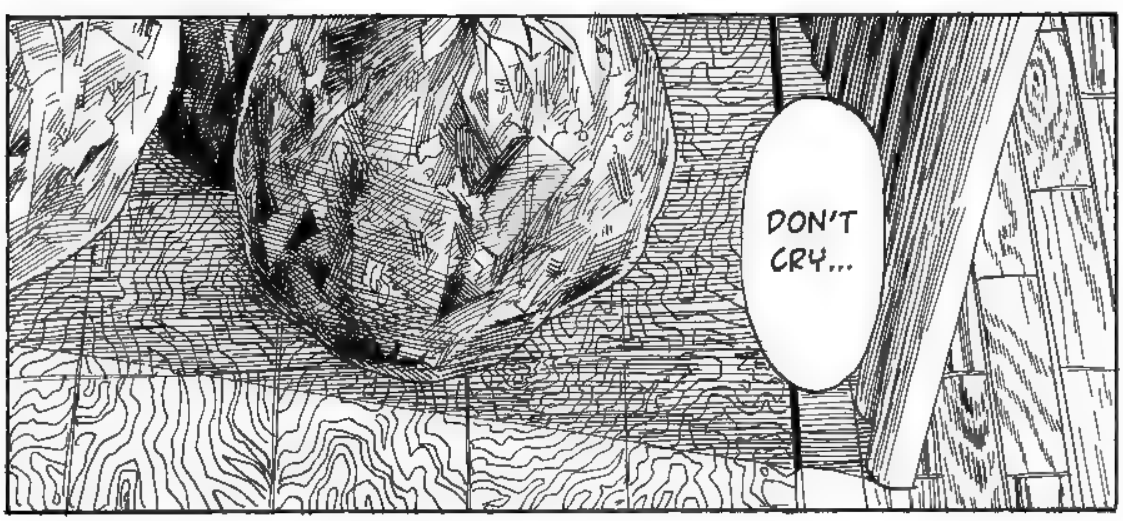
HEY, WHAT'S WRONG?!

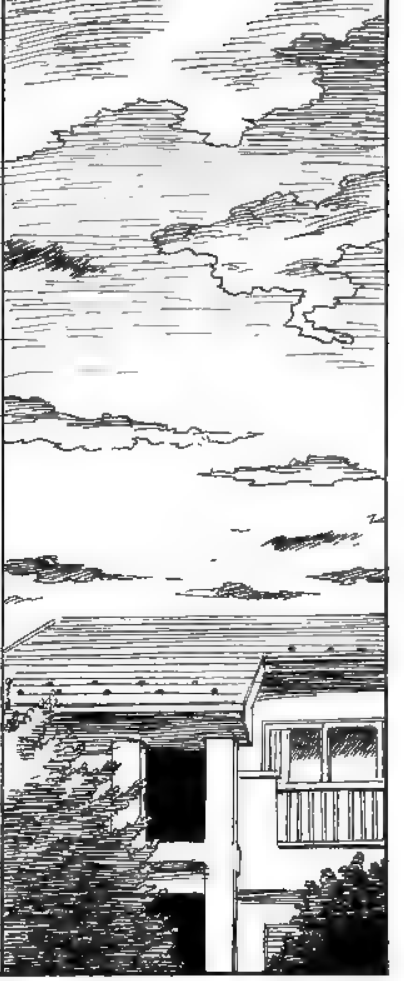
IT'S JUST, I...
I...

I'M...
...HAVING TOO MUCH... FUN...

IT'S...

IT'S...


DON'T CRY...



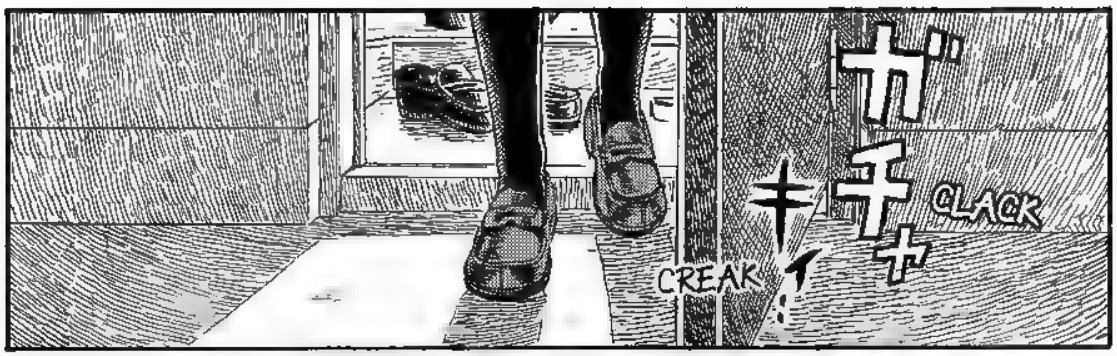
ガチャ
CLICK

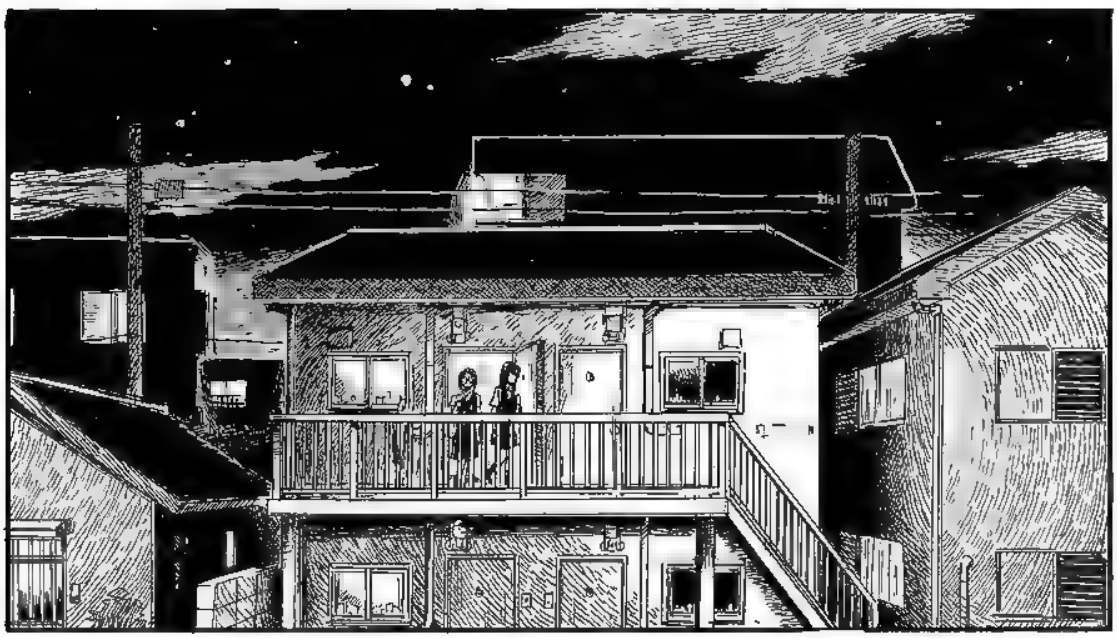
HELLO...
THANK YOU FOR COMING, SENSEI.

HELLO.

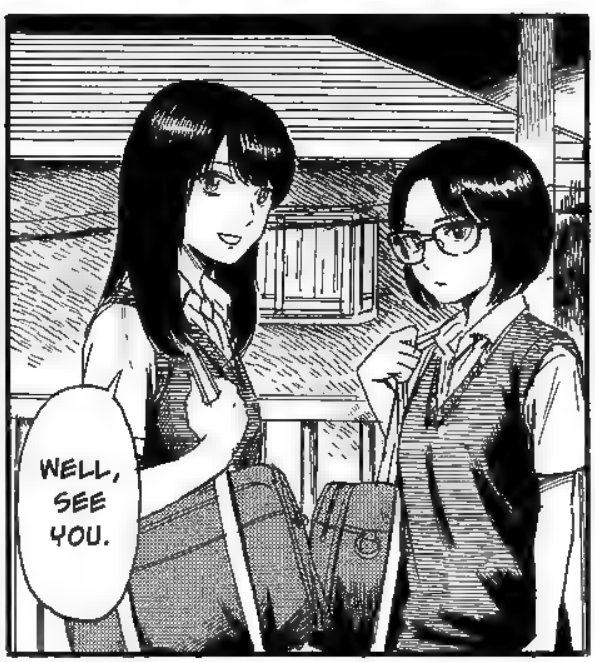
CHAPTER 24:
DINNER AT THE YOSHIZAKI HOUSE I

SHUZO OSHIMI


ガチャ
CLACK
キイ
CREAK



YEAH...


WELL, SEE YOU.

HM?

SAY!

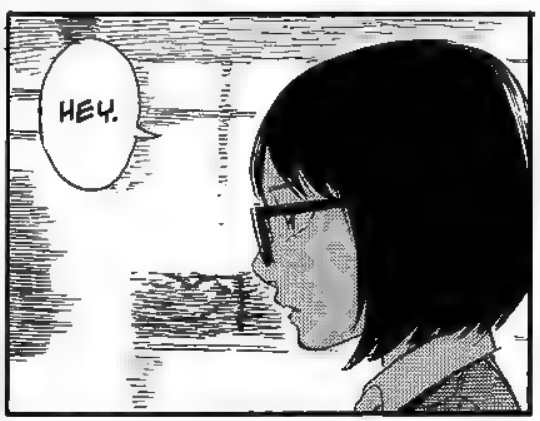
カシャ
CLANG
CLANG

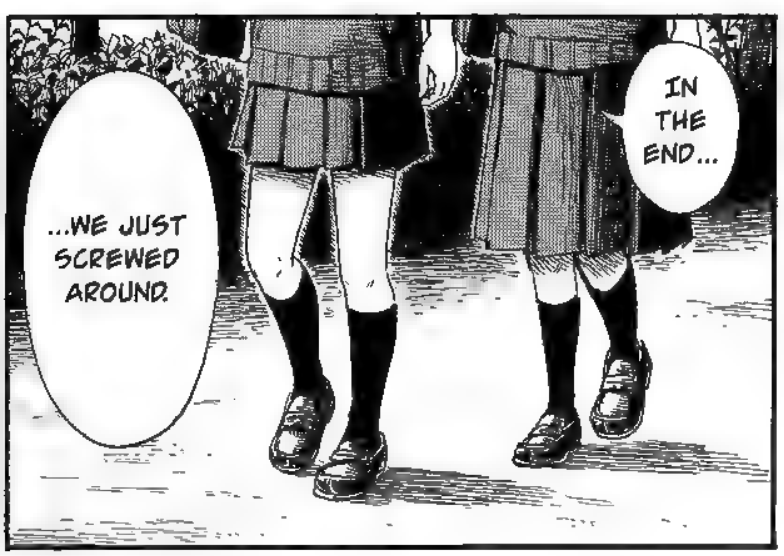
...VIDEO-GAMES AGAIN SOMETIME!
LET'S PLAY...

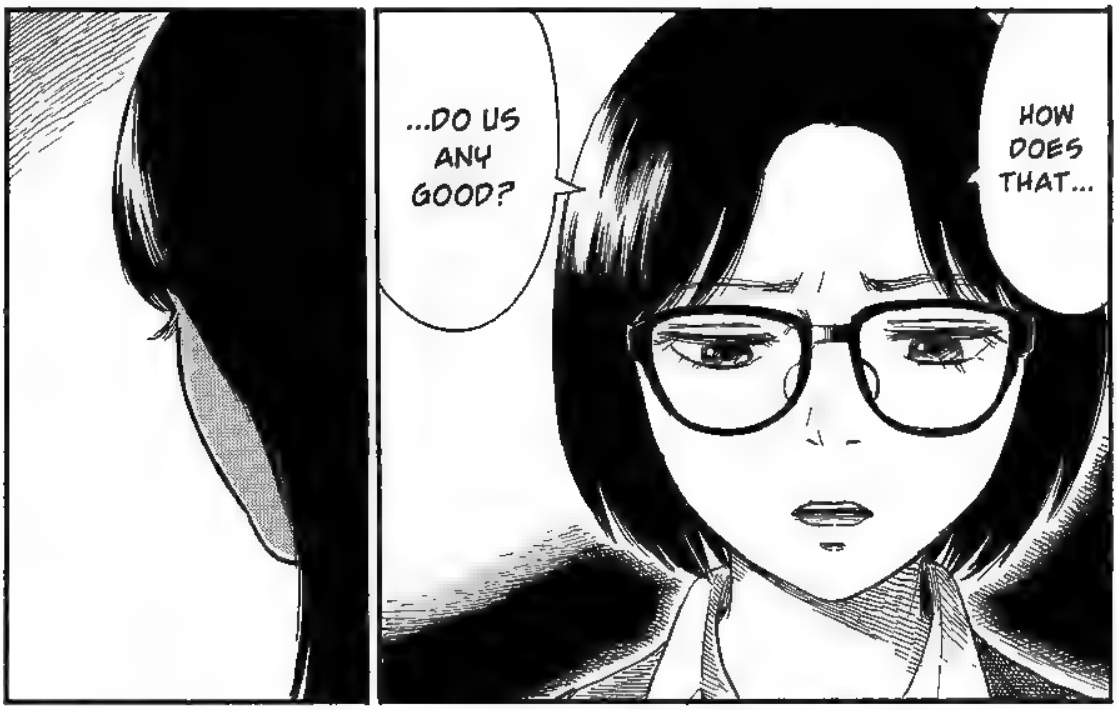
SURE...

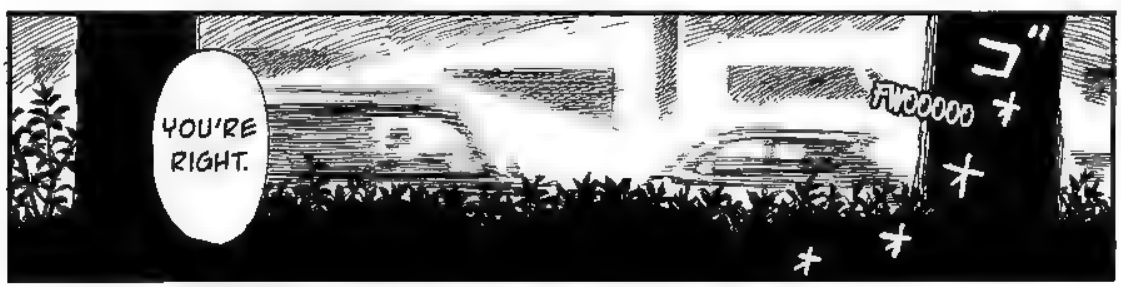
FWOOO

HM?

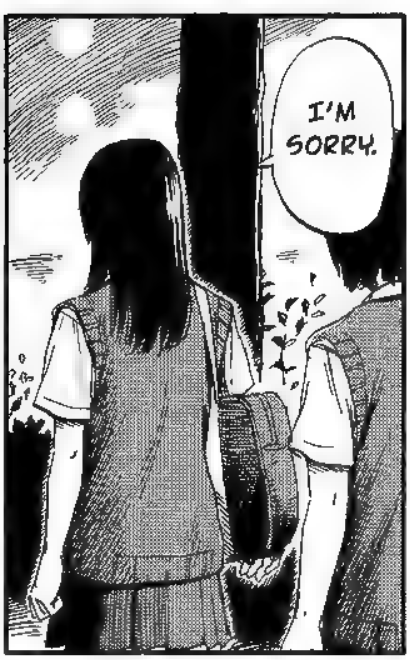

HEY.


...WE JUST SCREWED AROUND.
IN THE END...

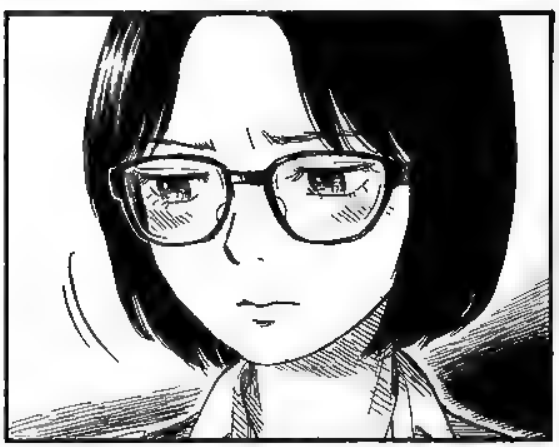

...DO US ANY GOOD?
HOW DOES THAT...

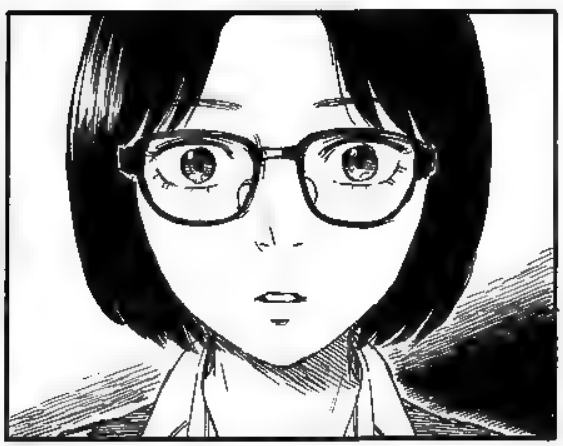

YOU'RE RIGHT.
FWOOOOO

BUT...

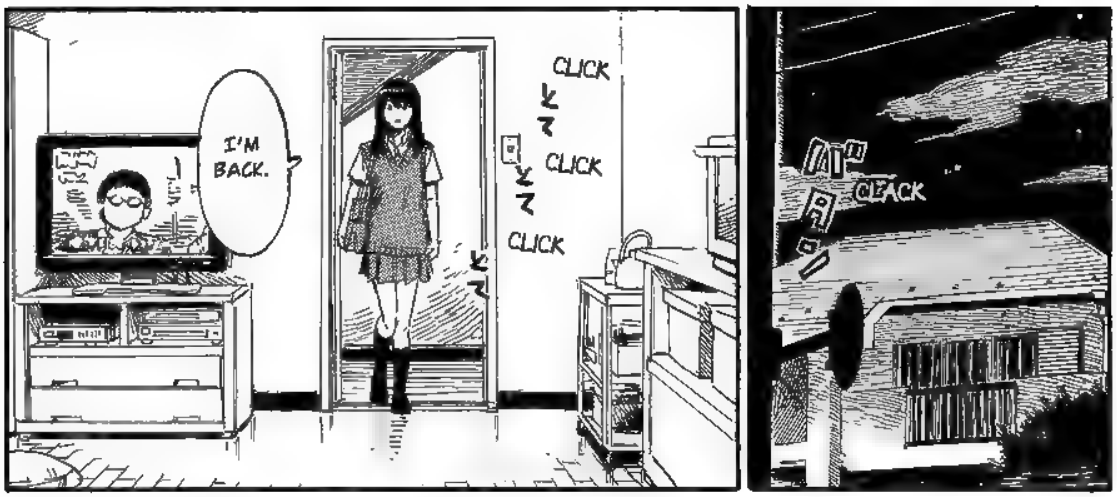

I'M SORRY.

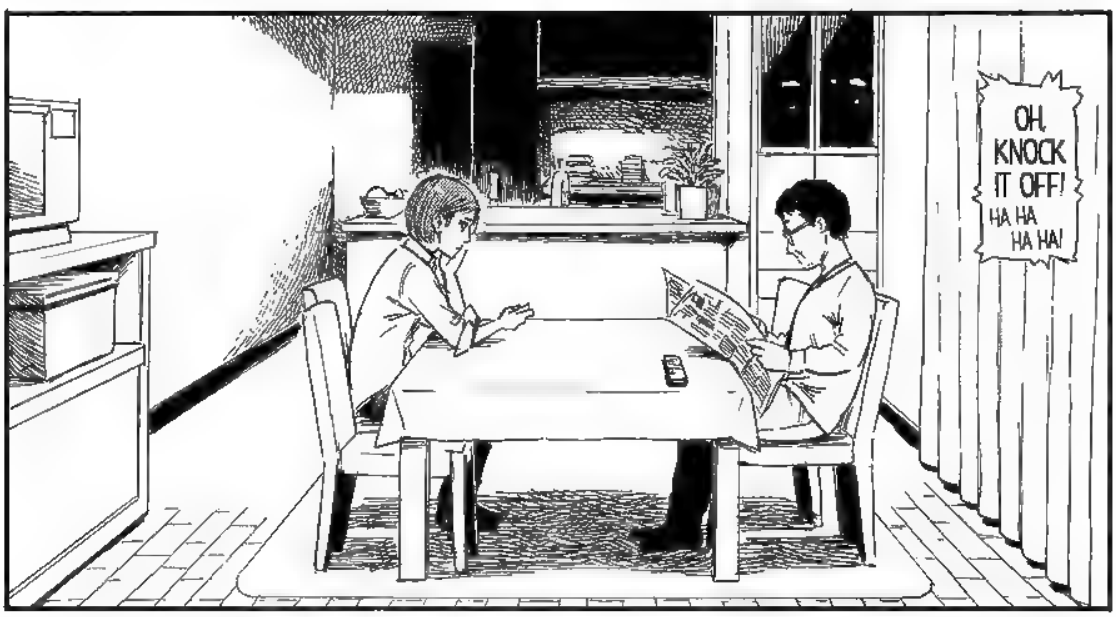
I HAD A GOOD TIME...
...PLAYING VIDEOGAMES WITH YOU, YORI-SAN.

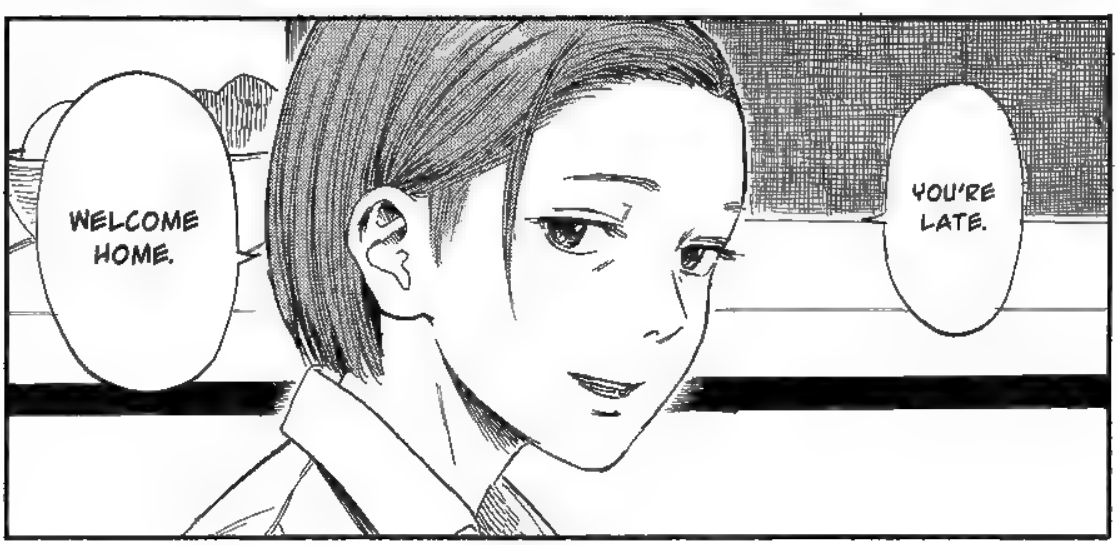




WELL, SO WHAT?


I'M BACK.
CLICK
CLICK
CLICK
CLEACK

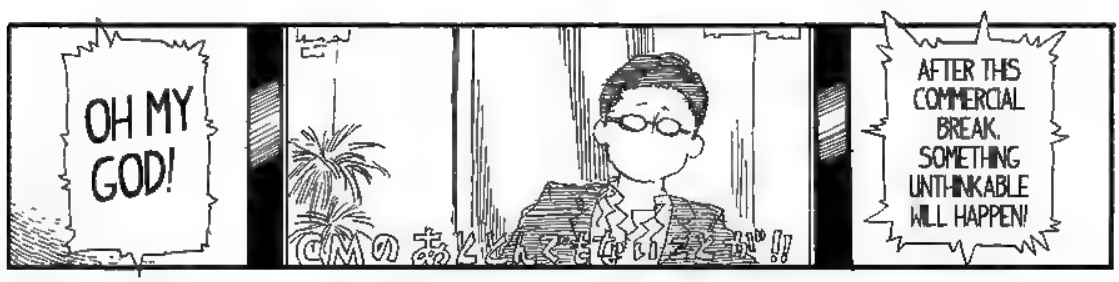

OH, KNOCK IT OFF! HA HA HA HA!

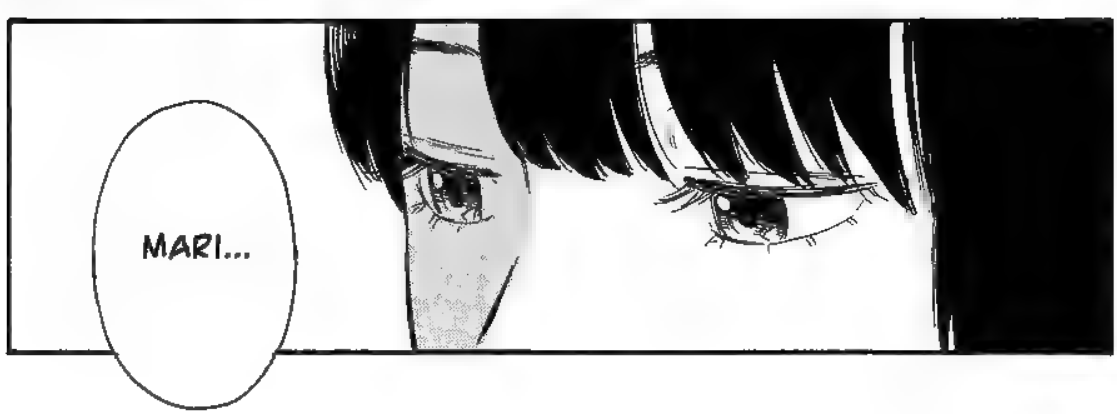

WELCOME HOME.
YOU'RE LATE.

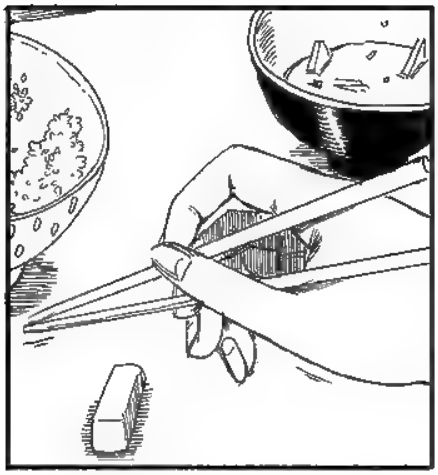
YES...

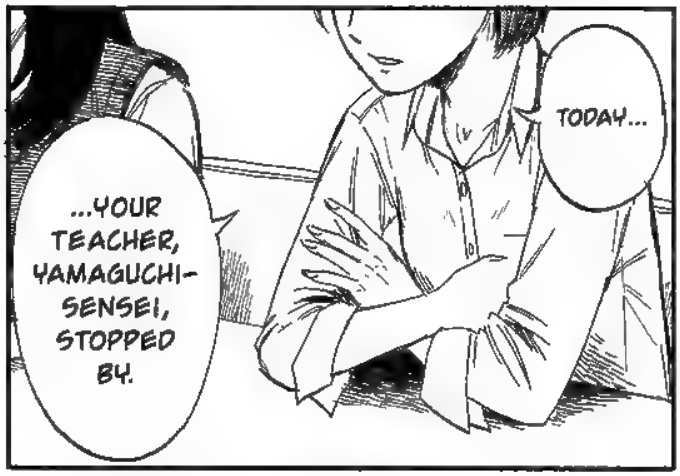
HOW ABOUT DINNER? YOU'LL EAT, WON'T YOU?

YOU GOTTA WATCH OUT FOR THIS GUY!
HA HA HA HA!
カチッ CLACK


OH MY GOD!
CMのあとにとんでもないことが!!
AFTER THIS COMMERCIAL BREAK, SOMETHING UNTHINKABLE WILL HAPPEN!


MARI...

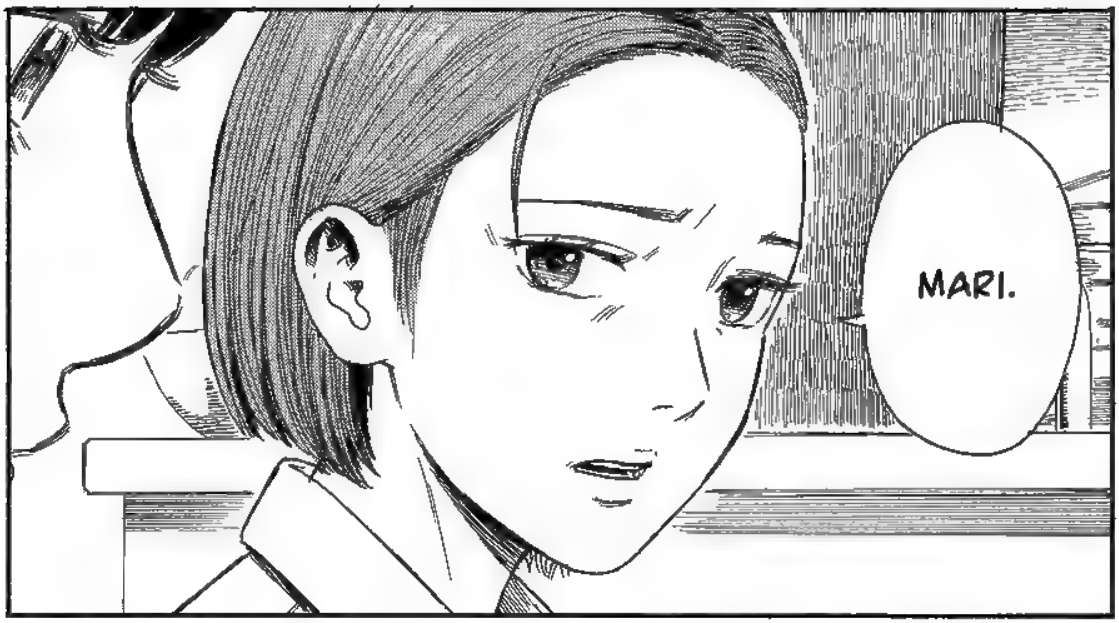


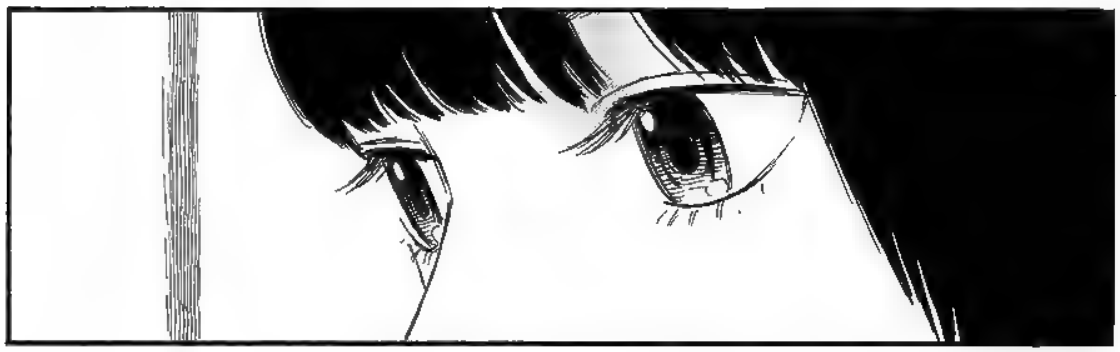

TODAY...
...YOUR TEACHER, YAMAGUCHI-SENSEI, STOPPED BY.

HE SAID...
...YOU HAVEN'T GONE TO SCHOOL LATELY.

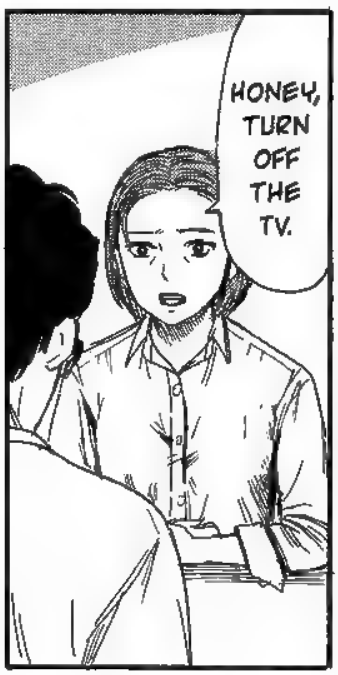
WHERE DO YOU GO?
RUSTLE

WHAT DO YOU DO EVERY DAY...?

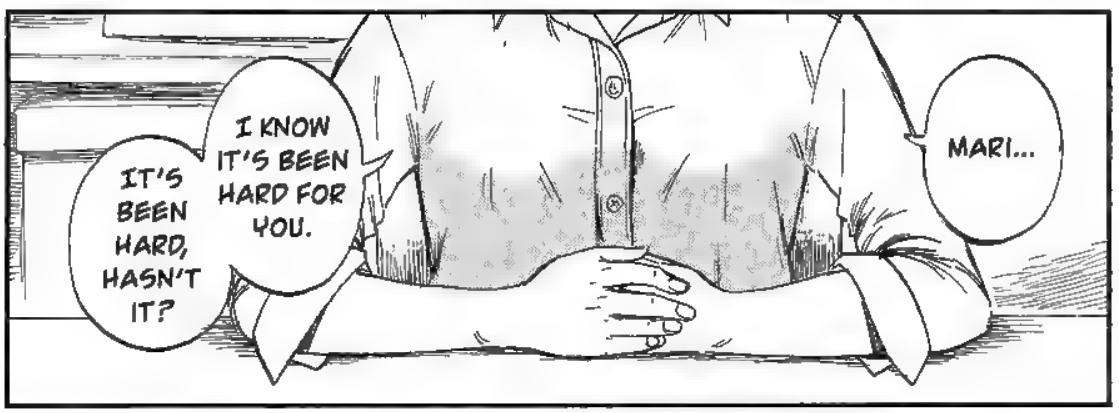

MARI.

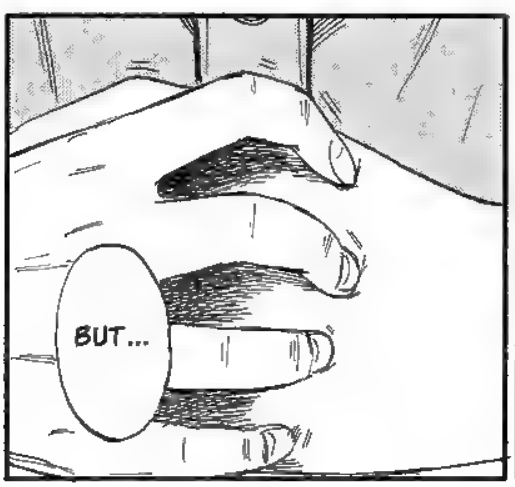


HM?
OH, SURE.
ピッ BEEP

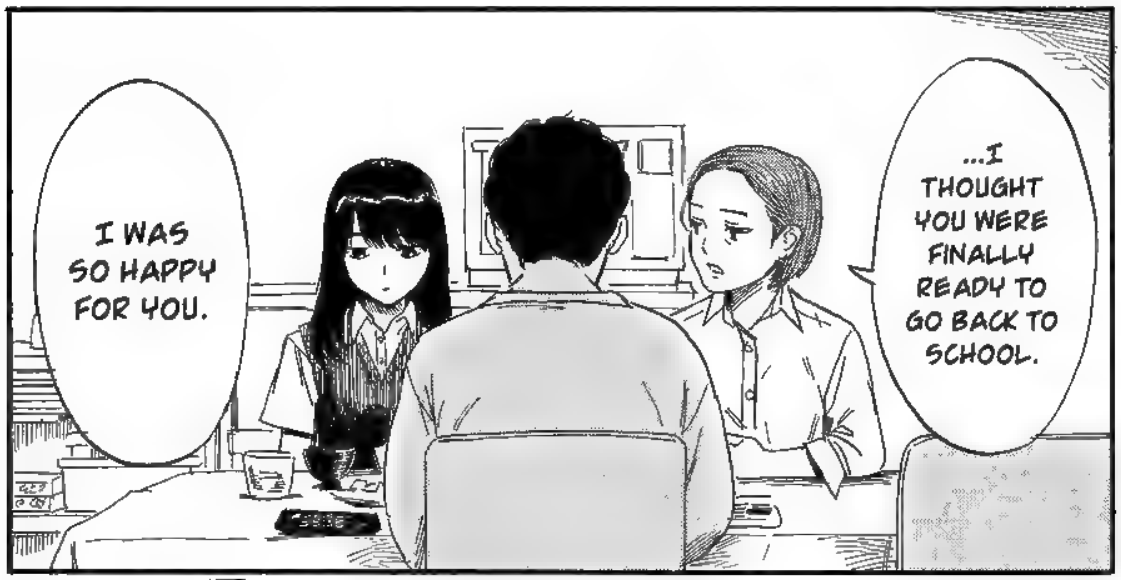

HONEY, TURN OFF THE TV.

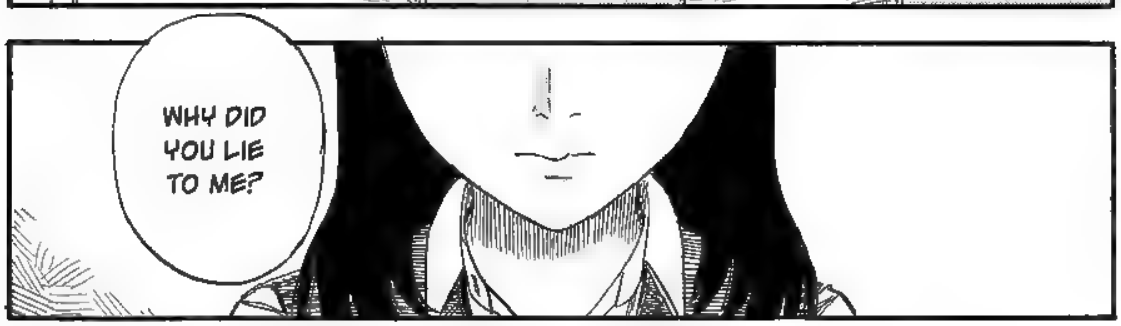
BZZZ
バボーン
AFTER THIS COMMERICAL BREAK, SOMETHING UNTHINK-ABLE WILL HAPPEN!
OH MY GOD!

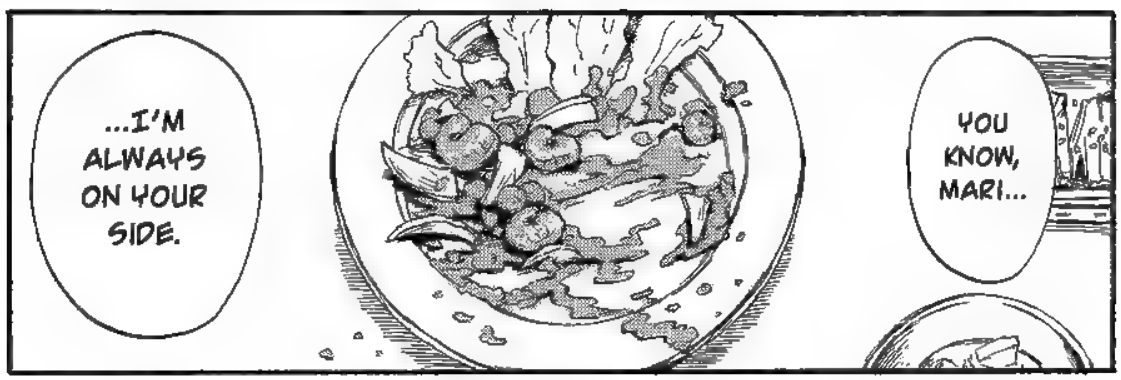

MARI...
I KNOW IT'S BEEN HARD FOR YOU.
IT'S BEEN HARD, HASN'T IT?

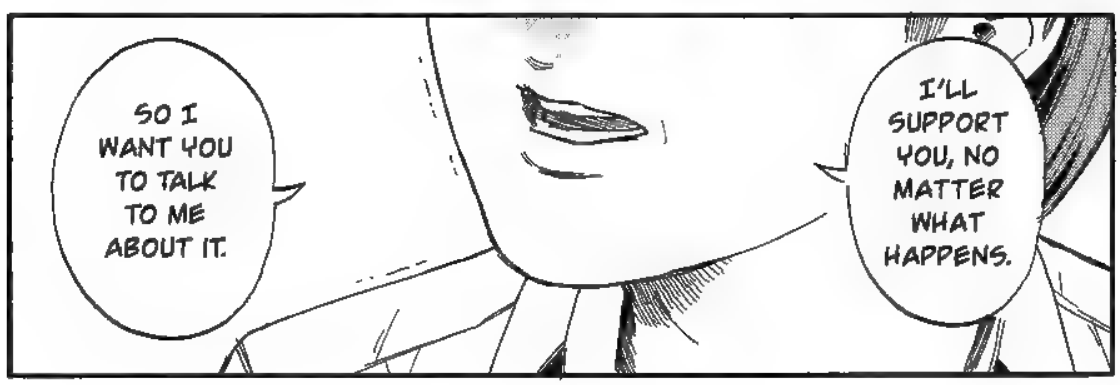

BUT...

I'M SORRY.

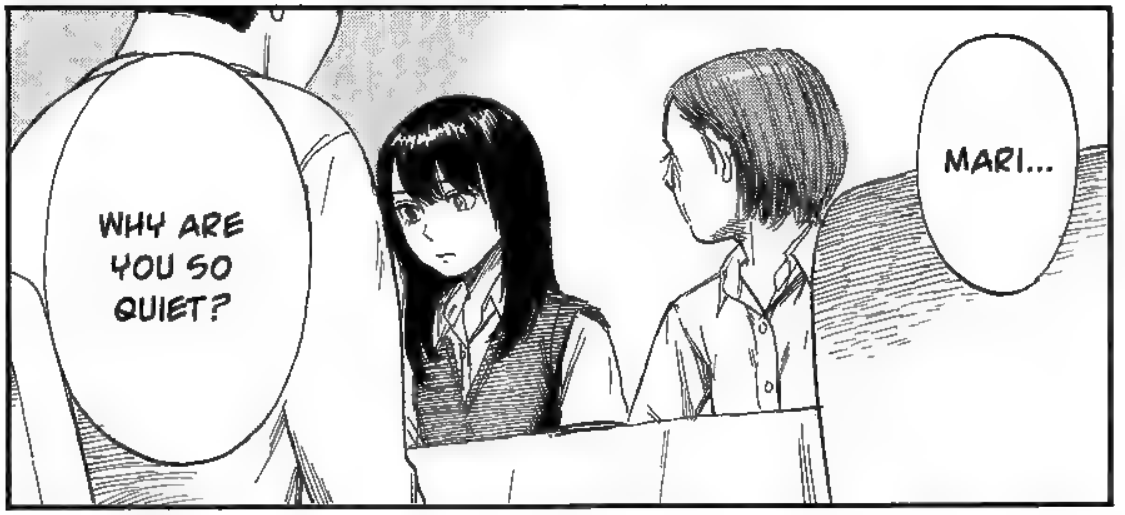

I WAS SO HAPPY FOR YOU.
...I THOUGHT YOU WERE FINALLY READY TO GO BACK TO SCHOOL.

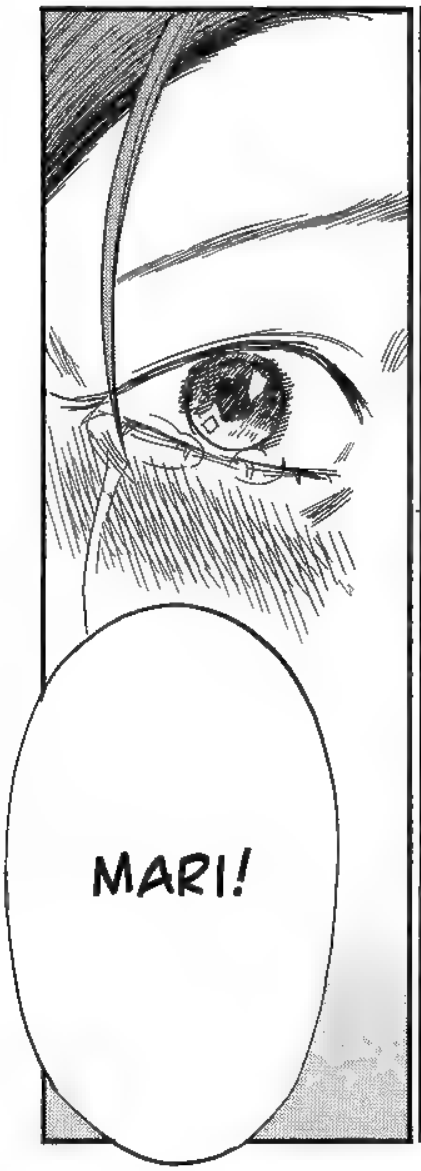

WHY DID YOU LIE TO ME?

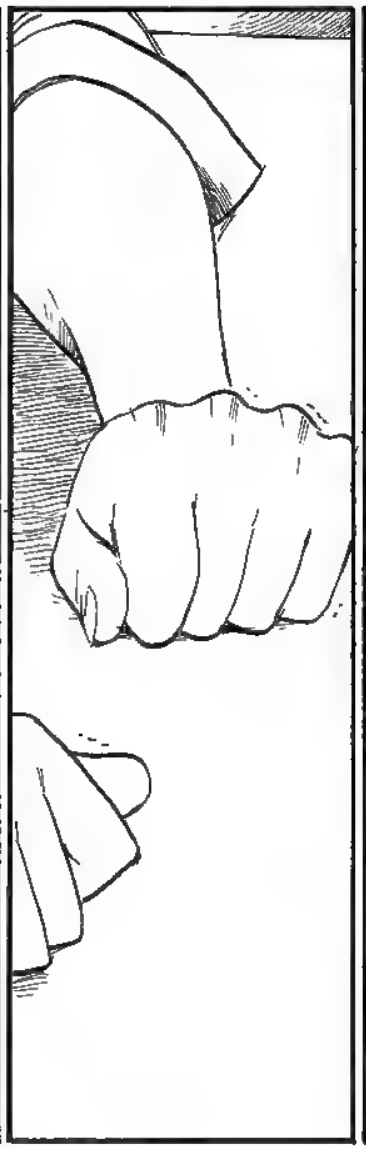

...I'M ALWAYS ON YOUR SIDE.
YOU KNOW, MARI...


SO I WANT YOU TO TALK TO ME ABOUT IT.
I'LL SUPPORT YOU, NO MATTER WHAT HAPPENS.

DON'T RUN AWAY. YOU NEED TO GET THROUGH THIS THING.
EVEN IF IT'S HARD, LET'S WORK ON IT TOGETHER.
OKAY?


WHY ARE YOU SO QUIET?
MARI...


MARI!

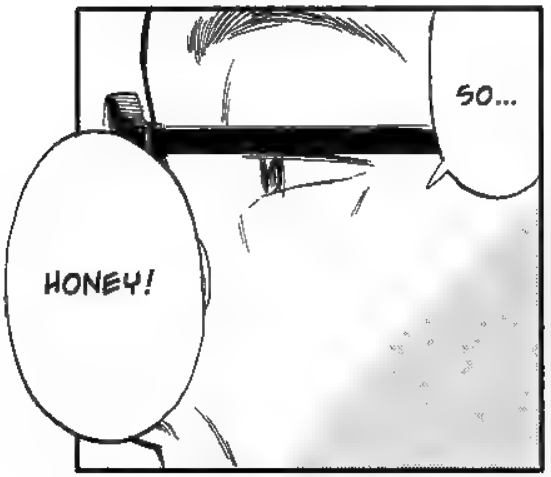


MARI...

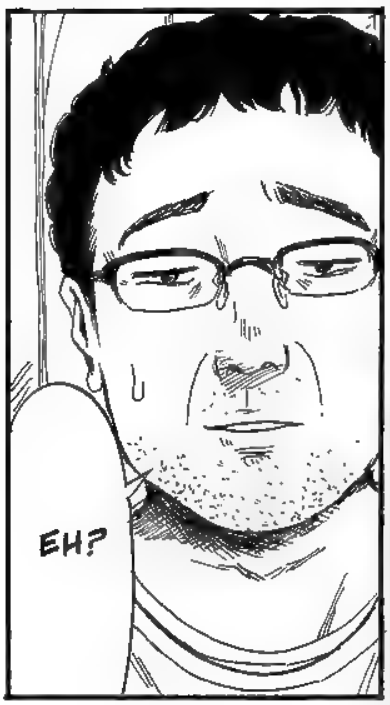
HONEY...
DON'T GET ON HER CASE LIKE THAT.

MARI...
I KNOW WHAT IT FEELS LIKE, NOT WANTING TO GO TO SCHOOL.

HECK, I CUT A FEW CLASSES IN MY DAY.

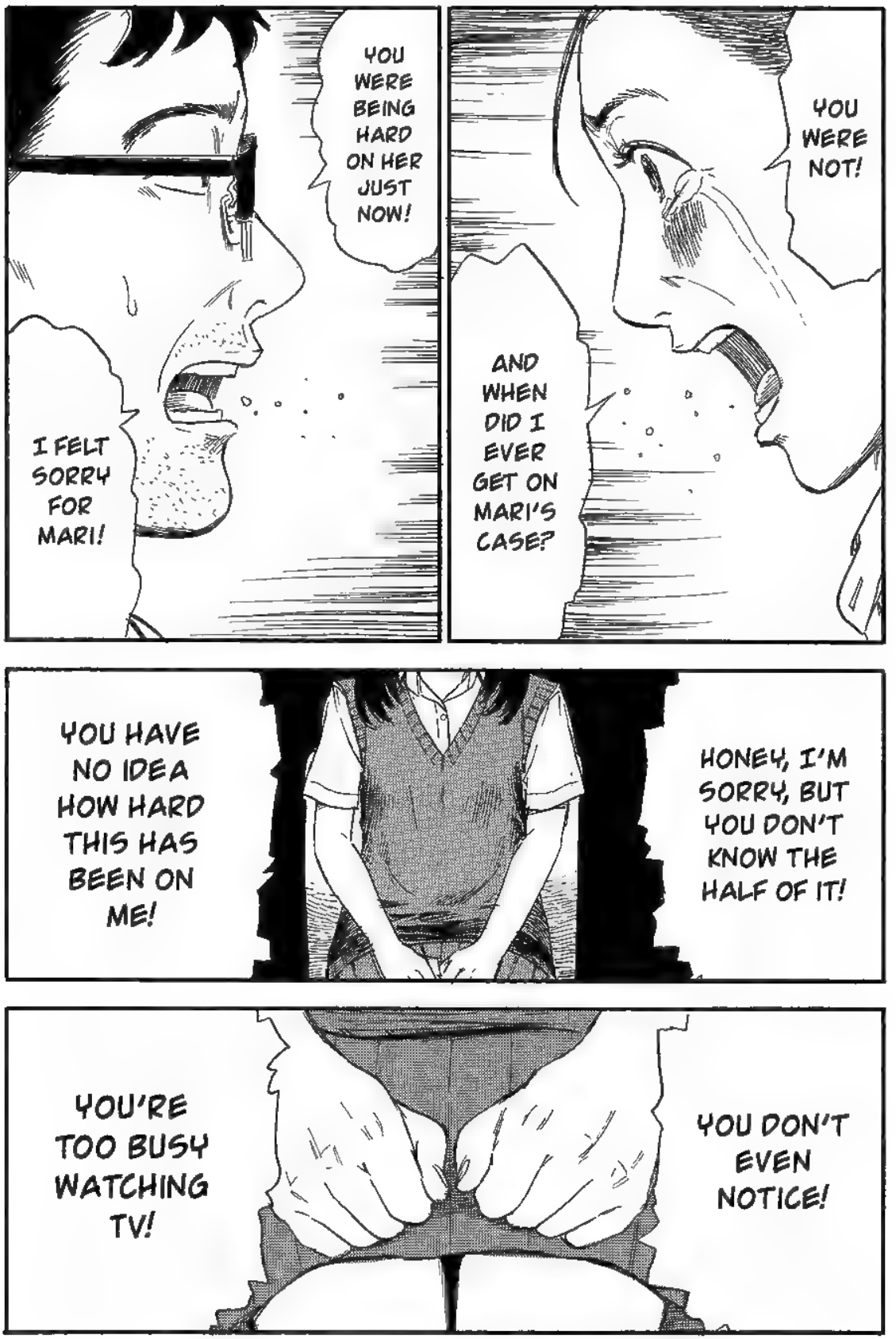

SO...
HONEY!

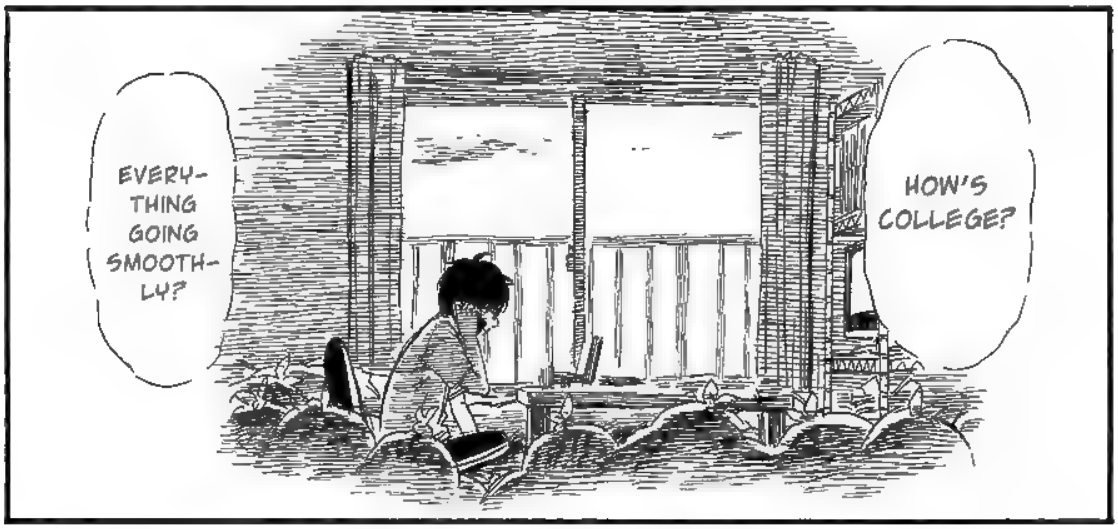
MY FRIENDS AND I WOULD HANG OUT...
...AND GO WHEREVER WE WANTED.


EH?

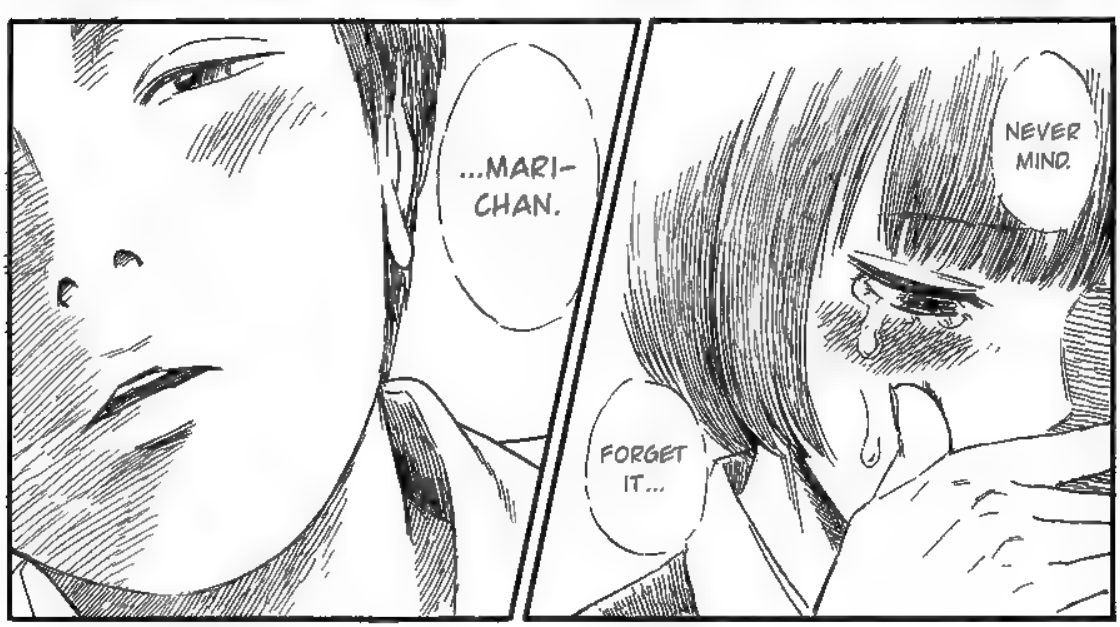
DON'T ACT SO UNDER-STANDING.
BECAUSE YOU DON'T UNDER-STAND ANYTHING.

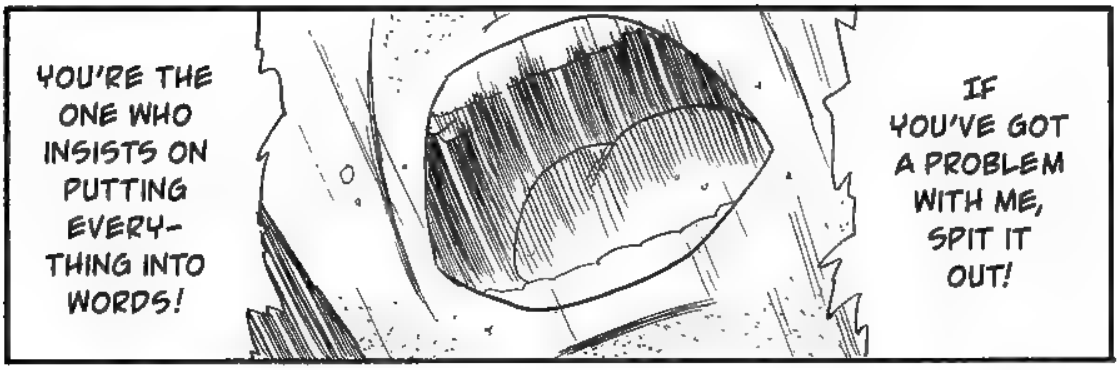
WHAT...? I WAS JUST...
I TOLD YOU TO LAY DOWN THE LAW FOR HER!
I WAS ON MY WAY TO DOING THAT!

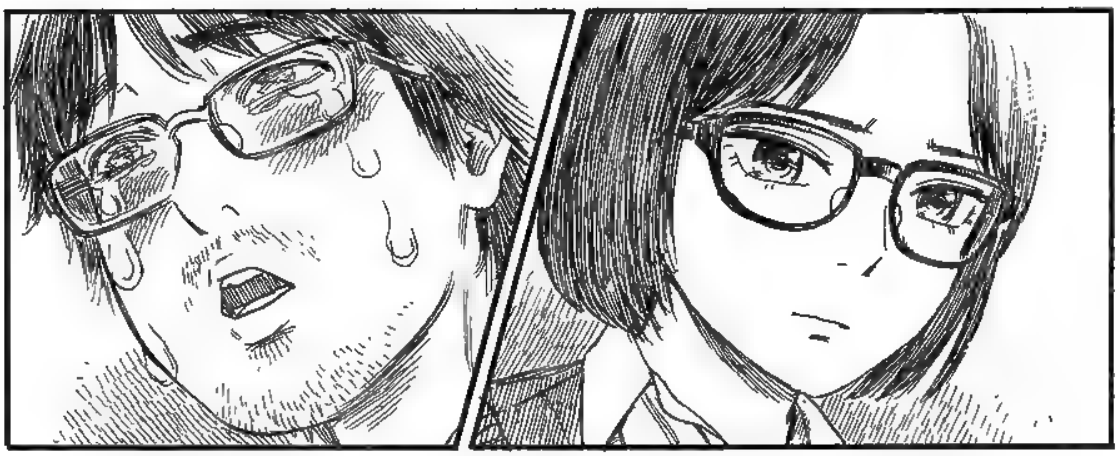

YOU WERE BEING HARD ON HER JUST NOW!
I FELT SORRY FOR MARI!
YOU WERE NOT!
AND WHEN DID I EVER GET ON MARI'S CASE?
YOU HAVE NO IDEA HOW HARD THIS HAS BEEN ON ME!
HONEY, I'M SORRY, BUT YOU DON'T KNOW THE HALF OF IT!
YOU'RE TOO BUSY WATCHING TV!
YOU DON'T EVEN NOTICE!

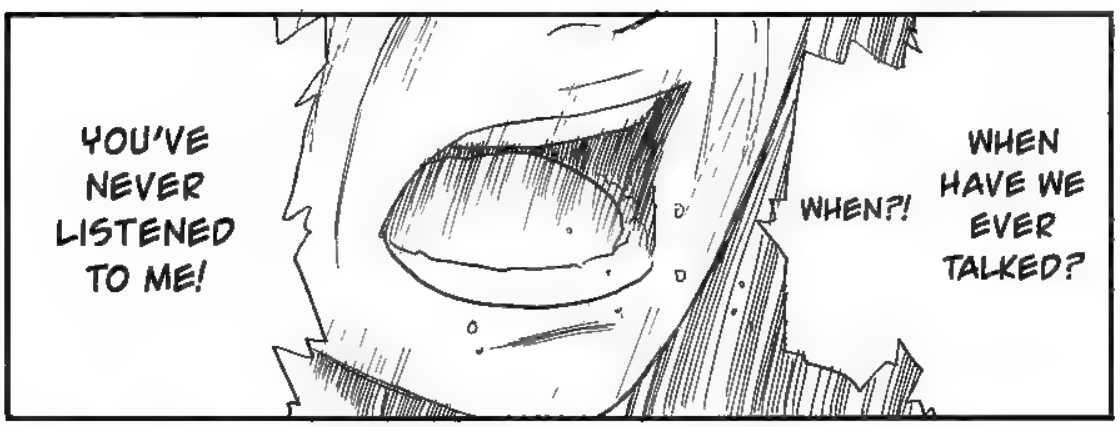

EVERY-THING GOING SMOOTH-LY?
HOW'S COLLEGE?

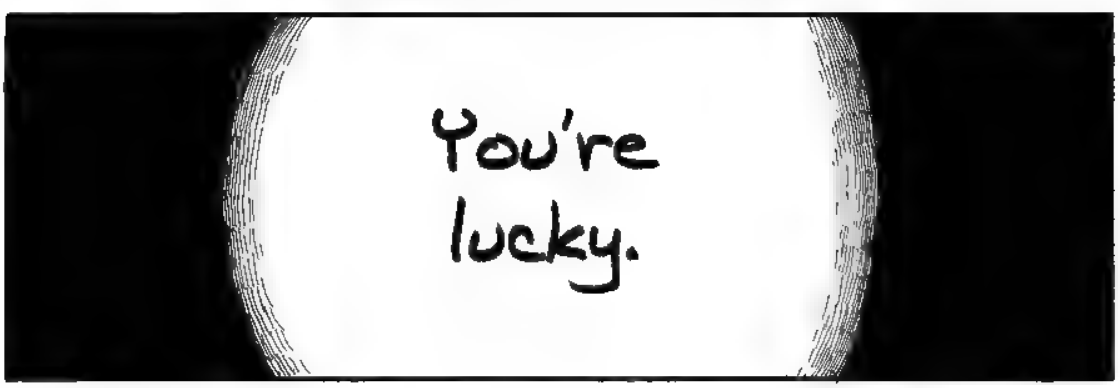
DID YOU EVEN NOTICE? DID YOU WORRY ABOUT YOUR DAUGH-TER?
HA!
I'M THE BREAD-WINNER HERE!
TV?! YOU'VE GOT SOME NERVE!


...MARI-CHAN.
NEVER MIND.
FORGET IT...

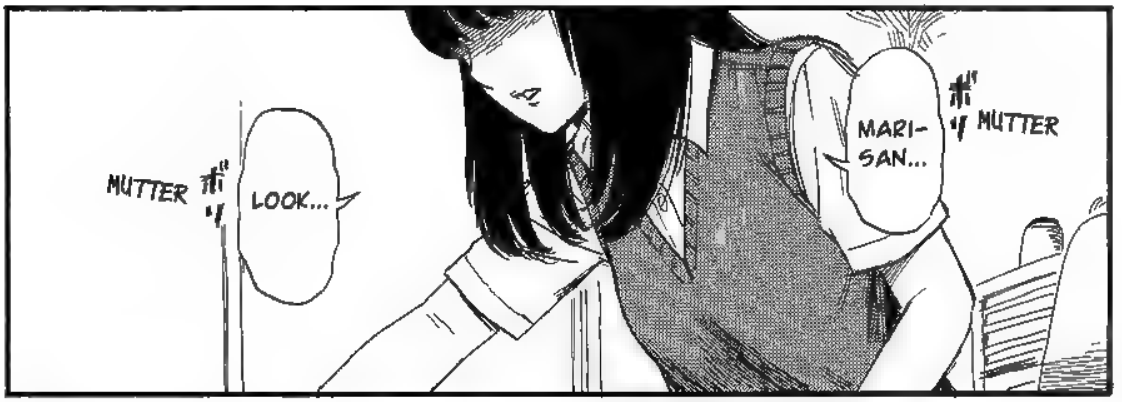

YOU'RE THE ONE WHO INSISTS ON PUTTING EVERY-THING INTO WORDS!
IF YOU'VE GOT A PROBLEM WITH ME, SPIT IT OUT!




YOU'VE NEVER LISTENED TO ME!
WHEN?!
WHEN HAVE WE EVER TALKED?

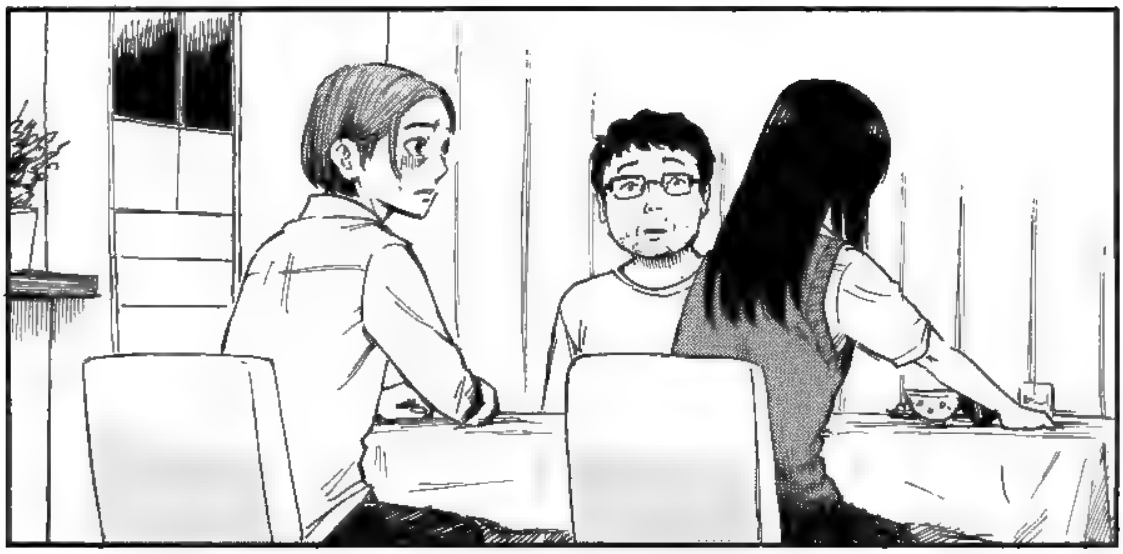

You're lucky.

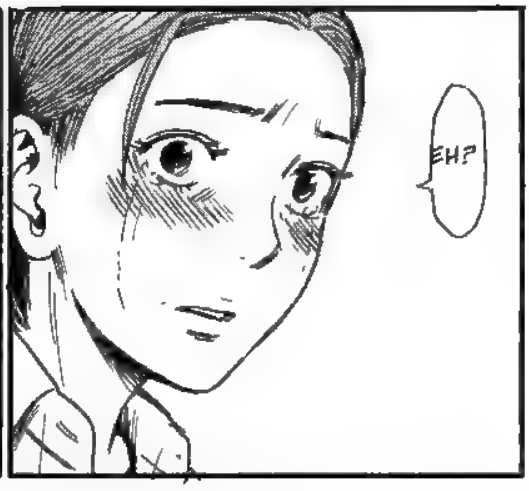
HOW DO YOU HAVE IT
I DON'T KNOW
BAM

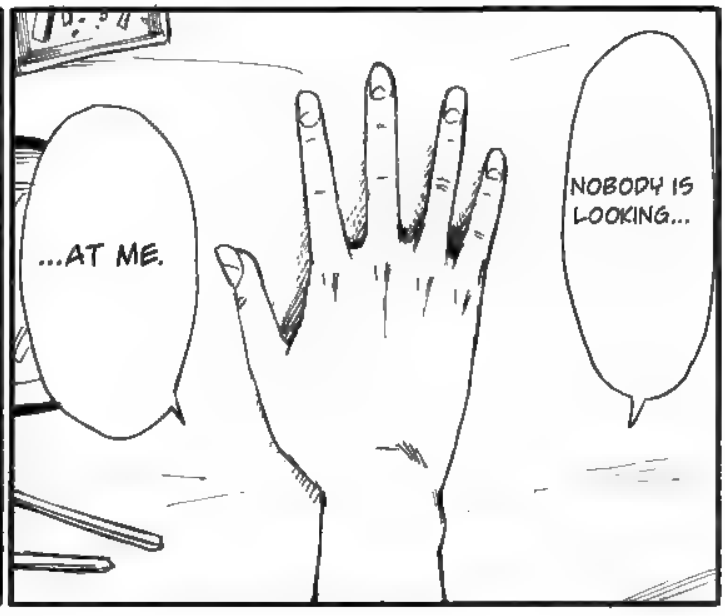

MUTTER
LOOK...
MARI-SAN...
MUTTER

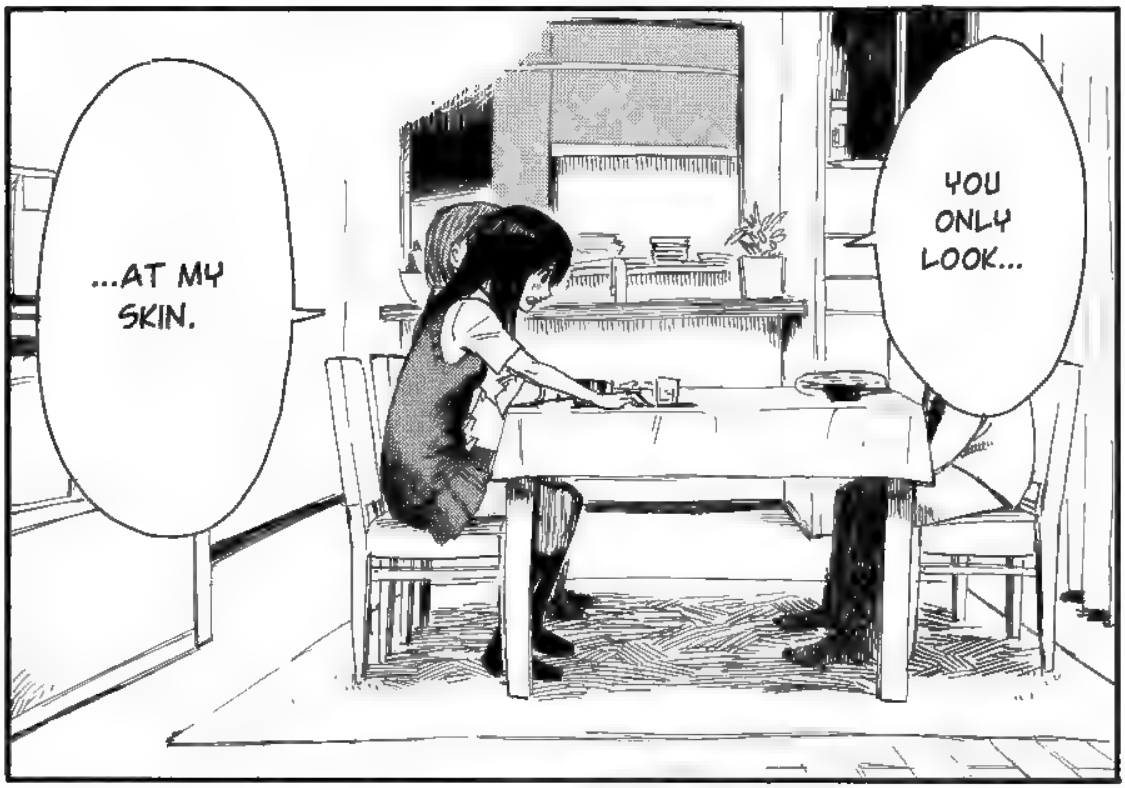
LOOK...
...AT ME!

CHAPTER 30: I LOOK AT MARI




EH?

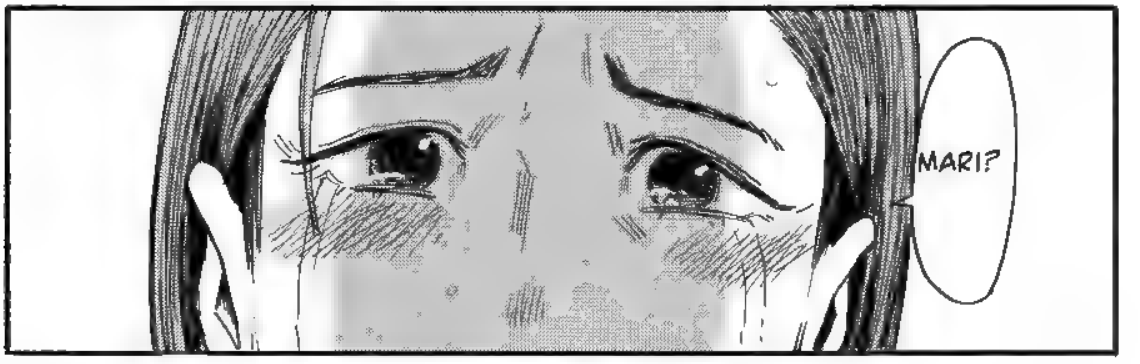

...AT ME.
NOBODY IS LOOKING...

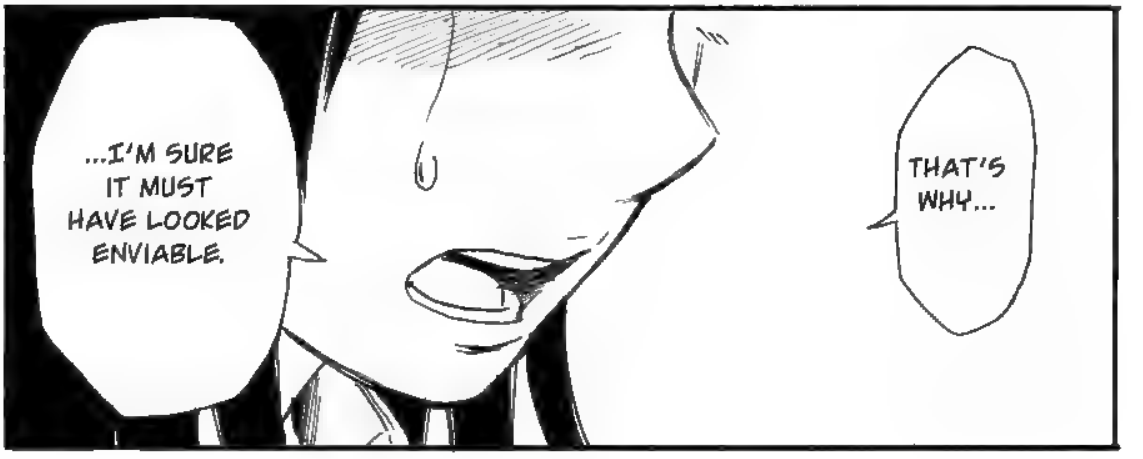

...AT MY SKIN.
YOU ONLY LOOK...

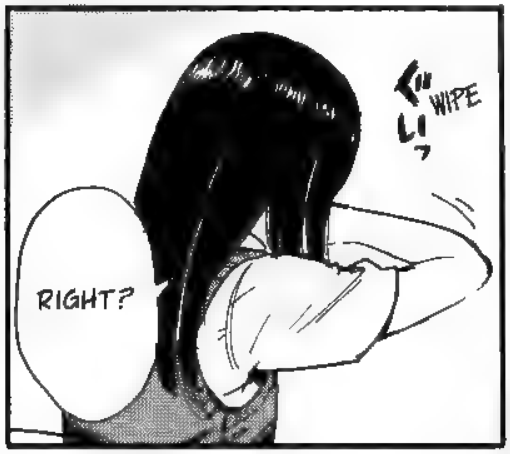
THEY PRETEND TO LOOK...
THEY PRETEND TO BOND...
THEY PRETEND TO LAUGH...
THEY PRETEND TO HAVE FUN...

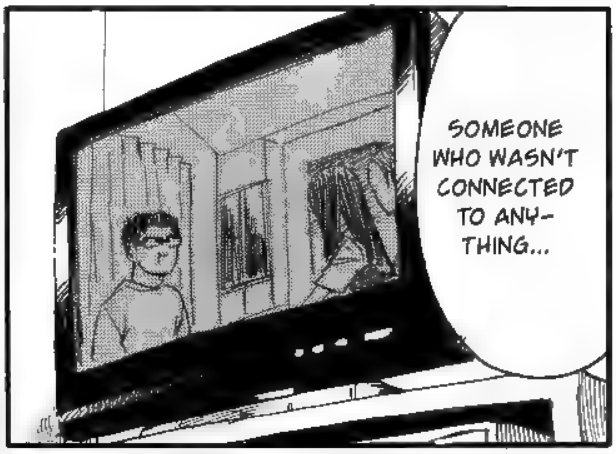
...JUST LOOKING AT THEM-SELVES.
BUT EVERYONE IS...

ISN'T THAT...
...HELL?

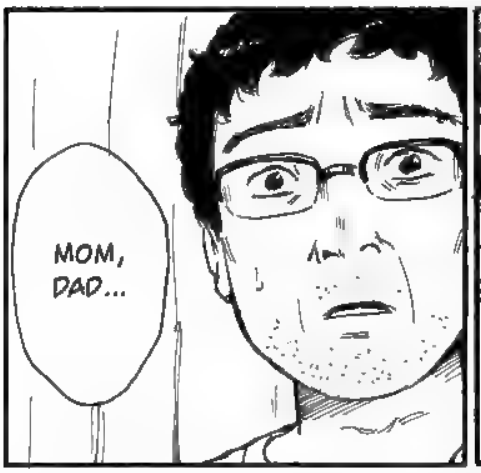

MARI?

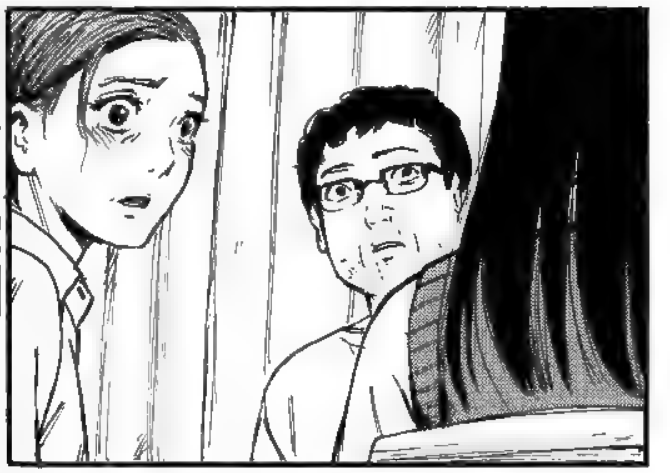

THAT'S WHY...
...I'M SURE IT MUST HAVE LOOKED ENVIABLE.



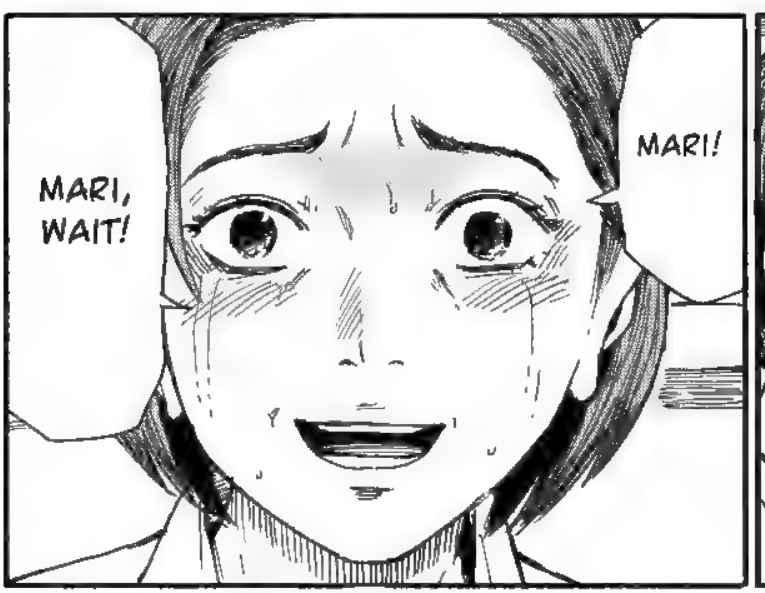


ISN'T THAT RIGHT?

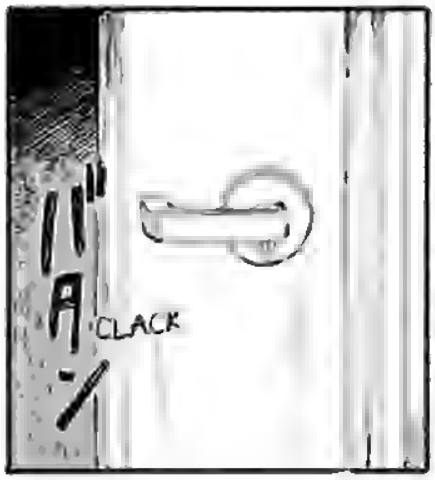

MOM, DAD...



I DON'T WANT TO.
I'M NOT GOING BACK TO SCHOOL.


MARI, WAIT!
MARI!

THE HELL...
...WITH SCHOOL!
CLATTER


バタン
CLACK

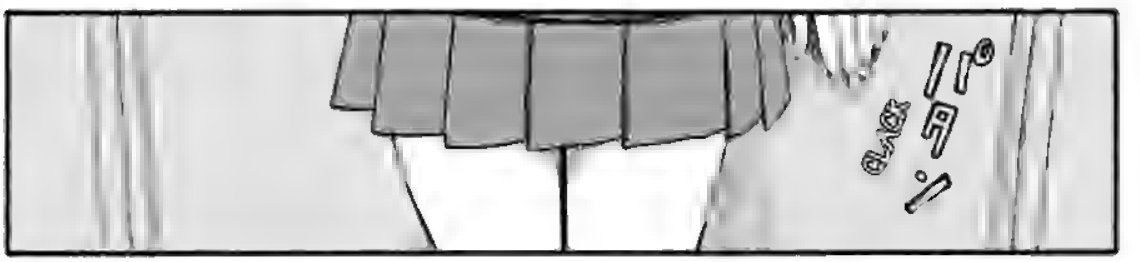
とぼ
CLOMP
とぼ
CLOMP

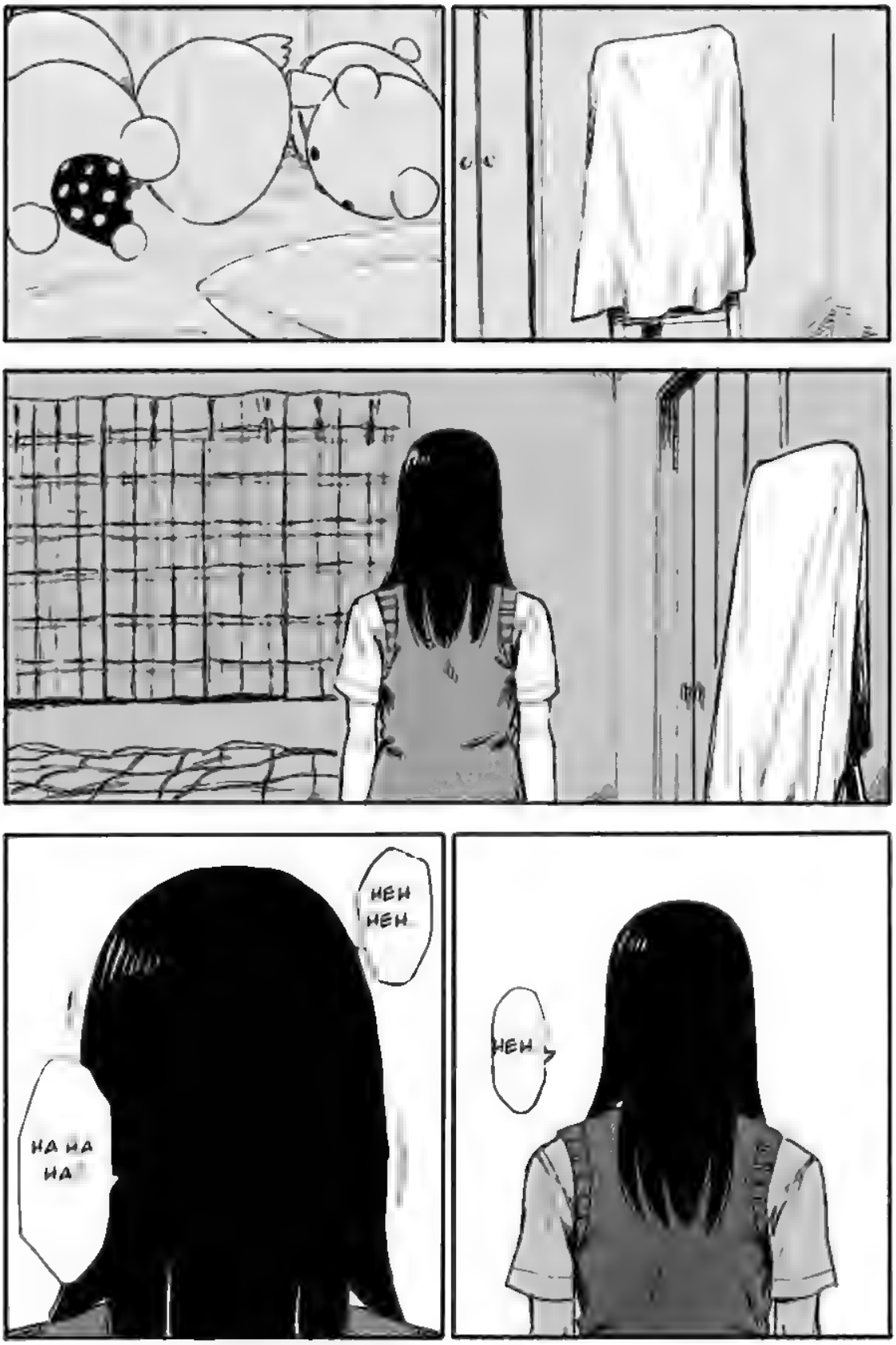
WAAAH!

HEY, DON'T CRY.
WAAAAAH!
TAP
TAP
TAP
WAAAAAH!
HEY.

AH...

RUFFLE

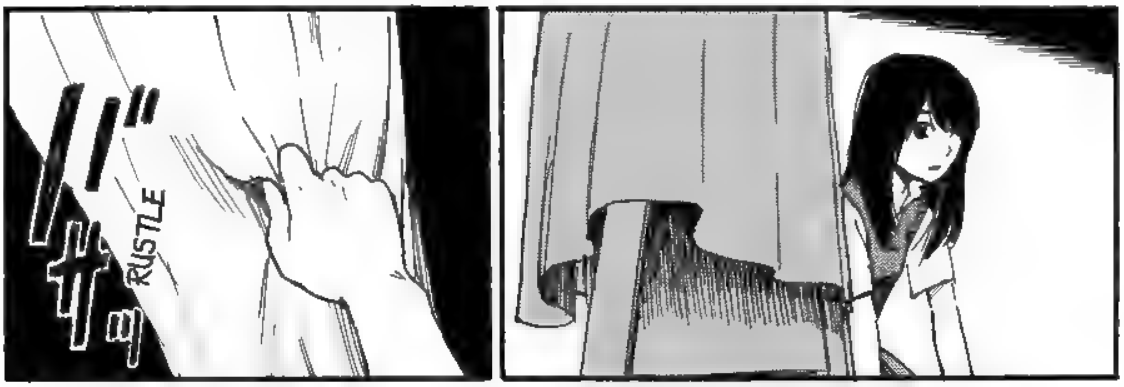

CLACK


НЕН НЕН
НА НА НА
НЕН

I TOLD THEM!
"THE HELL WITH SCHOOL," I SAID!

THAT'S WHAT THEY GET!

HA HA HA!
THAT WAS THE FIRST TIME... HA HA HA!
FLAP
FLAP

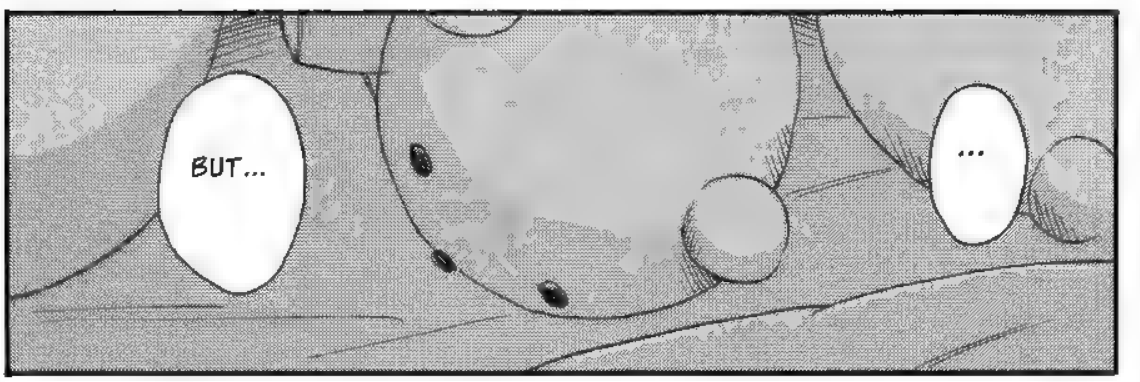

RUSTLE

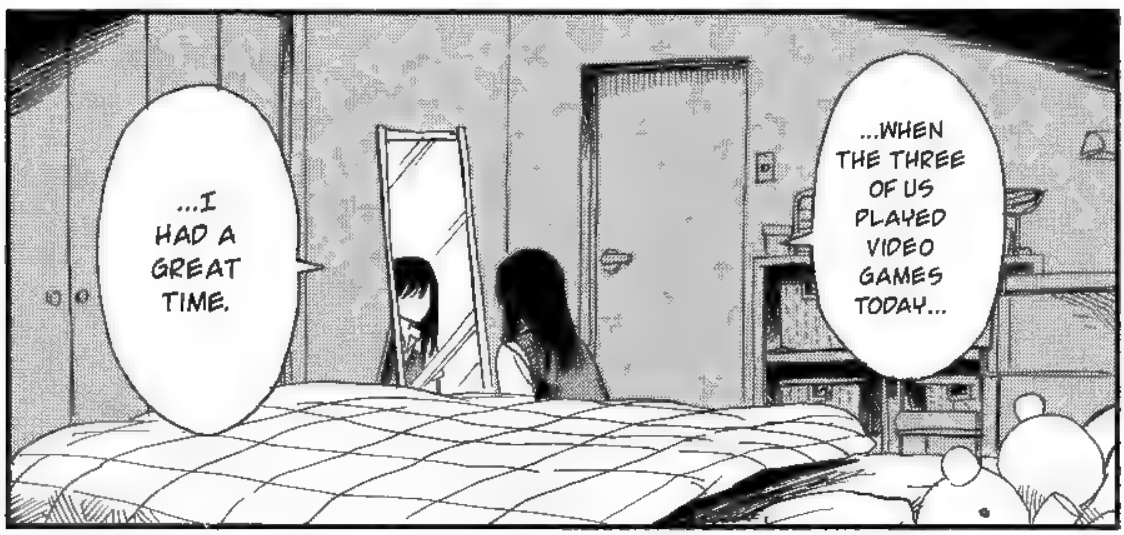
HEY, MARI-SAN...
WILL YOU SMILE, TOO?

"THE HELL WITH SCHOOL"...
DID YOU WANT TO TELL THEM THE SAME THING?

OR MAYBE...

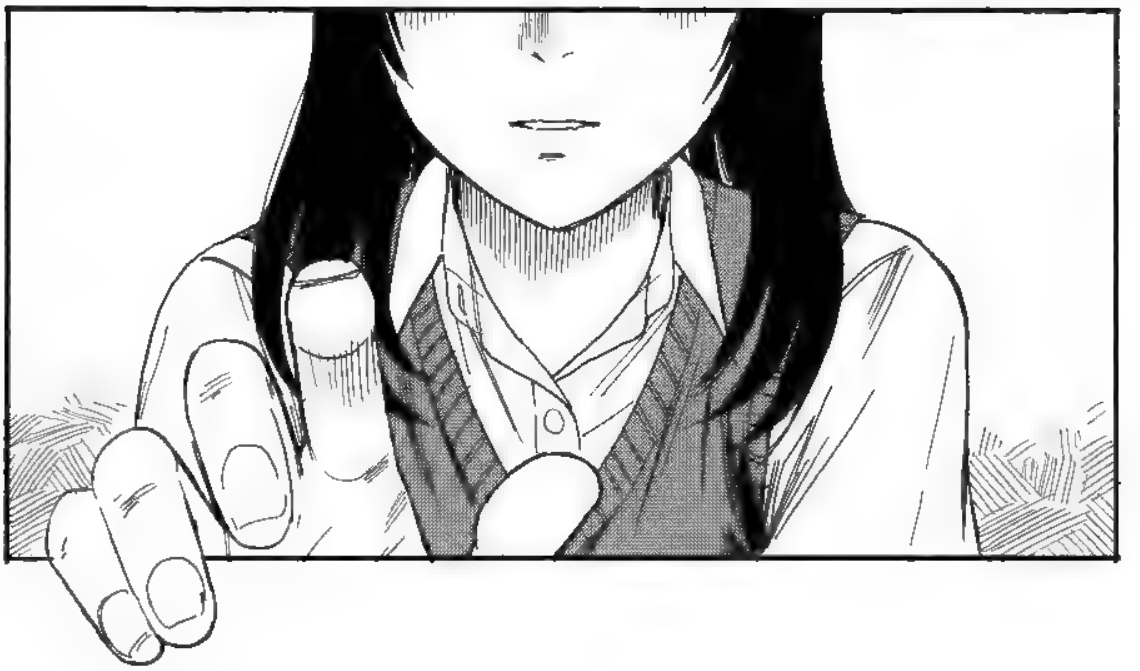
...YOU WOULDN'T HAVE WANTED THIS.

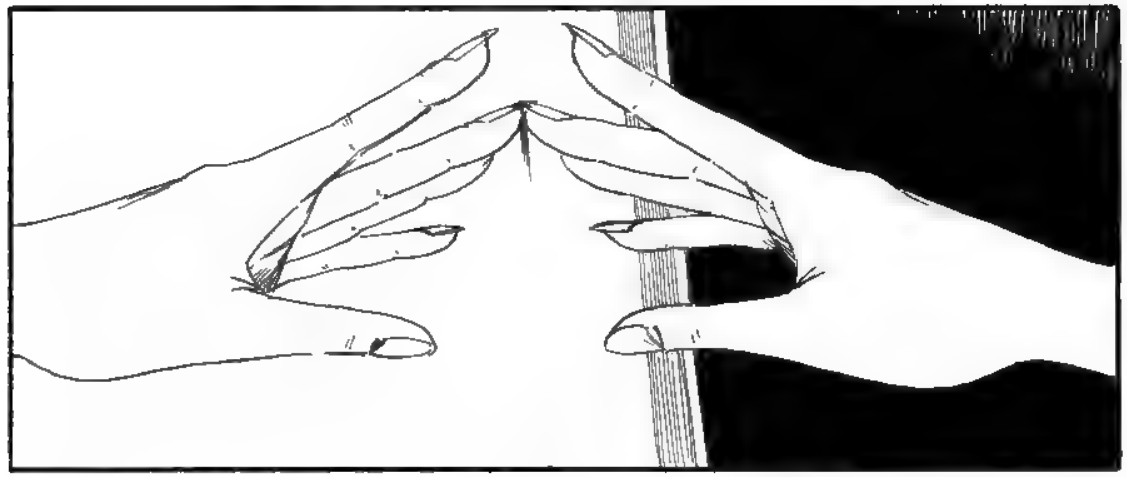

BUT...
...

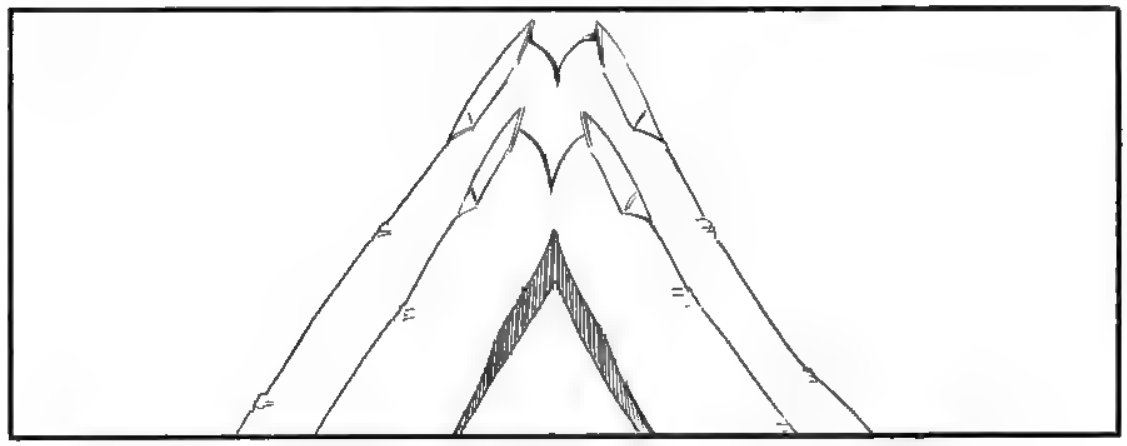

...I HAD A GREAT TIME.
...WHEN THE THREE OF US PLAYED VIDEO GAMES TODAY...

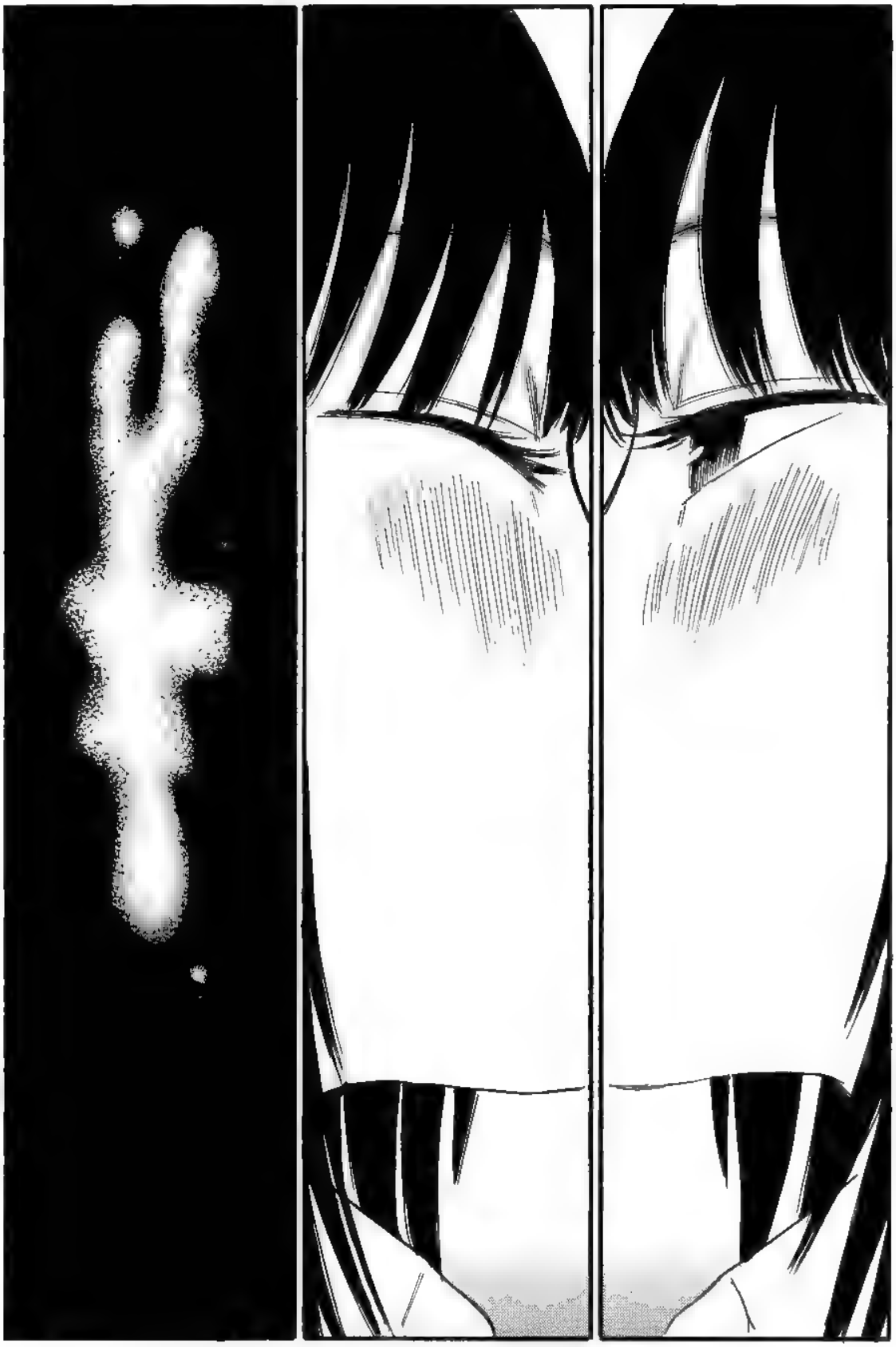
I BET YOU WOULD'VE...

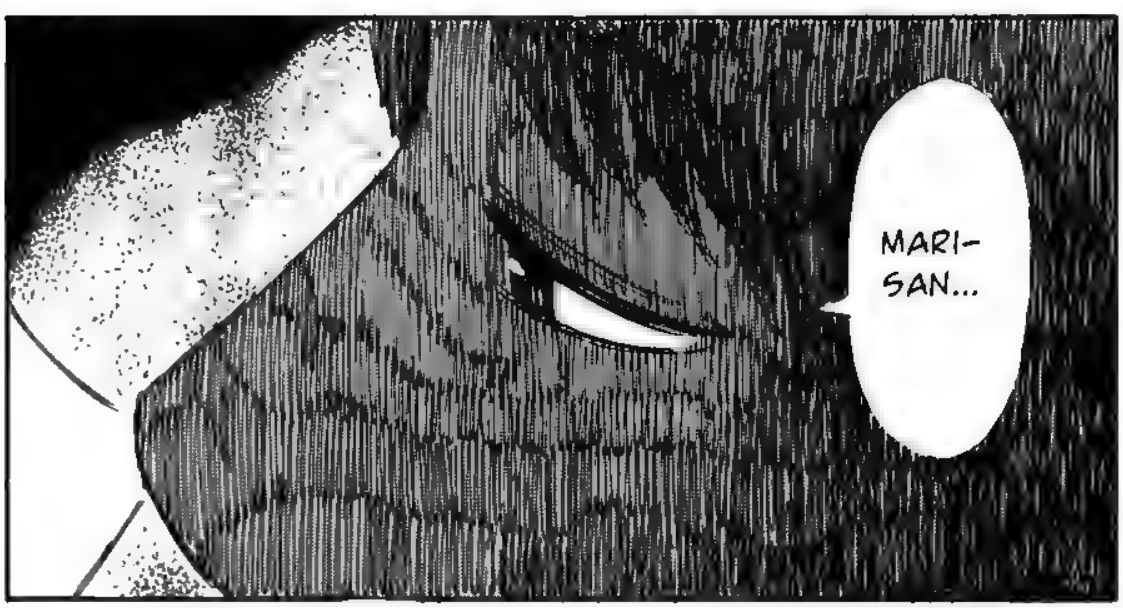
...YOU WOULD'VE ENJOYED IT, TOO.
IF YOU'D BEEN THERE...

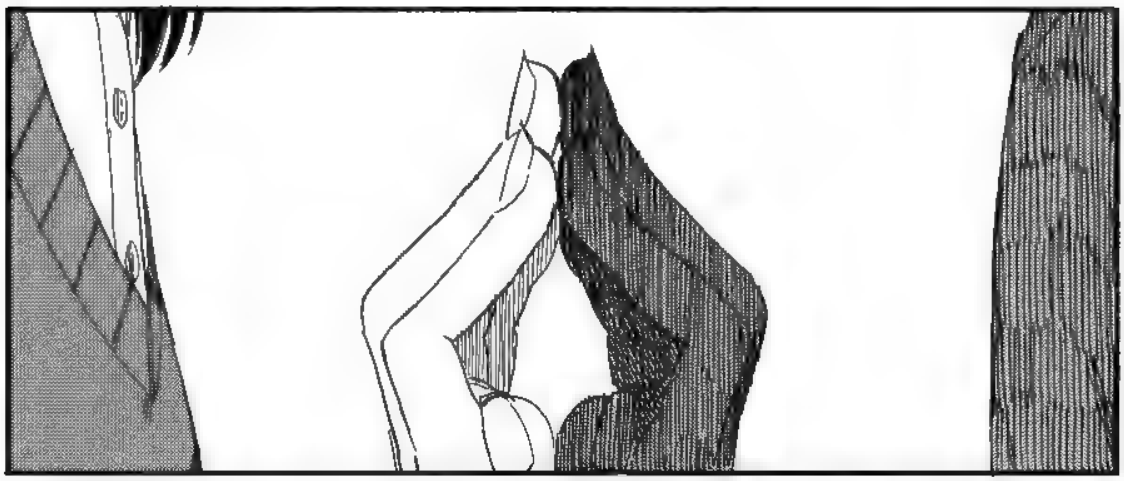


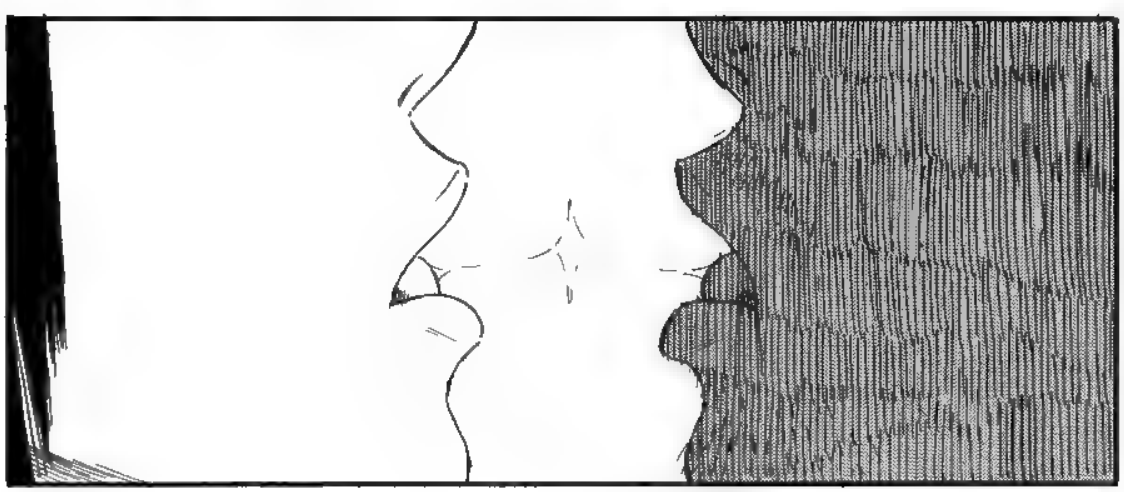







MARI-
SAN...





CHAPTER 31: MARI IS SEARCHING FOR ME

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

ハァ
ハァ

ハァ
ハァ

LICK
ぴちゃ

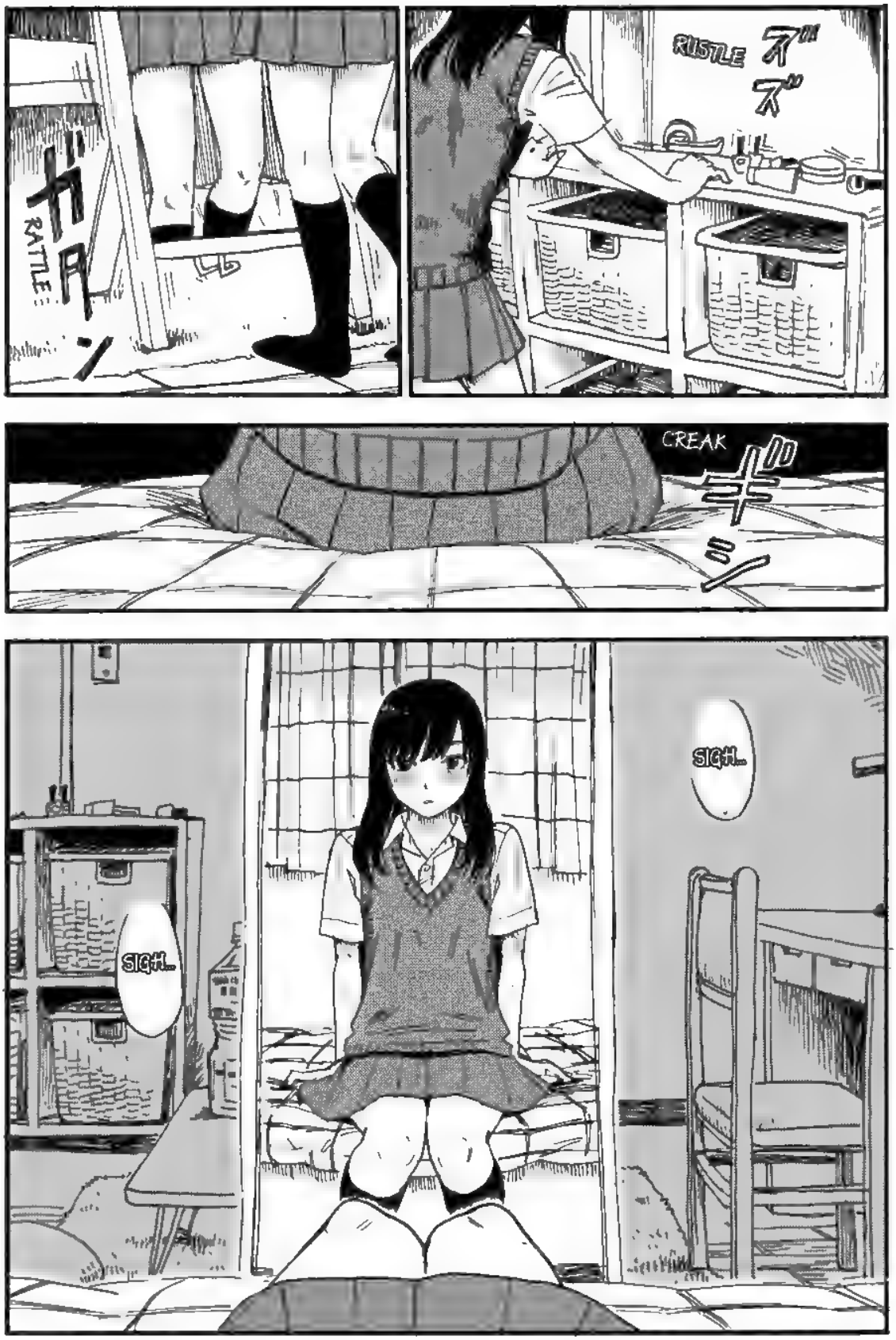
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
LICK
ぴちゃ
LICK
ちゅ

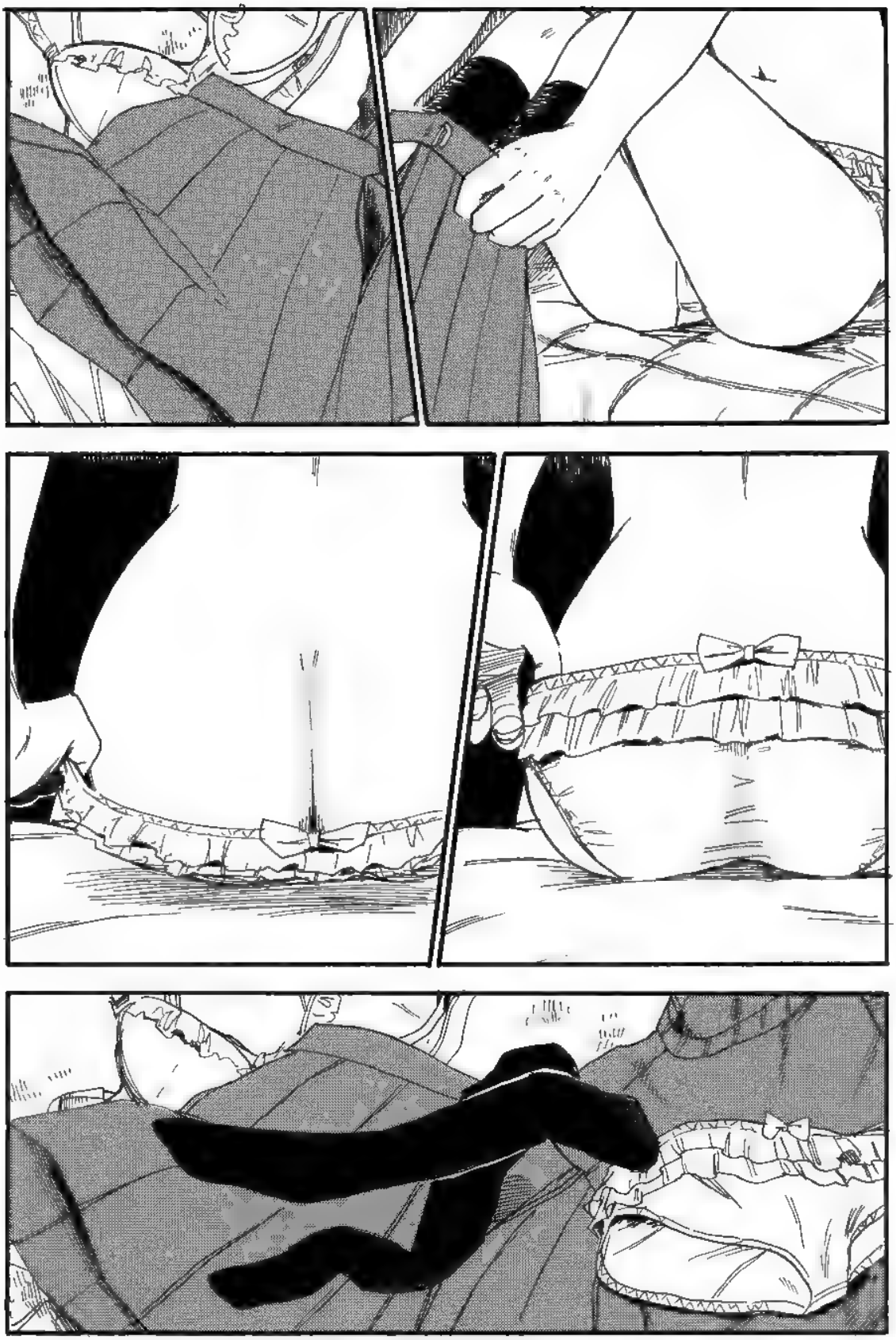
...

HUFF
HUFF

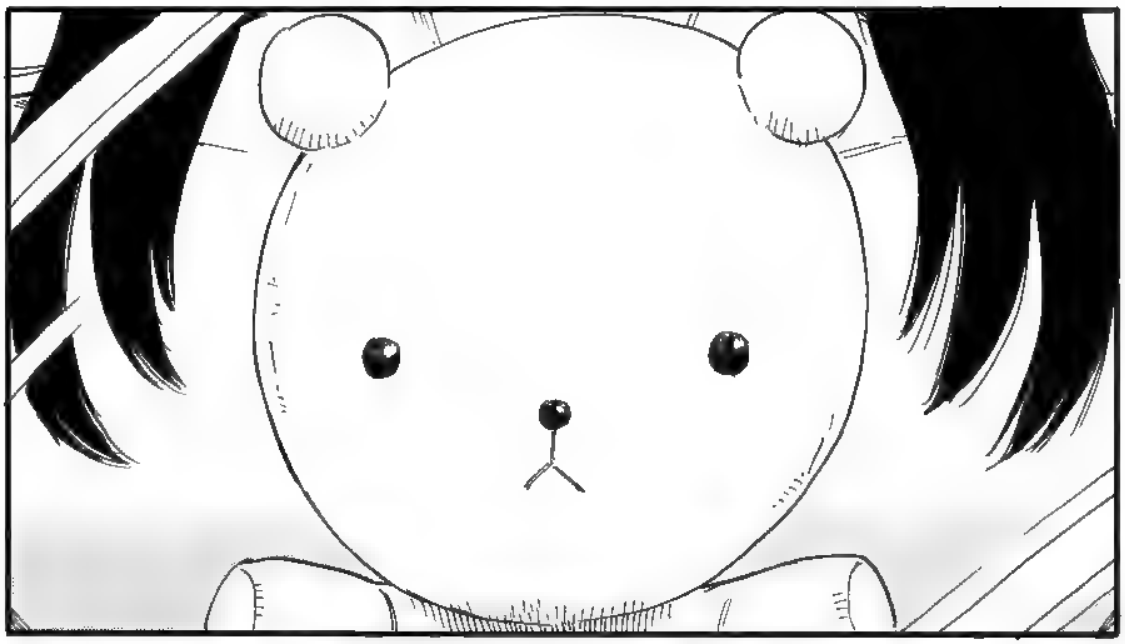
HUFF

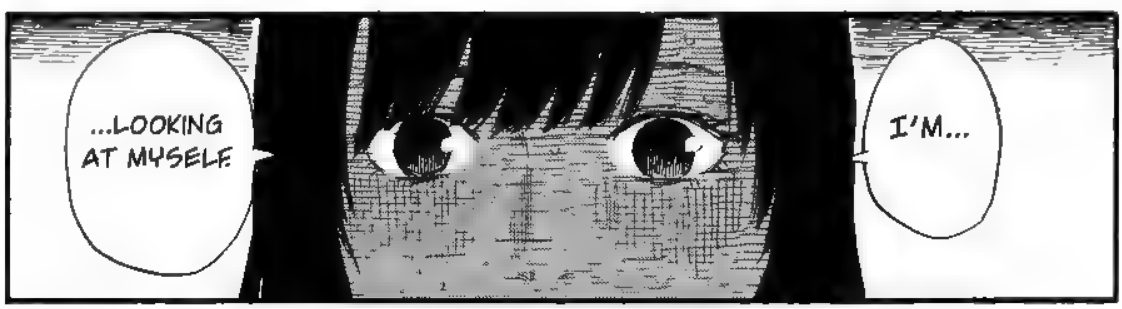
HUFF
HUFF


RATTLE
RUSTLE
CREAK
SIGH...
SIGH...



HUFF
HUFF
HFF




...LOOKING AT MYSELF
I'M...

I'M...
I'M...

HUFF
HUFF
HUFF

HUFF
HUFF

SIGHHHH
ぐるぐる

HUFF
HUFF
GRASP
SQUEEZE

HUFF
HUFF
THUMP
SQUEEZE
THUMP

HUFF
HUFF

HUFF
HUFF
THUMP
STROKE
THUMP

HUFF
HUFF
SQUEEZE
HUFF
TWEAK
HUFF
RUB
HUFF

HUFF
HUFF
HUFF
HUFF
HUFF

RUSTLE
ズ

HUFF
HUFF
HUFF
HUFF

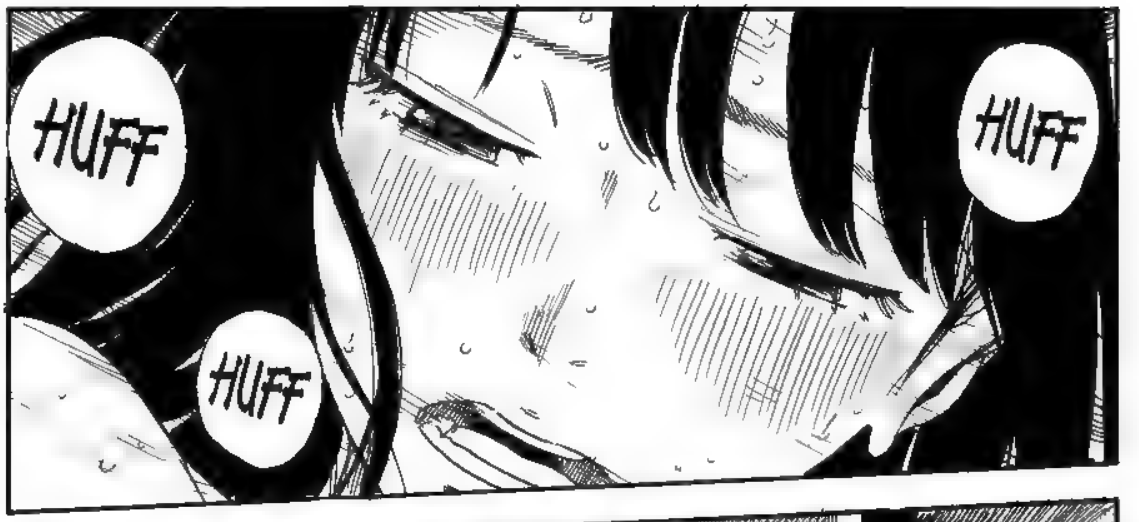
HUFF
HUFF

HUFF
MARI-SAN...
HUFF

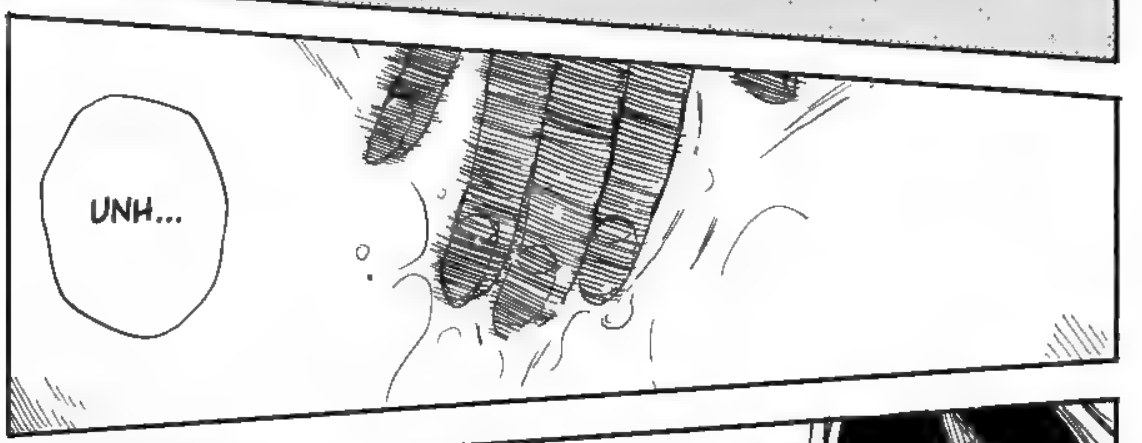
HUFF
HUFF
HUFF
MARI!
RUB

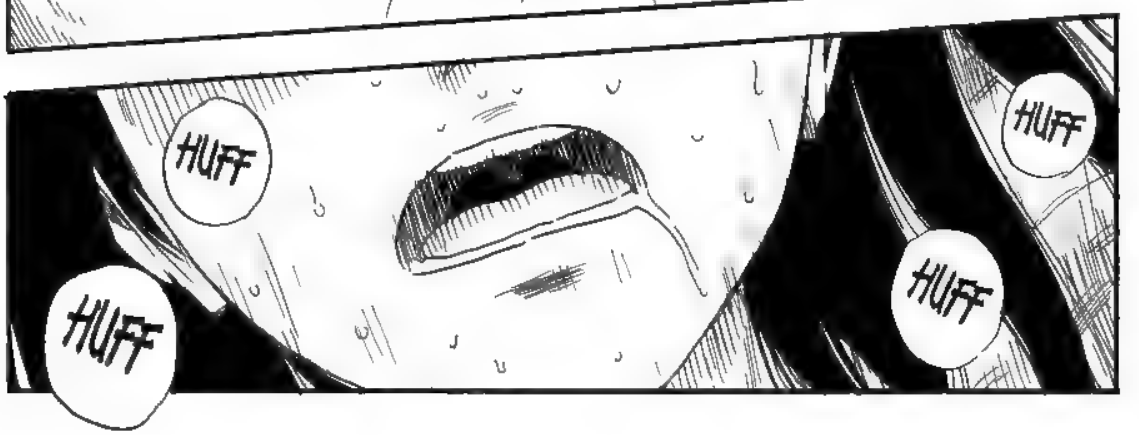
AH!

CHAPTER 32: WHAT I'VE BEEN SEARCHING FOR


HUFF
HUFF
HUFF

HUFF
HUFF
AH...

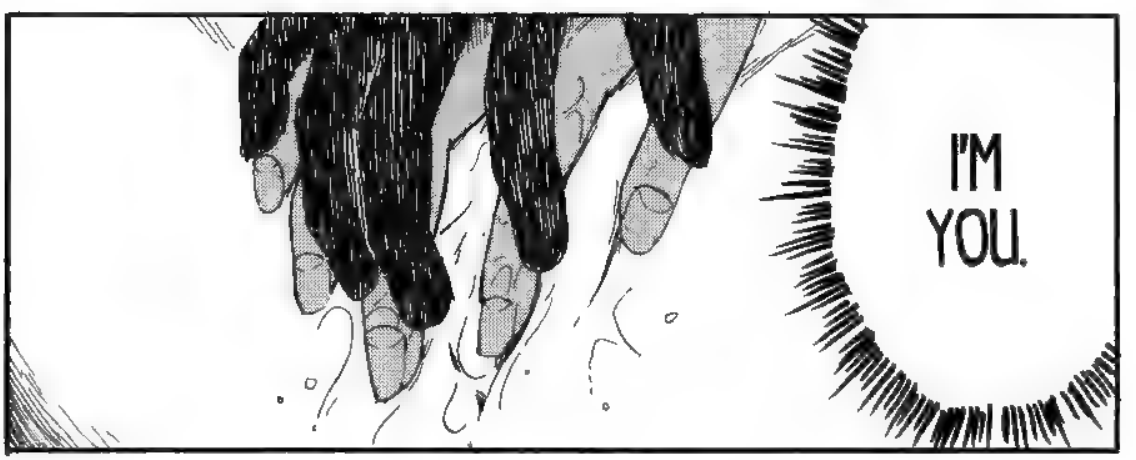

UNH...

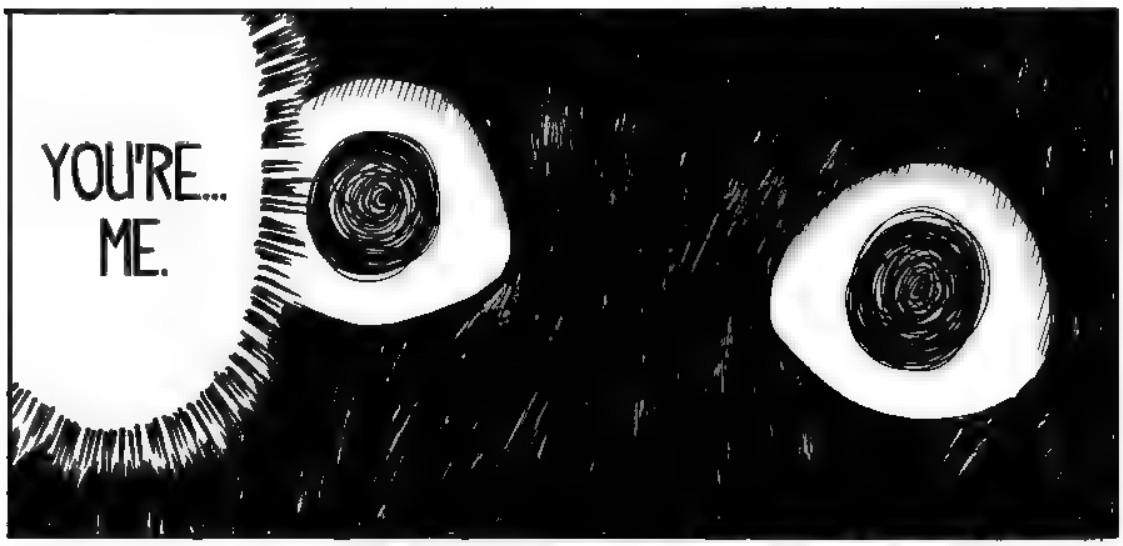

HUFF
HUFF
HUFF
HUFF

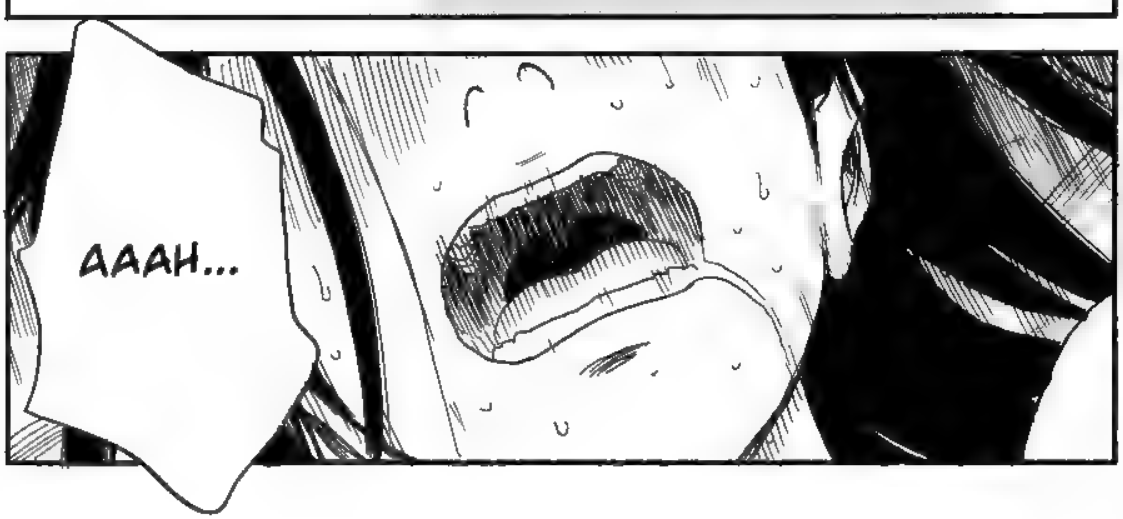
HUFF
HUFF
HAAAA...
HUFF
HUFF
HUFF
HUFF
HUFF
UNHH...
HUFF
HUFF
HUFF

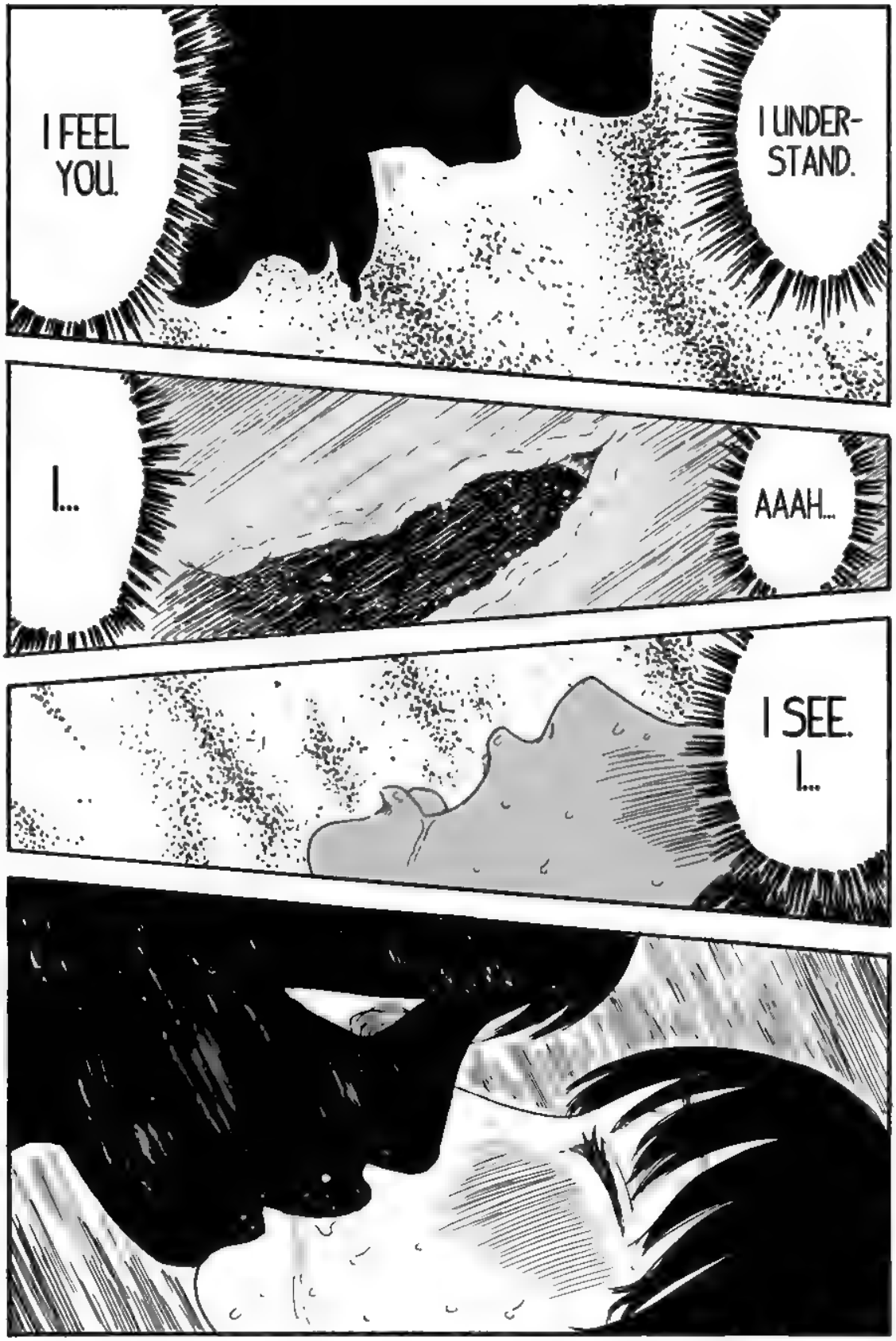
MARI...

HUFF
HUFF
HUFF

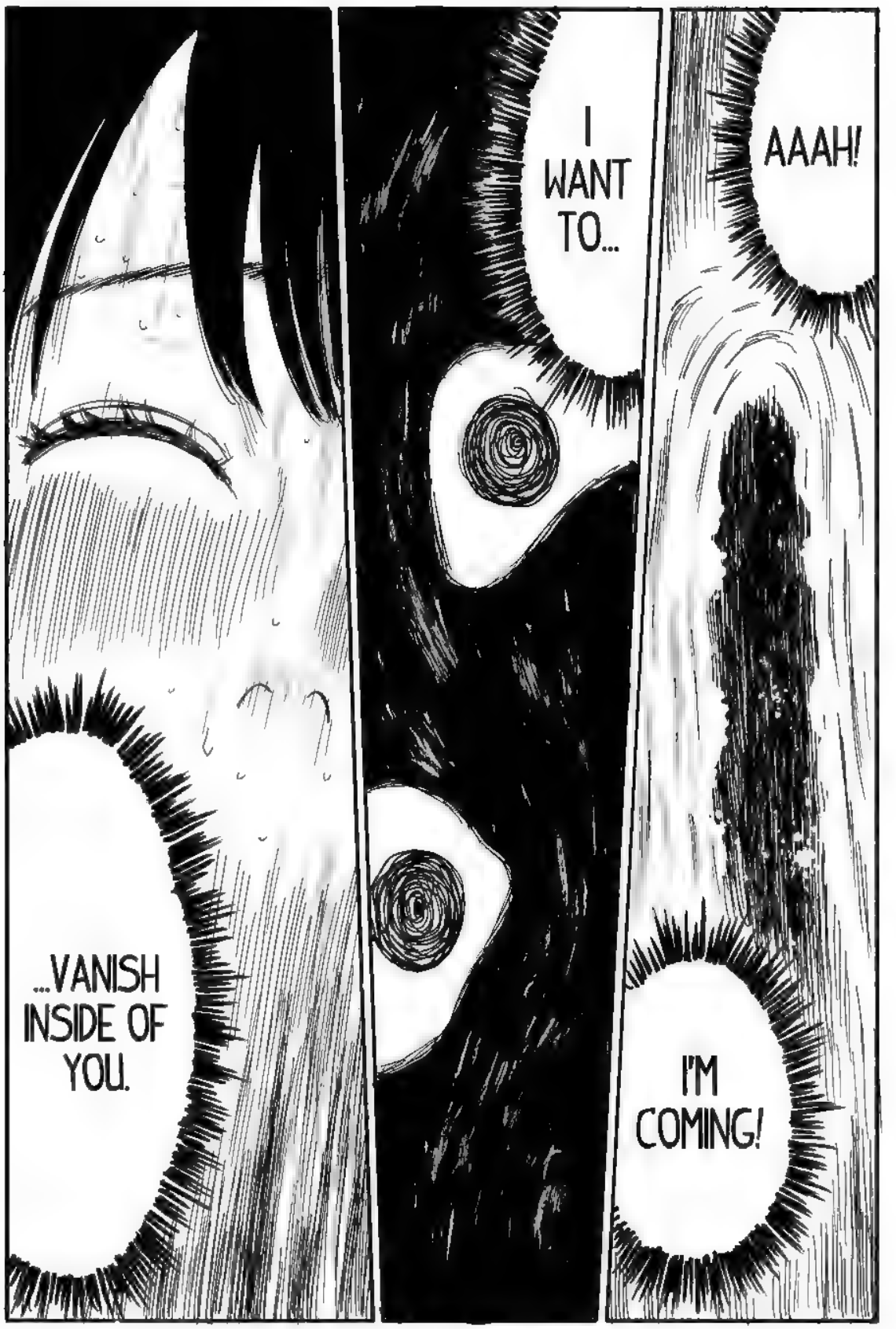

I'M YOU.

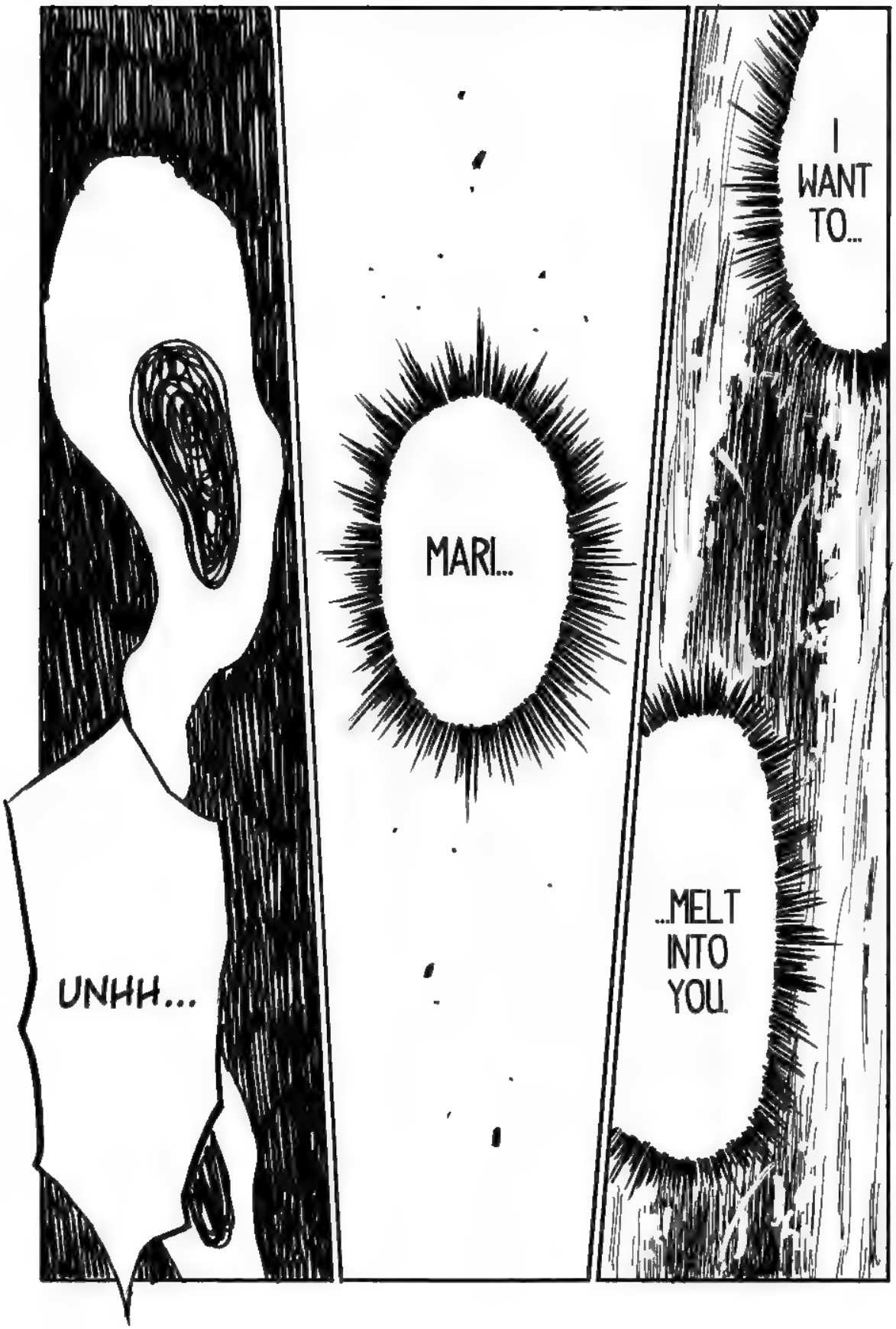

YOU'RE... ME.


AAAH...


I FEEL YOU.
I UNDER-STAND.
I...
AAAH...
I SEE. I...

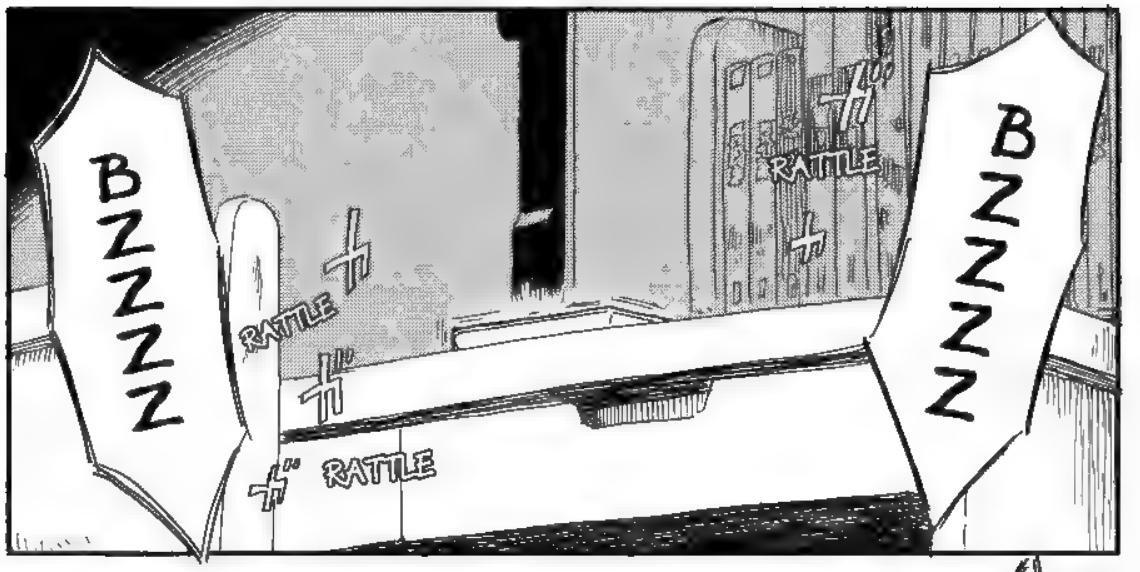
...WANTED TO BECOME YOU.


...VANISH INSIDE OF YOU.
I WANT TO...
AAAH!
I'M COMING!

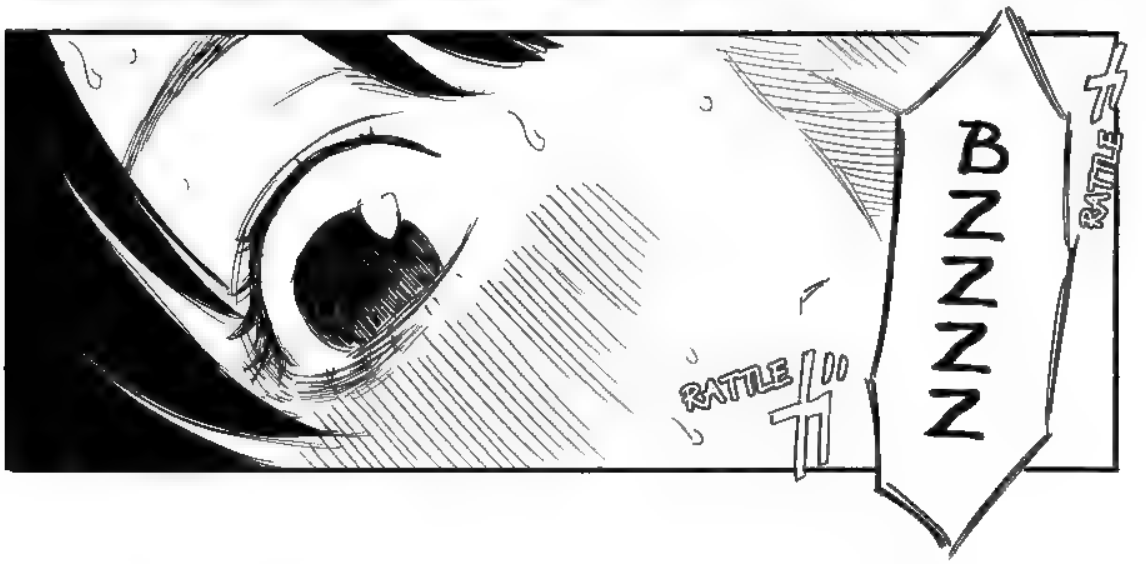

UNHH...
MARI...
I WANT TO...
...MELT INTO YOU.

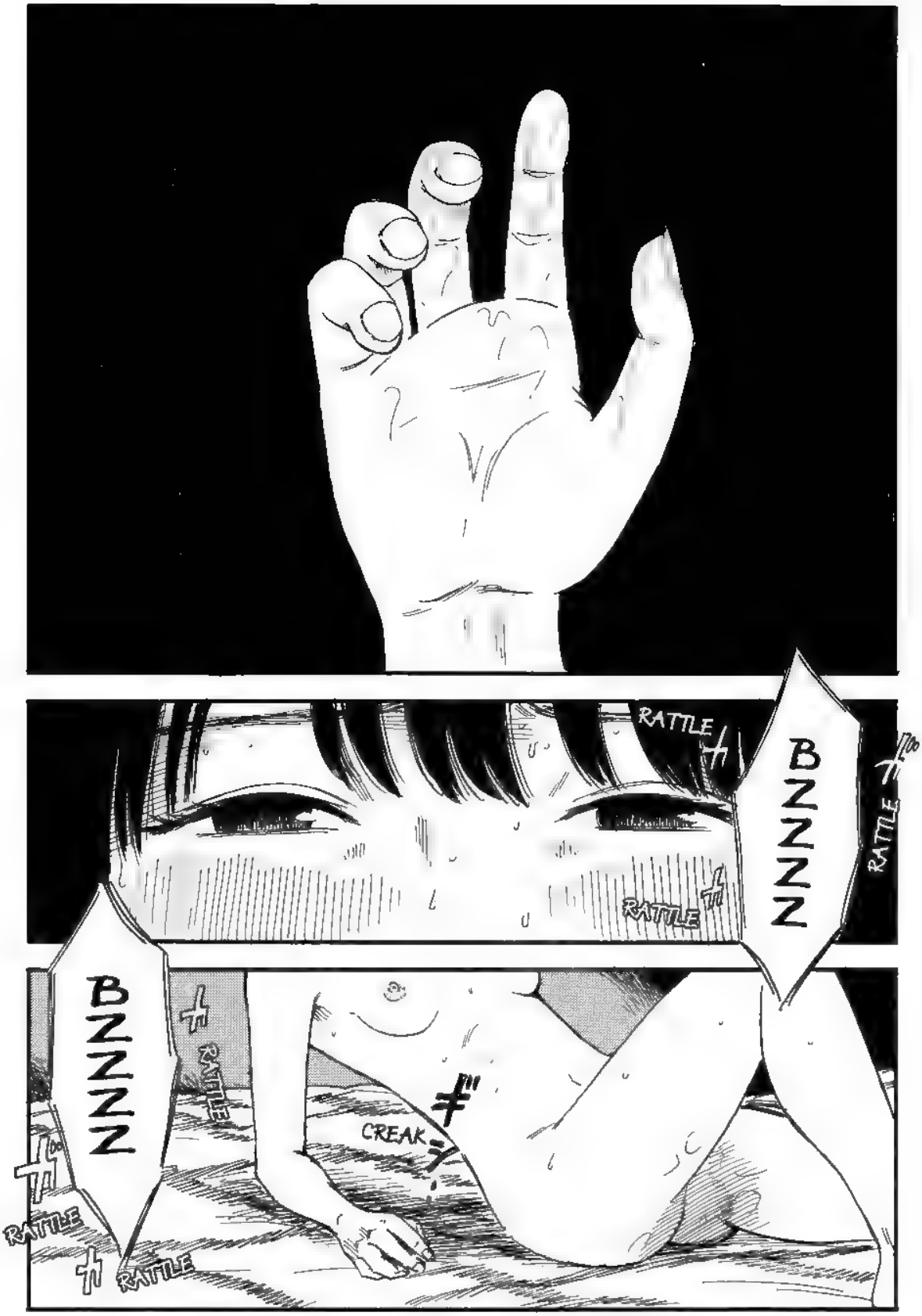
WHO ARE YOU?

BZZZZ
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
BZZZZ
RATTLE
RATTLE
RATTLE

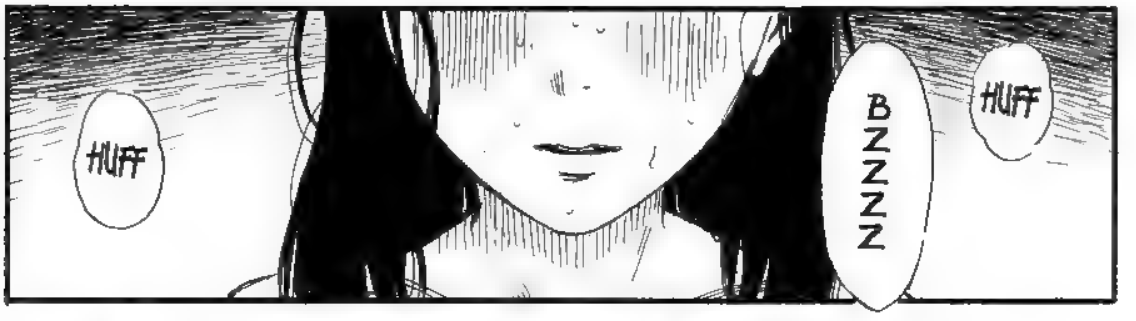

BZZZZ
BZZZZ
RATTLE
RATTLE
RATTLE

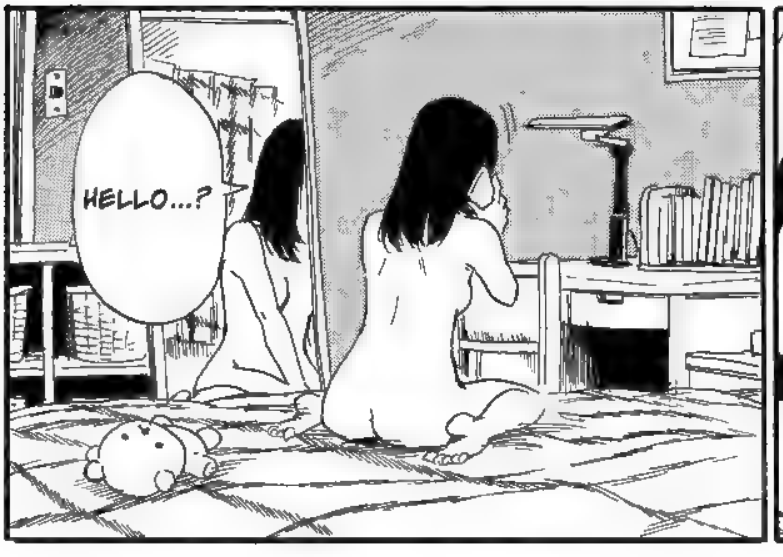
BZZZZ
BZZZZ
HUFF
HUFF
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE

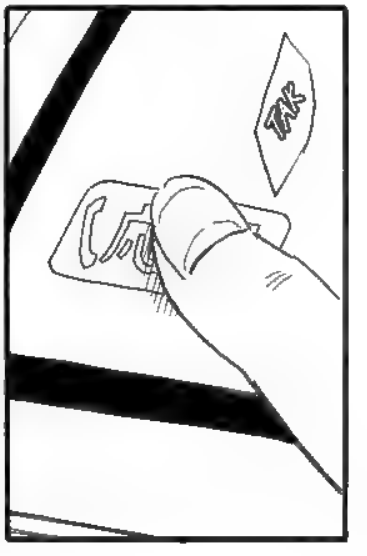

BZZZZ
RATTLE
RATTLE

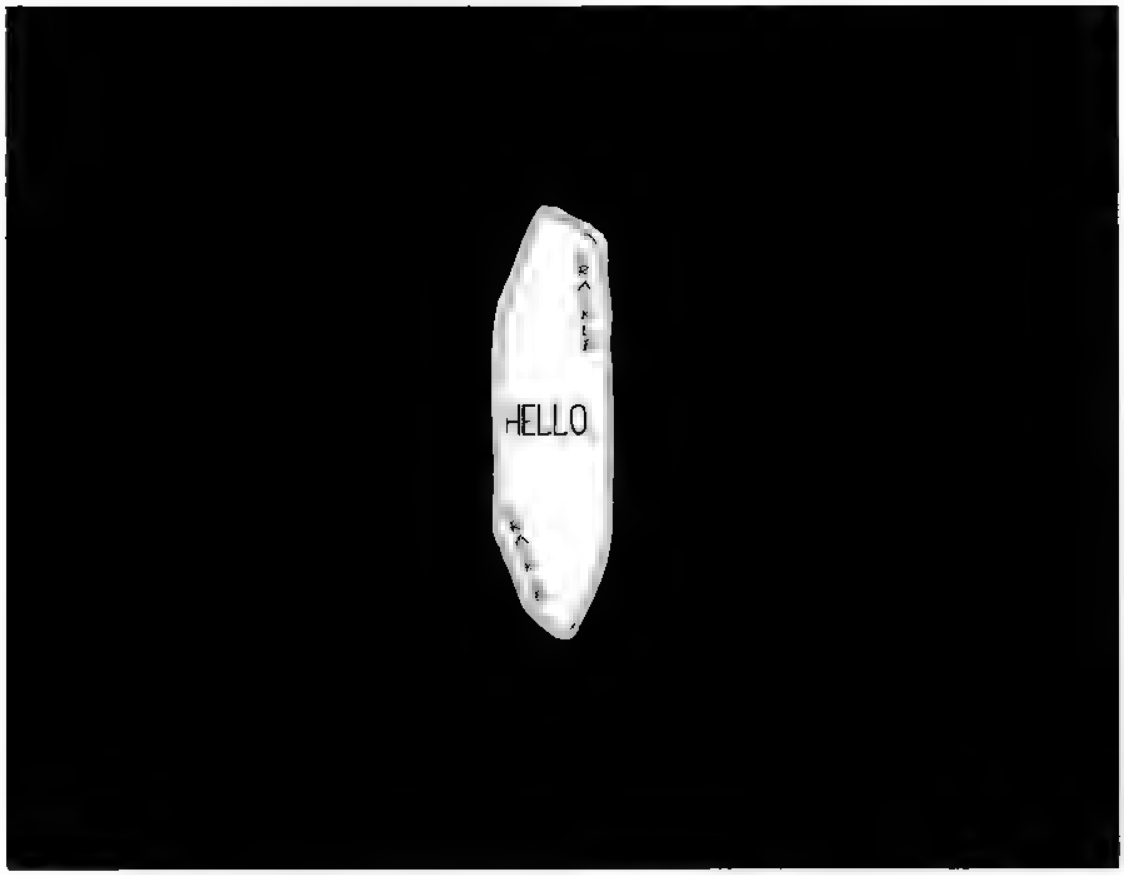

RATTLE
BZZZZ
RATTLE
RATTLE
BZZZZ
RATTLE
RATTLE
RATTLE
CREAK

BZZZZ
Incoming Call
Number Withheld
BZZZZ


HUFF
BZZZZ
HUFF

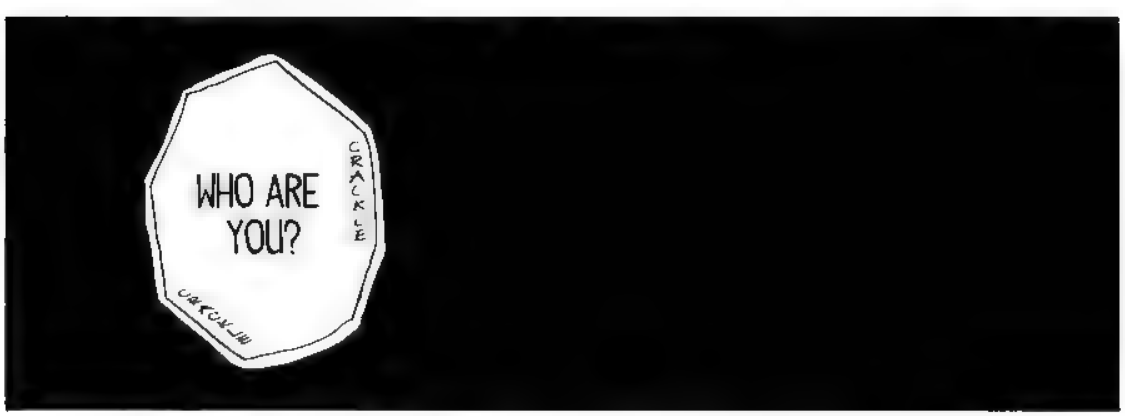

HELLO...?


TAK


HELLO

YORI-SAN?
WHO... IS THIS?

CRACKLE
CRACKLE
WHO ARE YOU?
CRACKLE
CRACKLE


WHO ARE YOU?
CRACKLE

CRACKLE
...MARI.
CRACKLE
CRACKLE

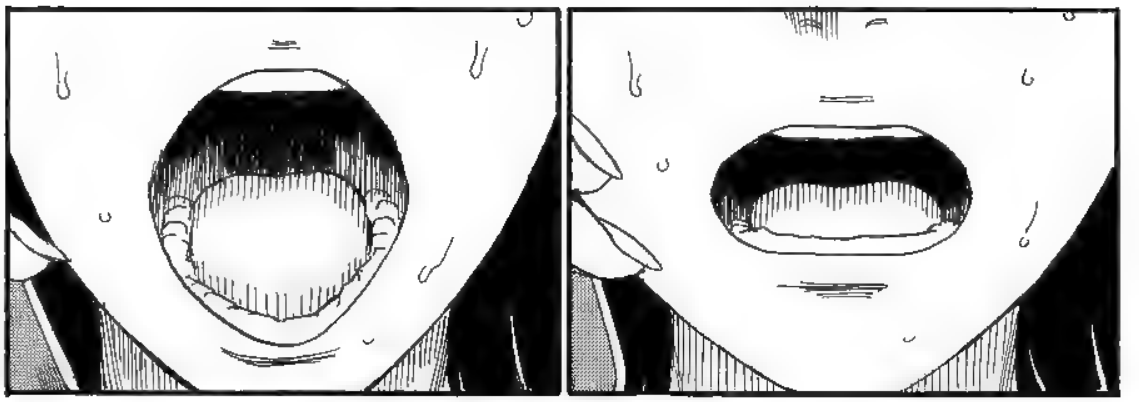
CHAPTER 33: I'M MARI

I'M...
CRACKLE
CRACKLE
...MARI.
CRACKLE
CRACKLE
CRACKLE

CRACKLE

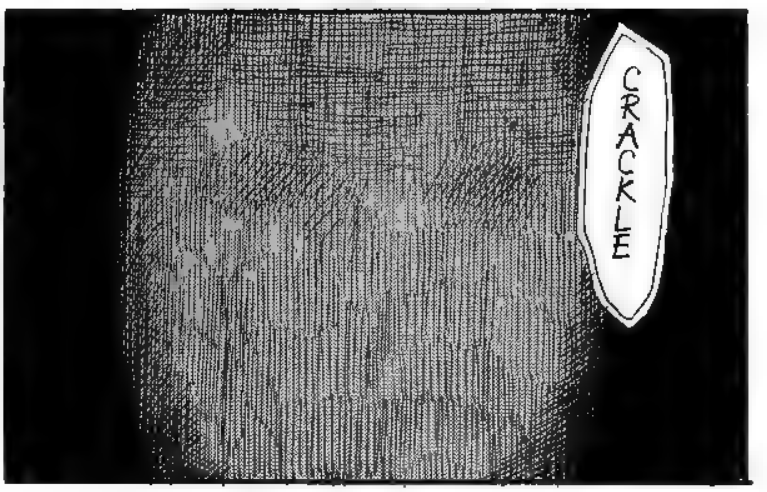
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP

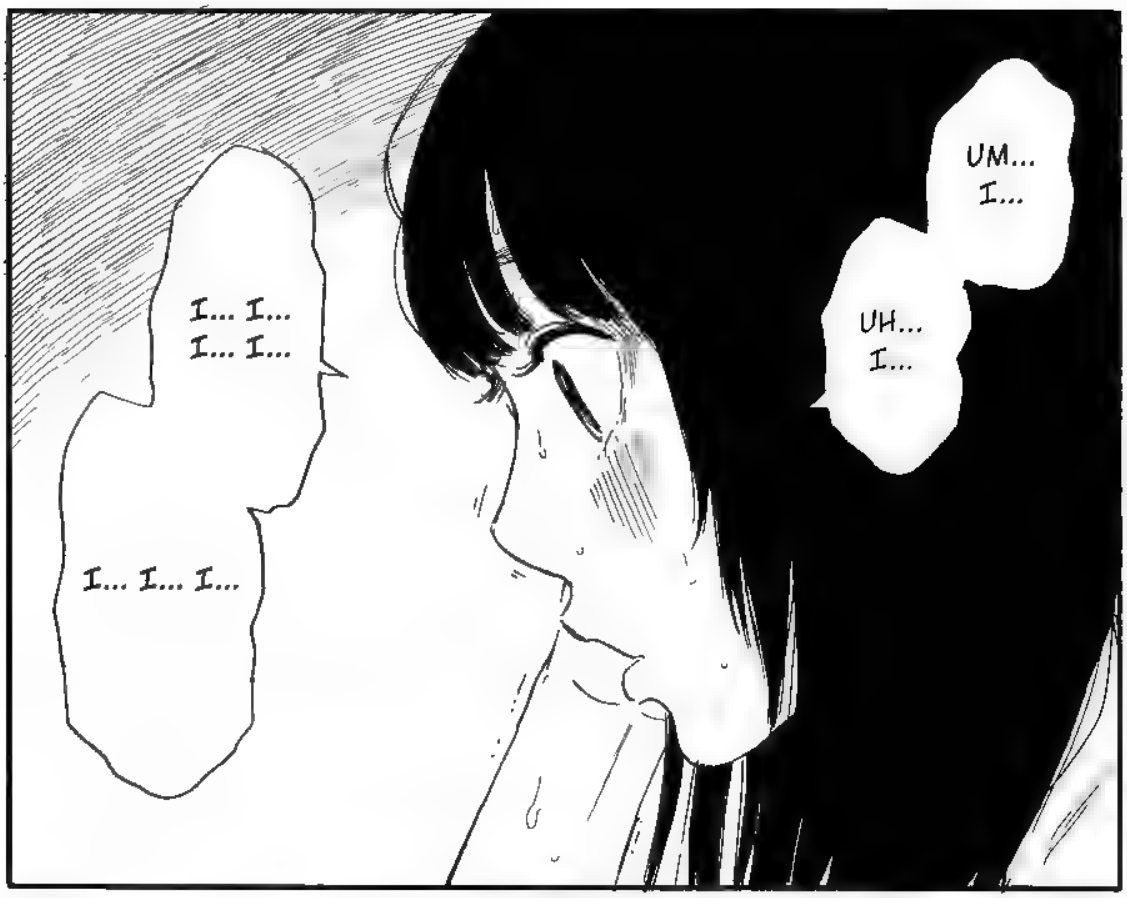
CRACKLE

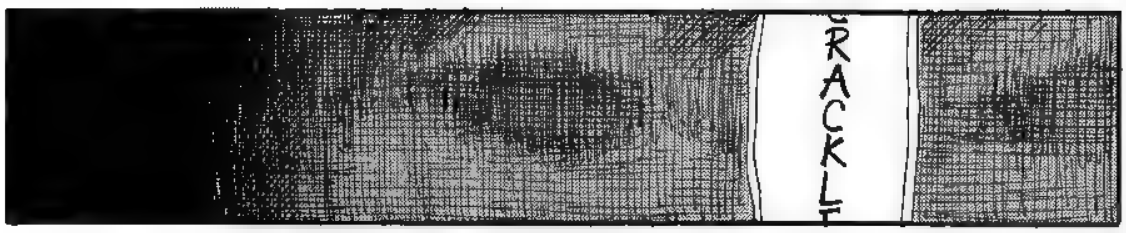


MARI-SAN?
M
MARI-SA

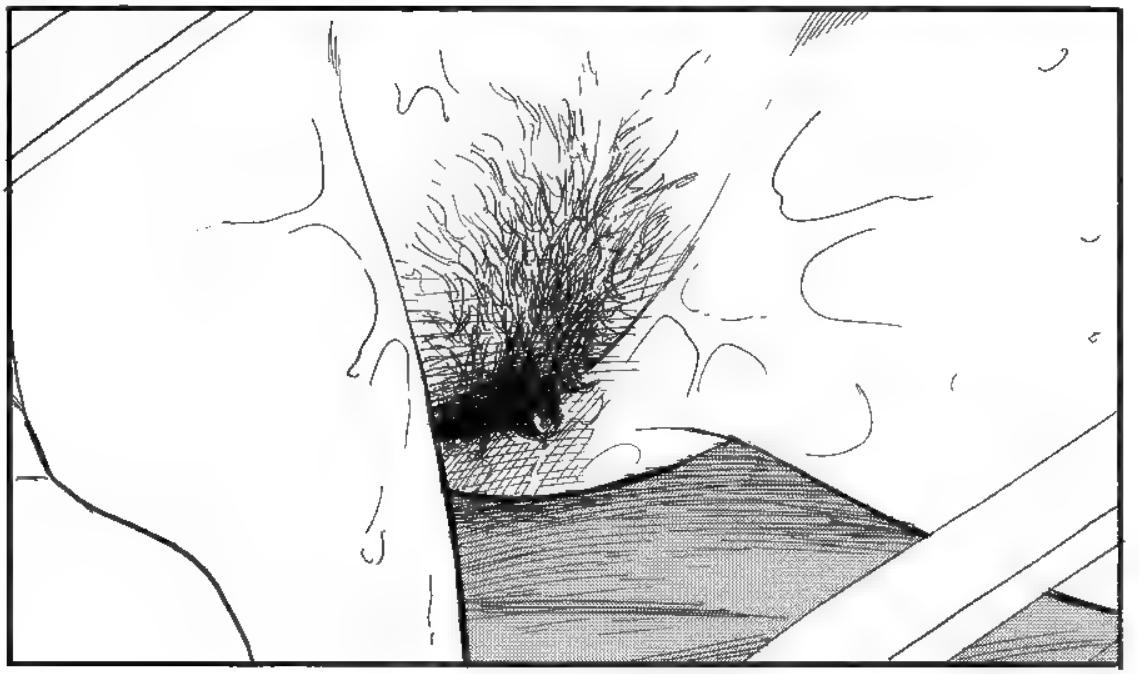
UH...

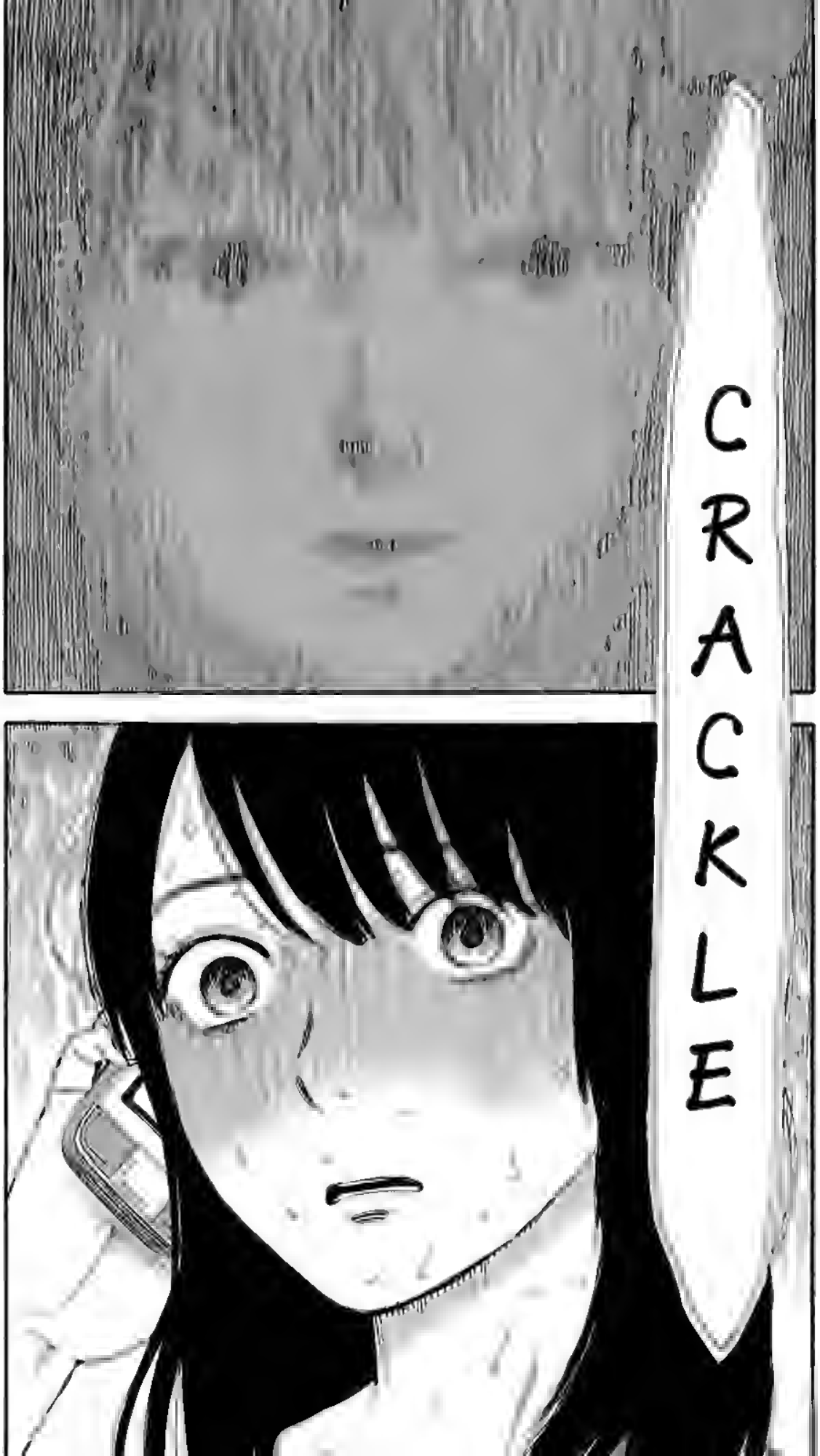

CRACKLE


UM... I...
UH... I...
I... I... I... I...
I... I... I...


RACKL

I'M...
I'M...
I...

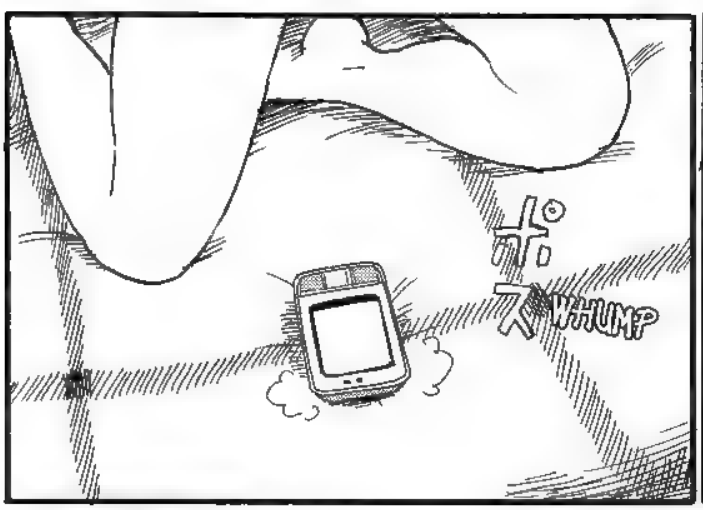


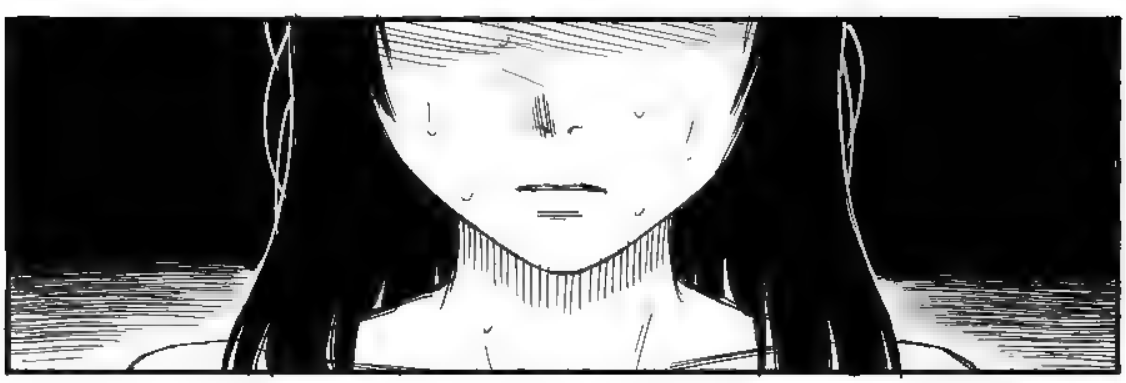

CRACKLE

I'LL CALL BACK LATER
CRACKLE
CRACKLE

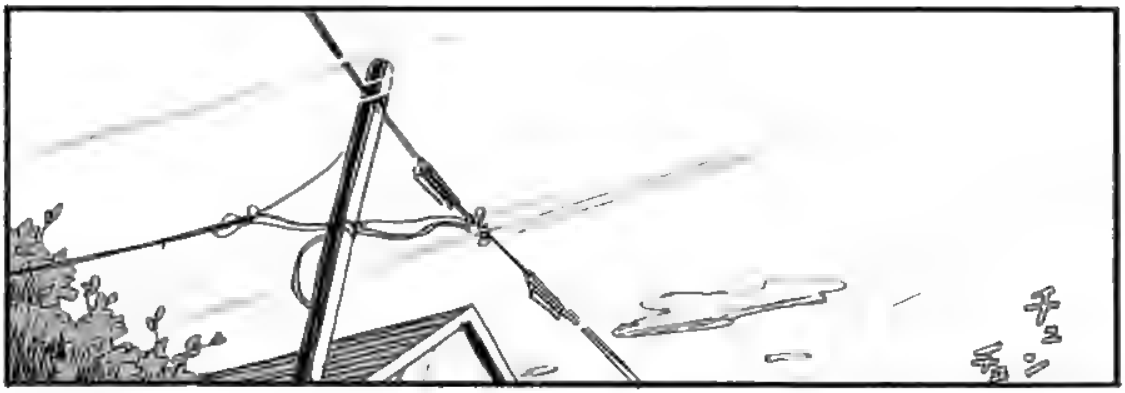
CLICK

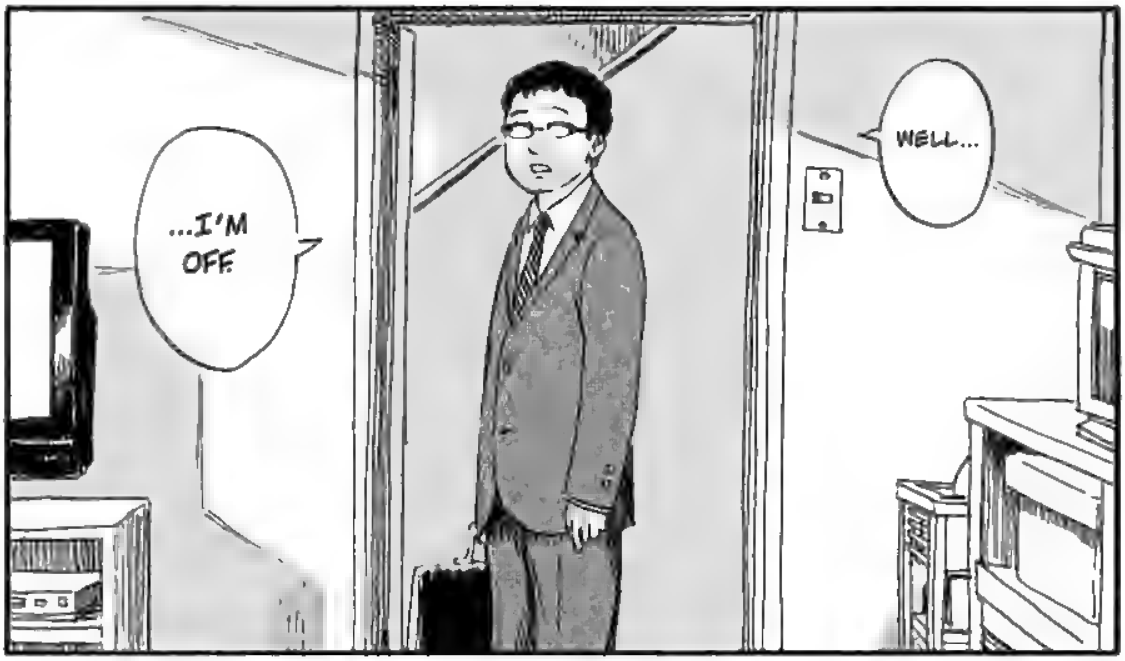
BOOP
BOOP
BOOP
BOOP


WHUMP



Call Duration
01:15

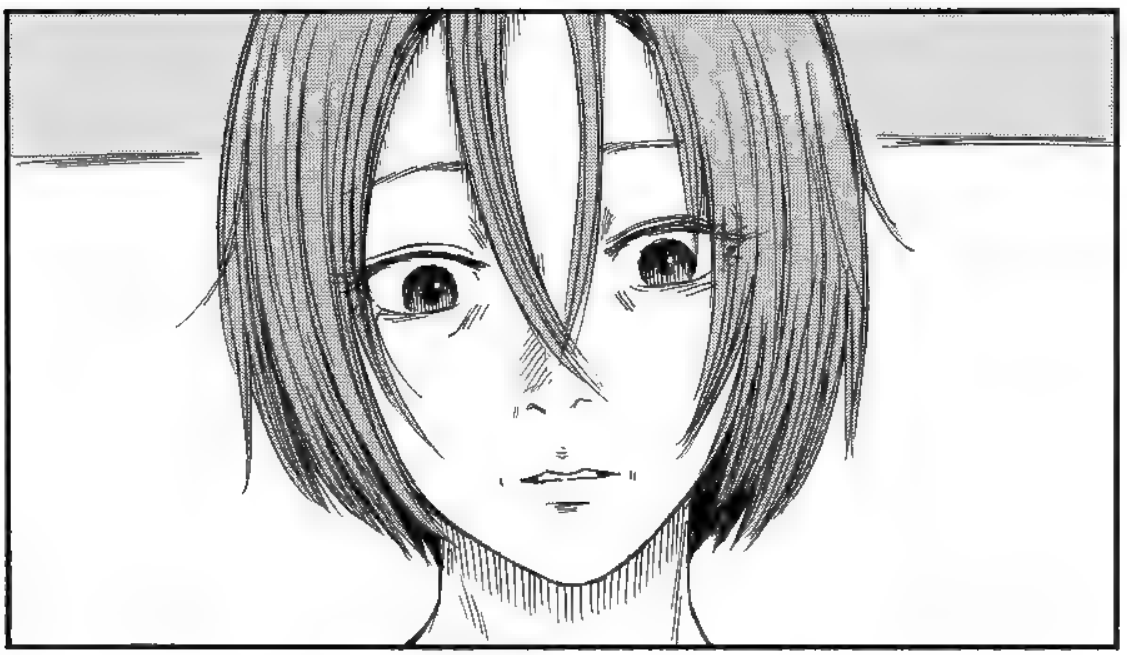


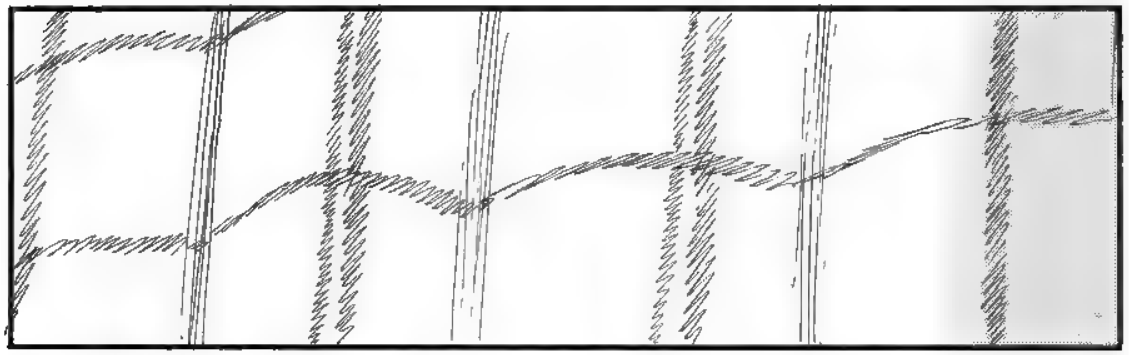

...I'M OFF
WELL...

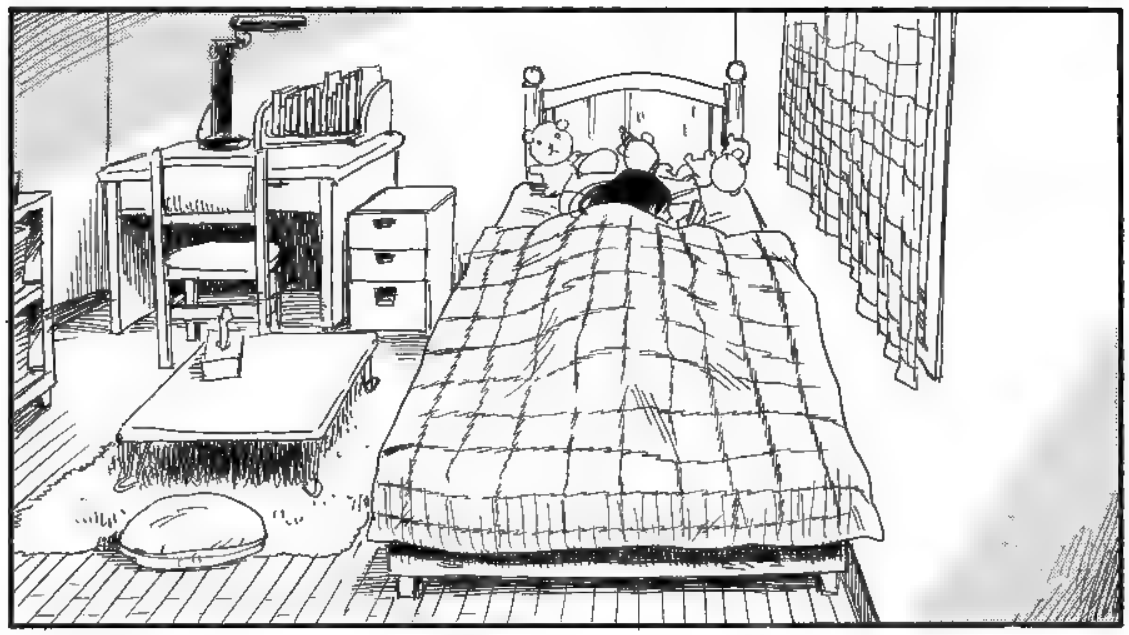
THUD
THUD

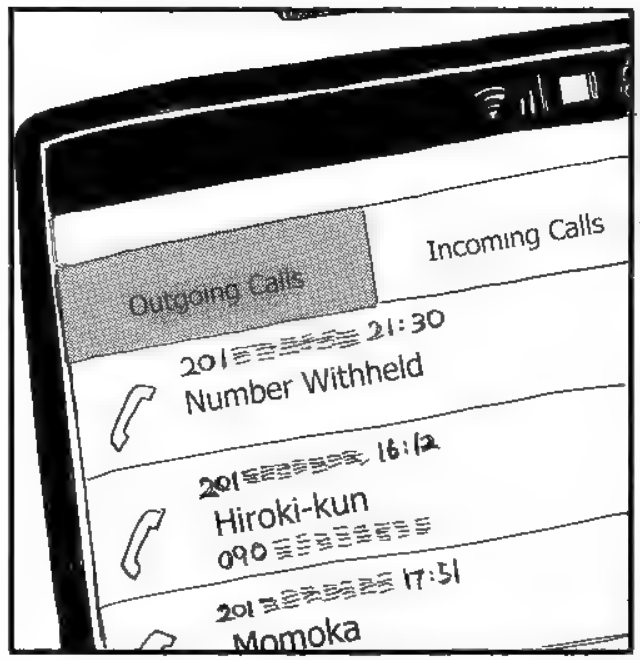
...

SLAM

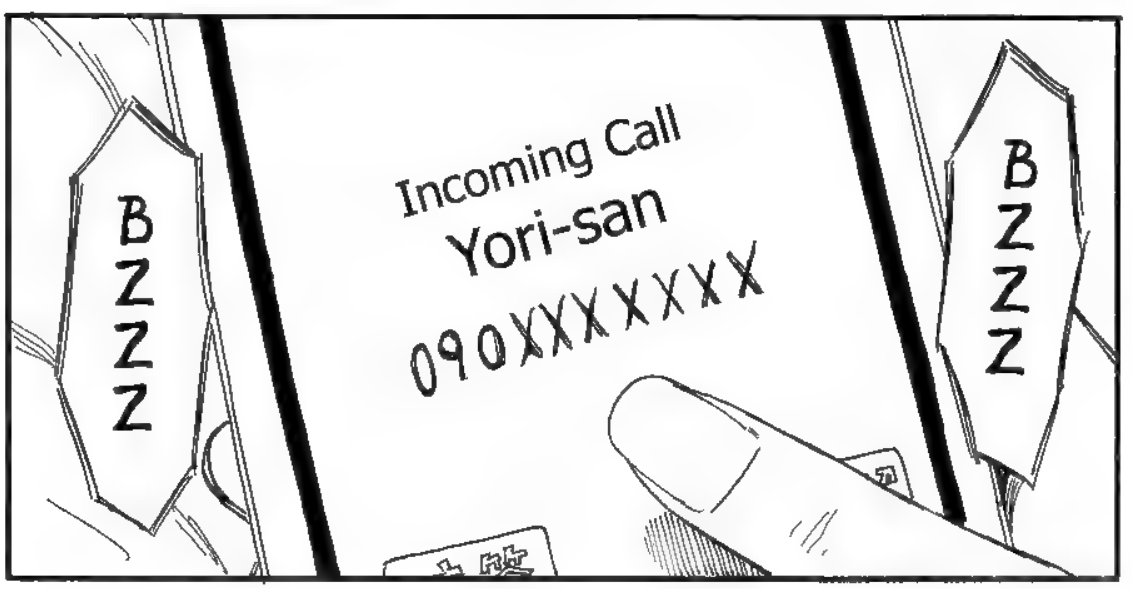


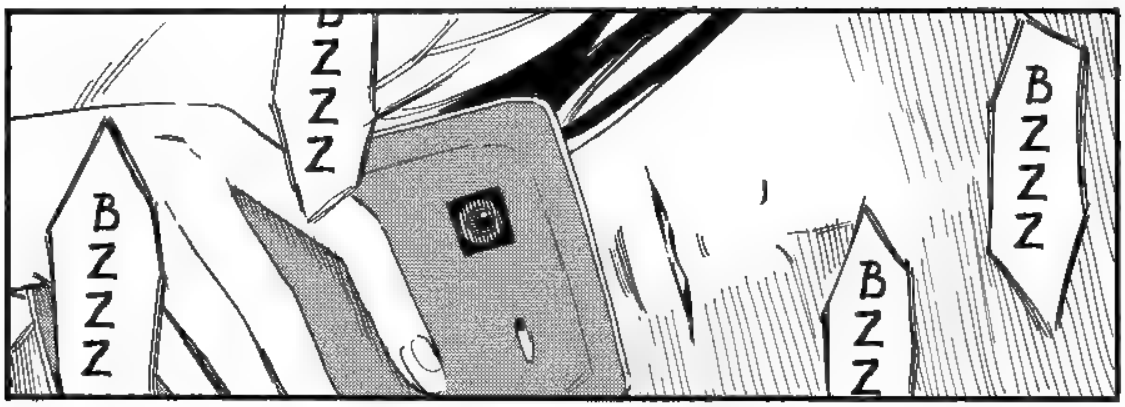




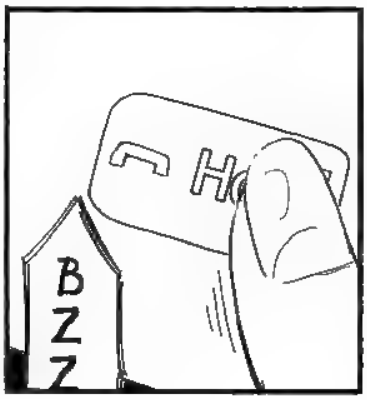

Incoming Calls
Outgoing Calls
21:30
Number Withheld
16:12
Hiroki-kun
17:51
Momoka

BZZZ
TWITCH
?


BZZZ
Incoming Call
Yori-san
090XXXXXXX
BZZZ

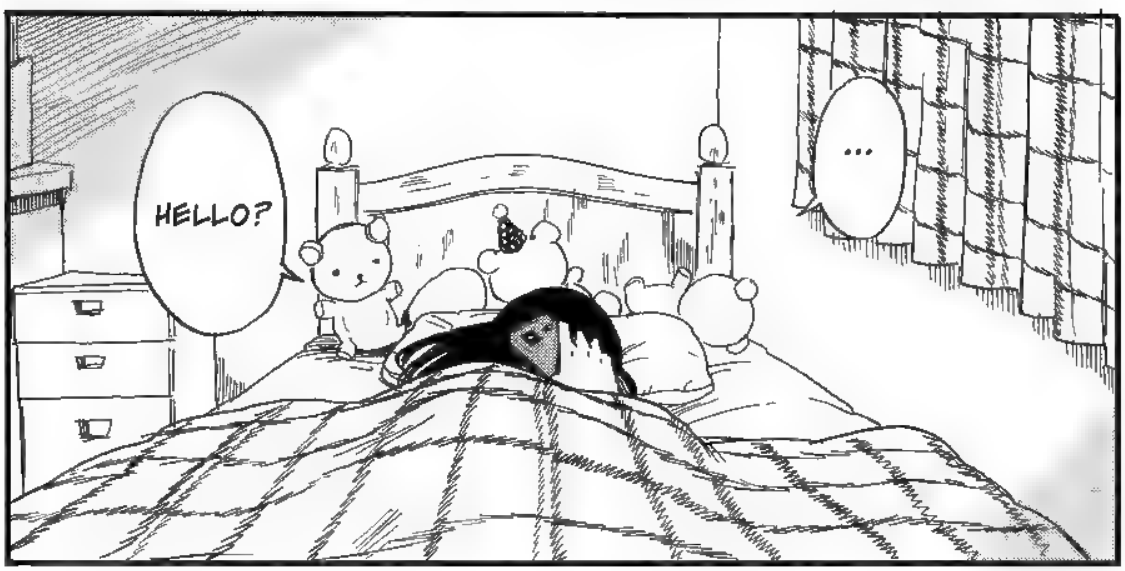

BZZZ
BZZZ
BZZ
BZZZ

Answer
BZZZ

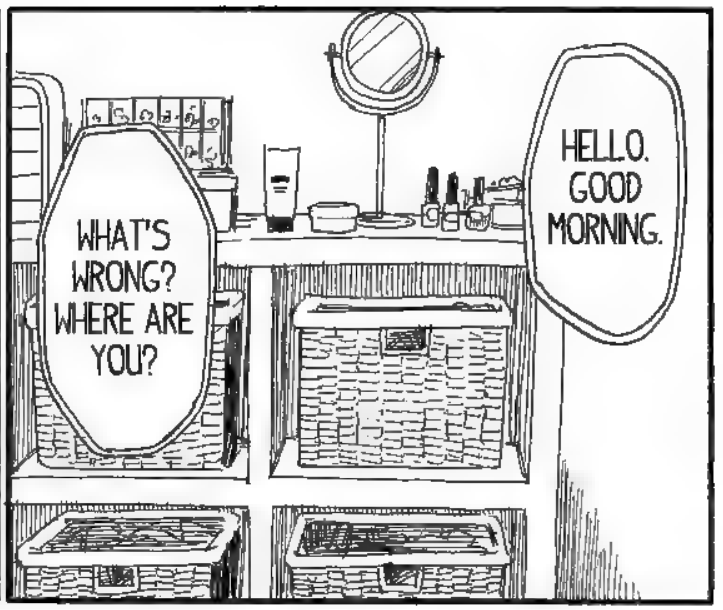

BZZ

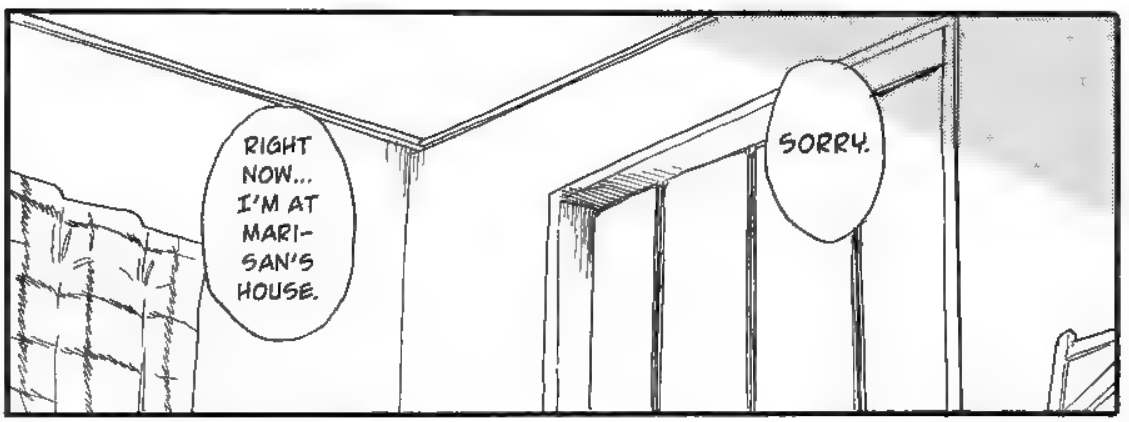
Answer

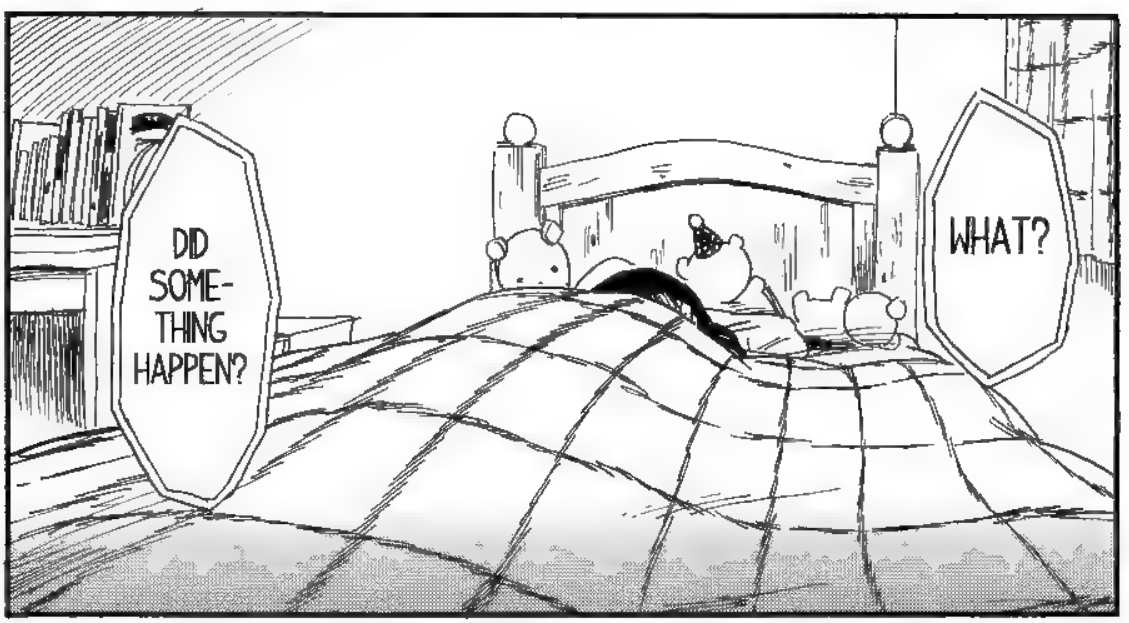
BZZ
BZZZ


HELLO?
...

I'M ALREADY AT THE CONVE-NIENCE STORE.

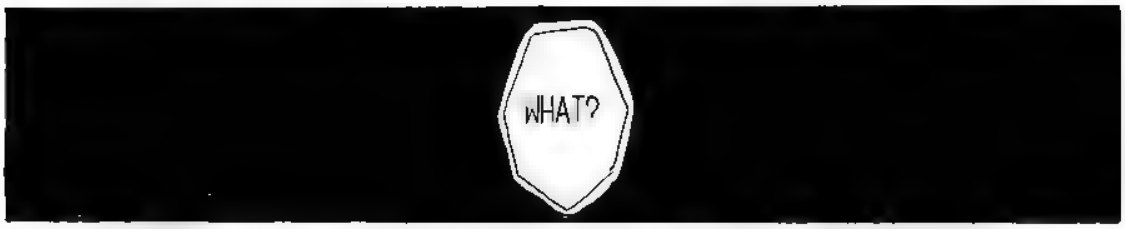

WHAT'S WRONG? WHERE ARE YOU?
HELLO. GOOD MORNING.

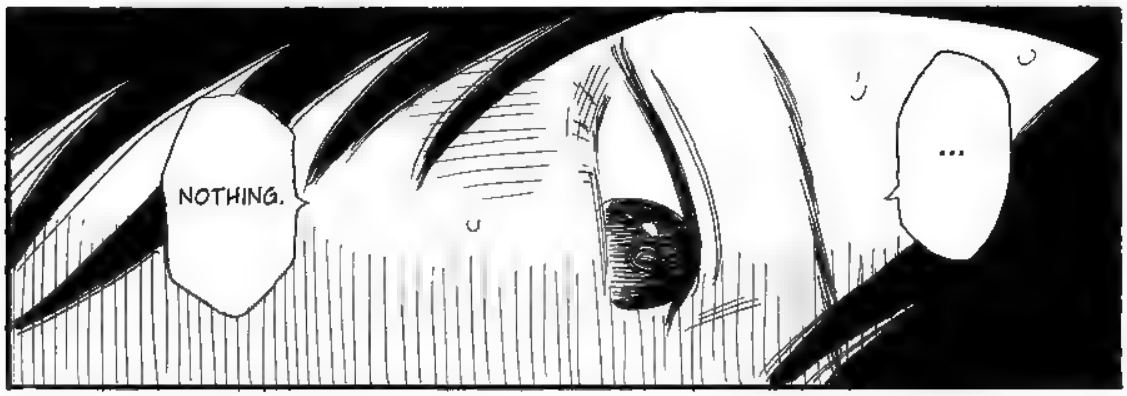

RIGHT NOW... I'M AT MARI-SAN'S HOUSE.
SORRY.


DID SOME-THING HAPPEN?
WHAT?

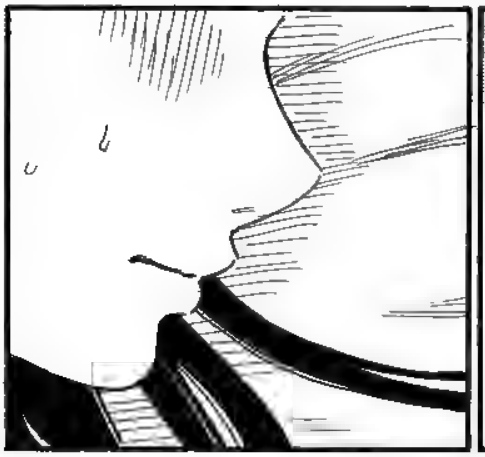
ぎゅ!
GRIP

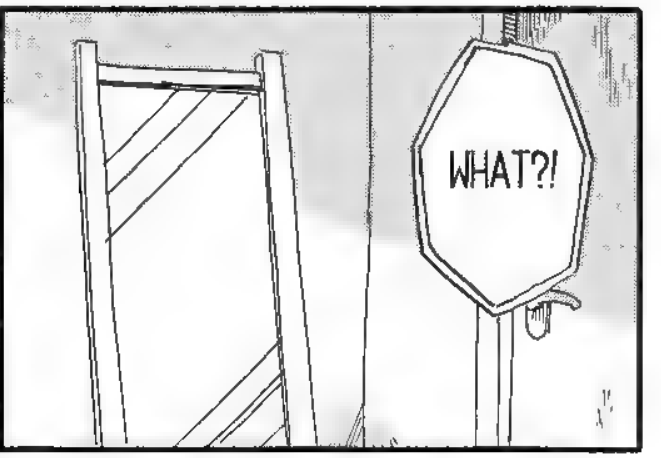
AH...
YORI-SAN, UM...


WHAT?


...
NOTHING.

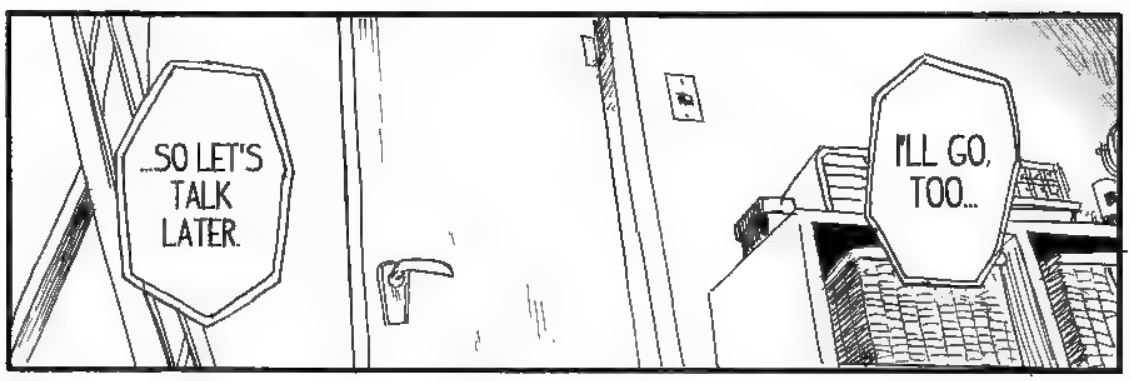
UM... NOTHING MAJOR.
MARI-SAN'S PARENTS FOUND OUT SHE HASN'T BEEN GOING TO SCHOOL.
THE TEACHER CAME TO THE HOUSE...

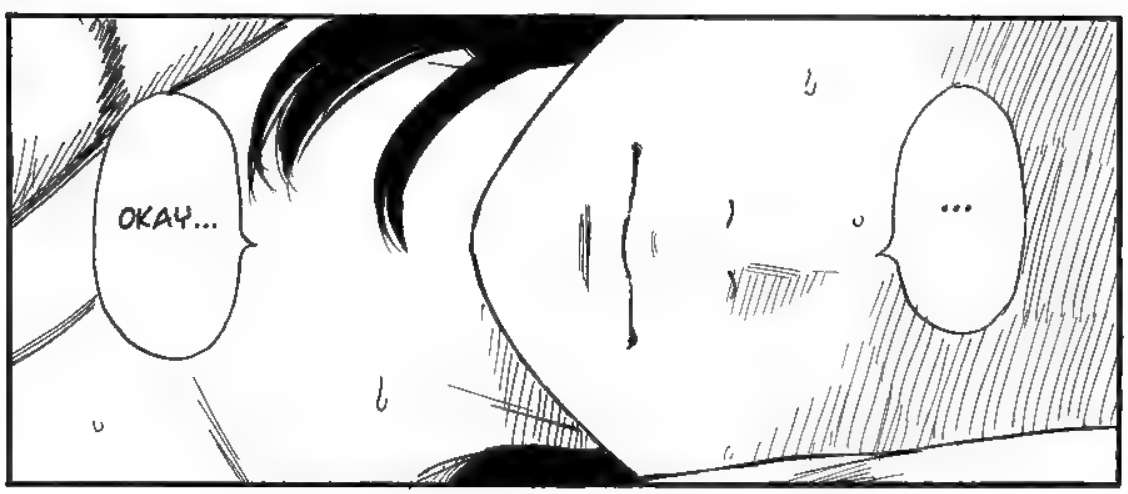


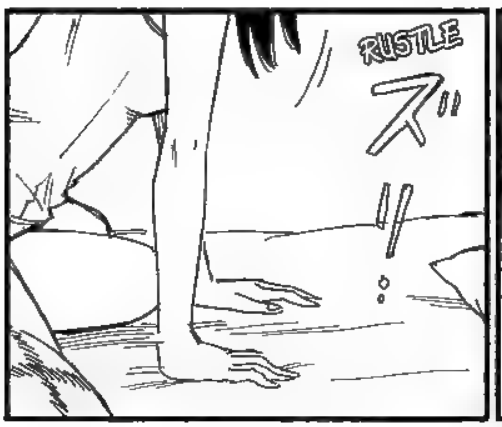

WHAT?!

I SEE..

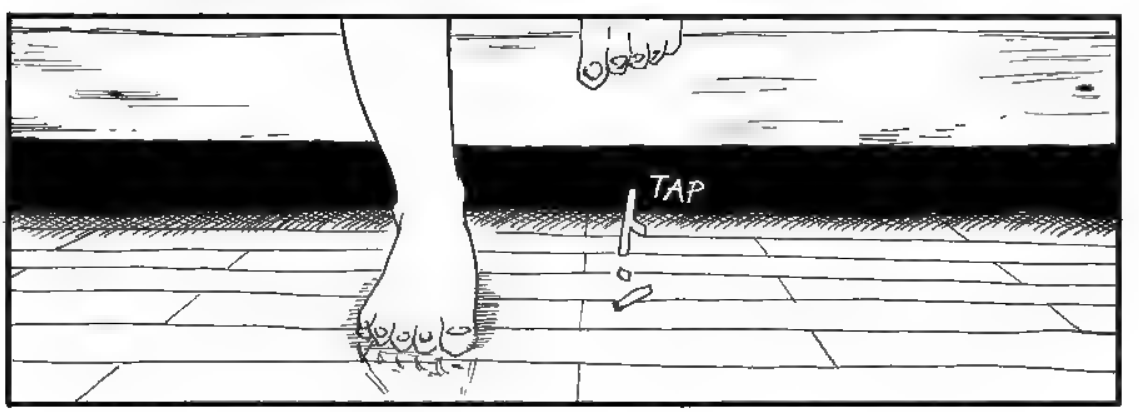
...YOU HAVE TO GO TO SCHOOL.
I GUESS...


...SO LET'S TALK LATER.
I'LL GO, TOO...

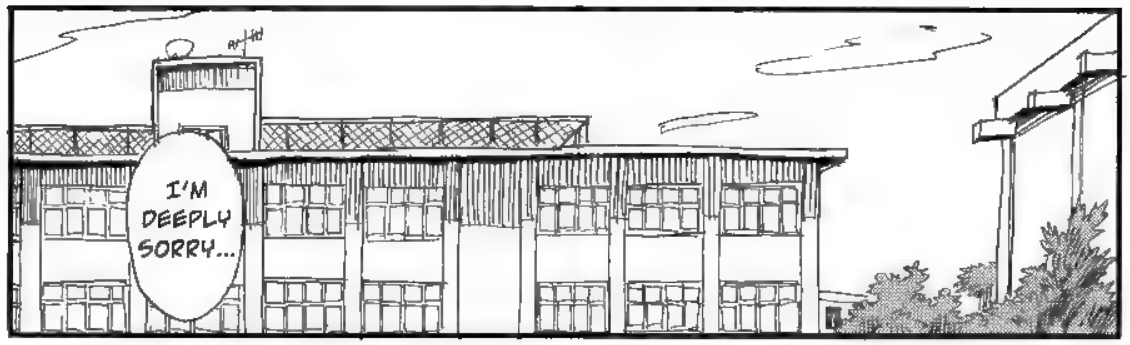

OKAY...
...

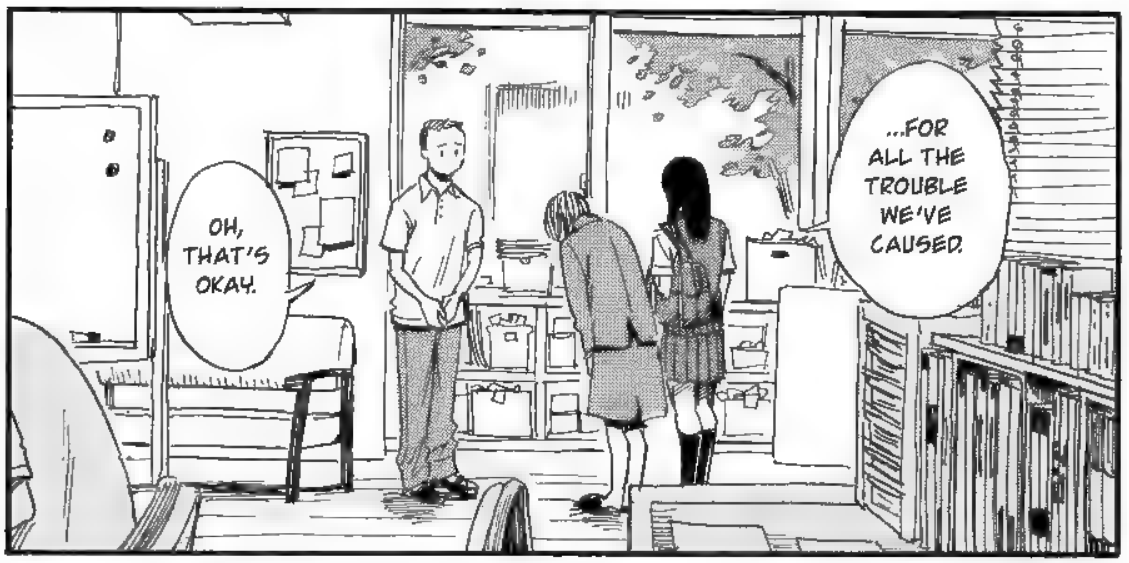

RUSTLE

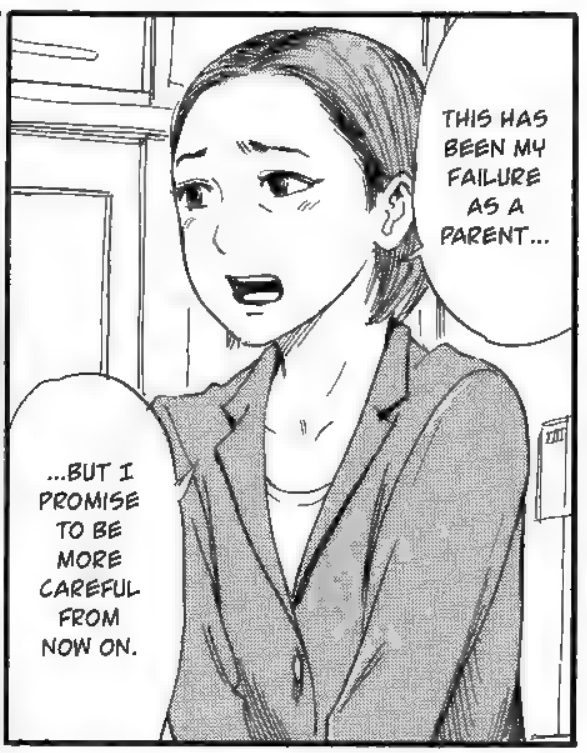
Call Duration
00:52
BOOP
BOOP


TAP

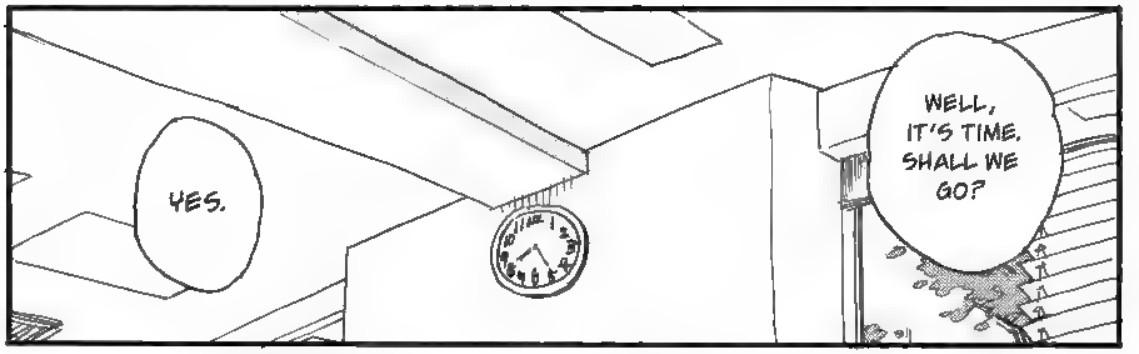
CHAPTER 34: HIGH SCHOOL SANCTUARY II







YES...
ARE YOU OKAY, YOSHI-ZAKI?

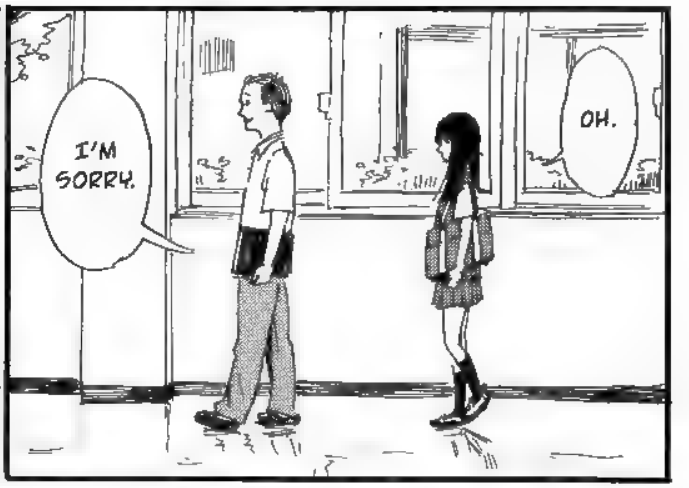

YES.
WELL, IT'S TIME. SHALL WE GO?

I'LL CALL YOU!

MARI!
I'LL PICK YOU UP AFTER SCHOOL!

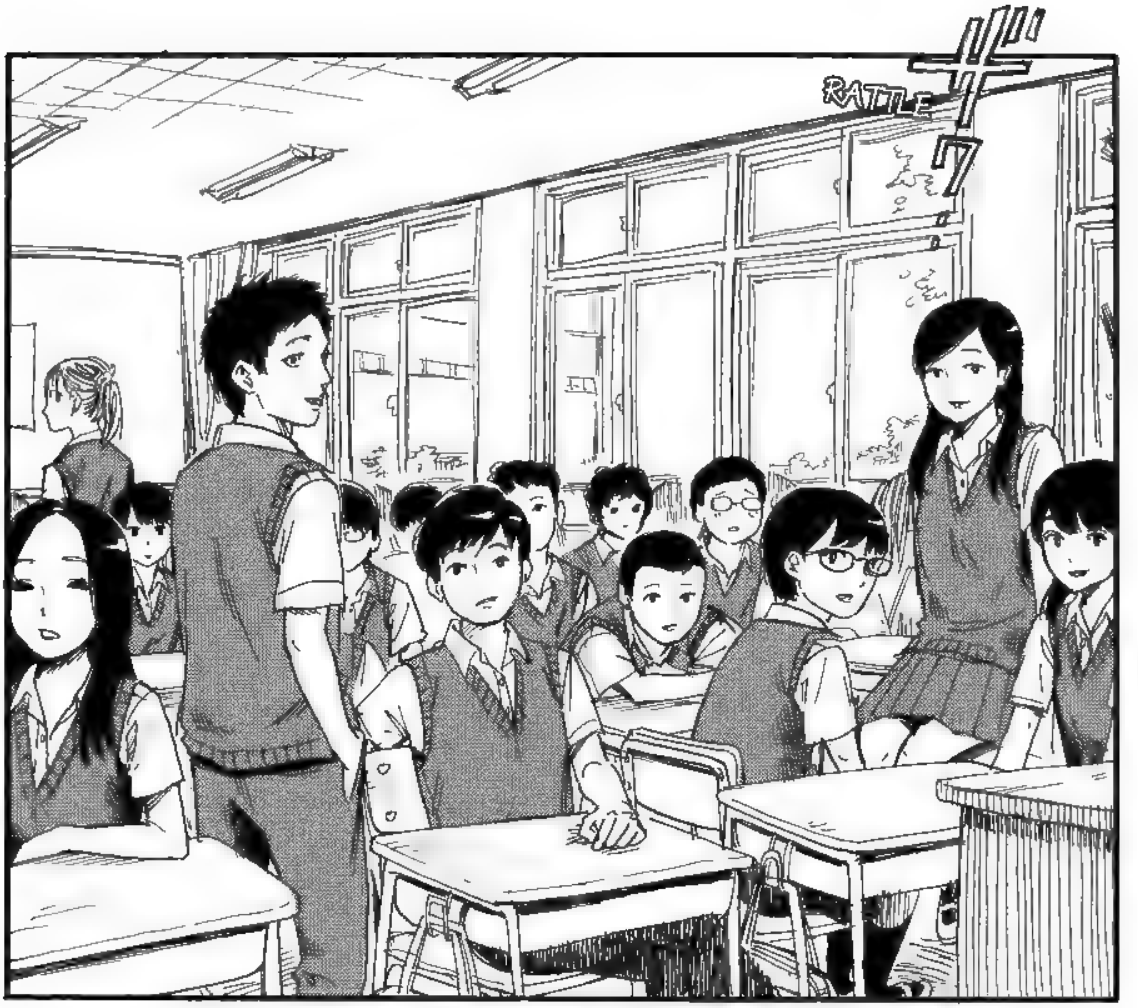
I WAS WORRIED ABOUT YOU, YOSHIZAKI.
きゅ SQUEAK
きゅ SQUEAK
きゅ SQUEAK

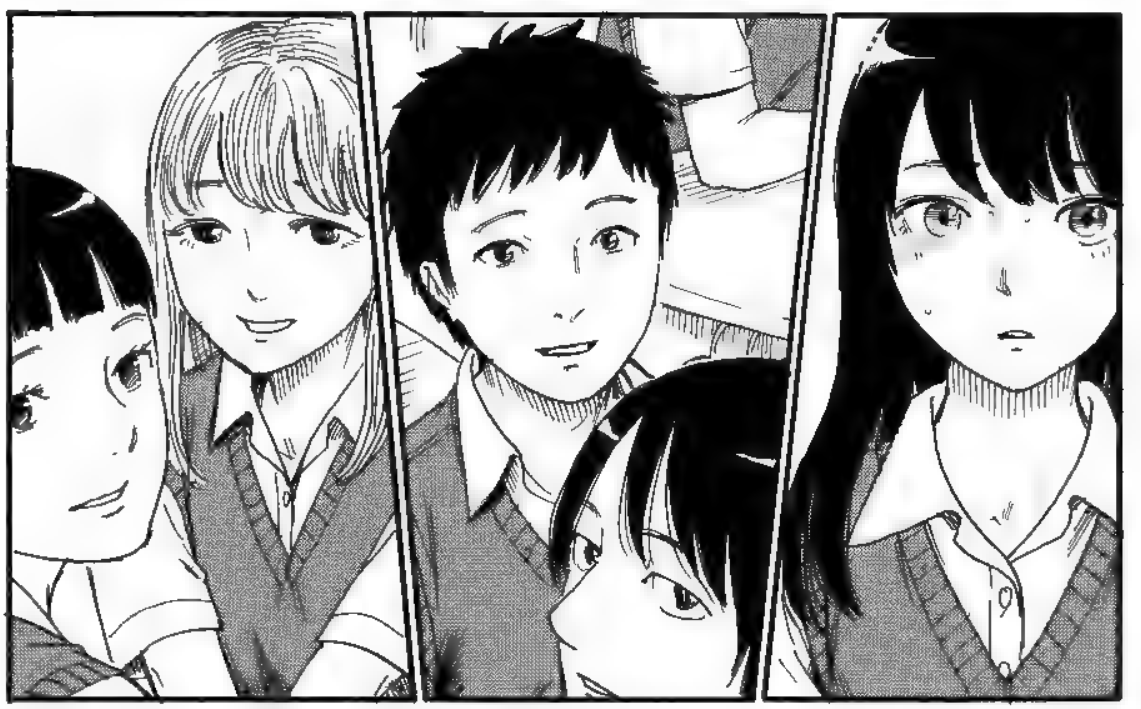
WELL, I'M GLAD YOU'RE BACK NOW.


I'M SORRY.
OH.

ナ CRACKLE
...MARI.
ナ CRACKLE
I'M...
ナ CRACKLE

ガラ RATTLE


RATTLE

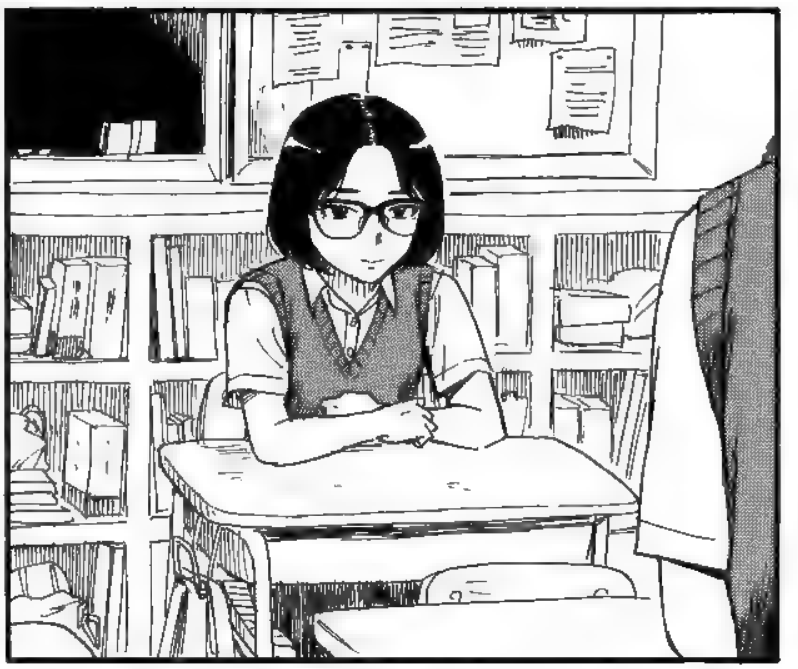


WHAT HAPPENED?! YOU WERE GONE FOR SO LONG!
LONG TIME NO SEE!
AH! MARI-CHAN!

UH.
SHIFT

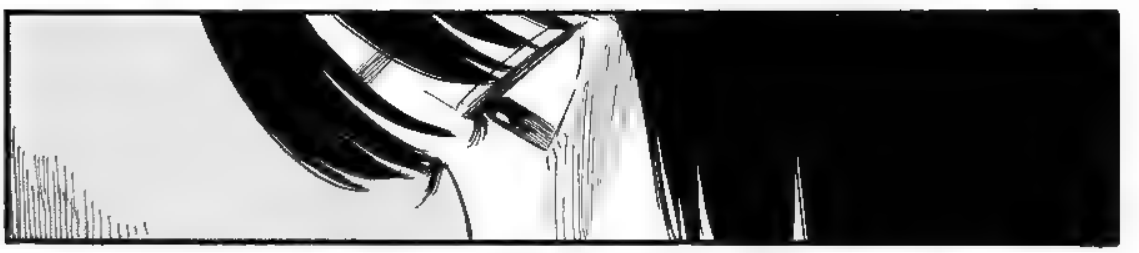
BUT YOU'RE BETTER NOW, HUH?
THAT'S GREAT!

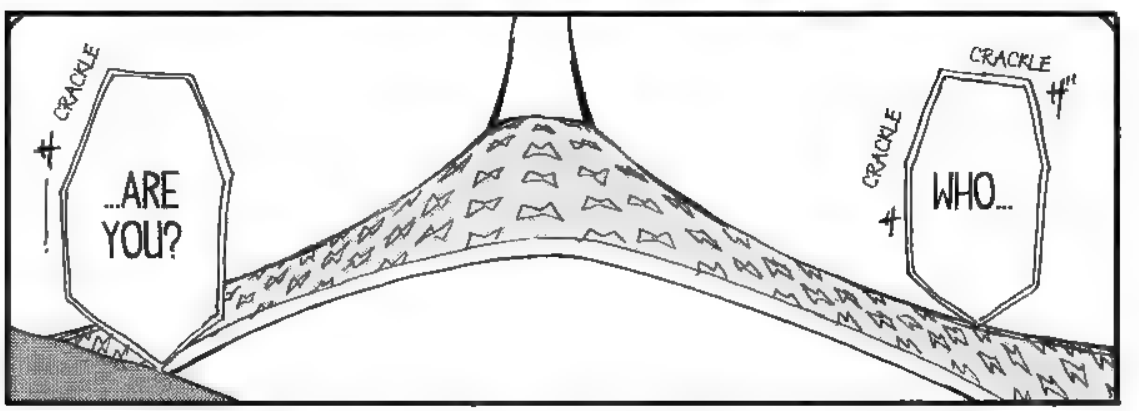
WHISPER
WHISPER
HUH...?



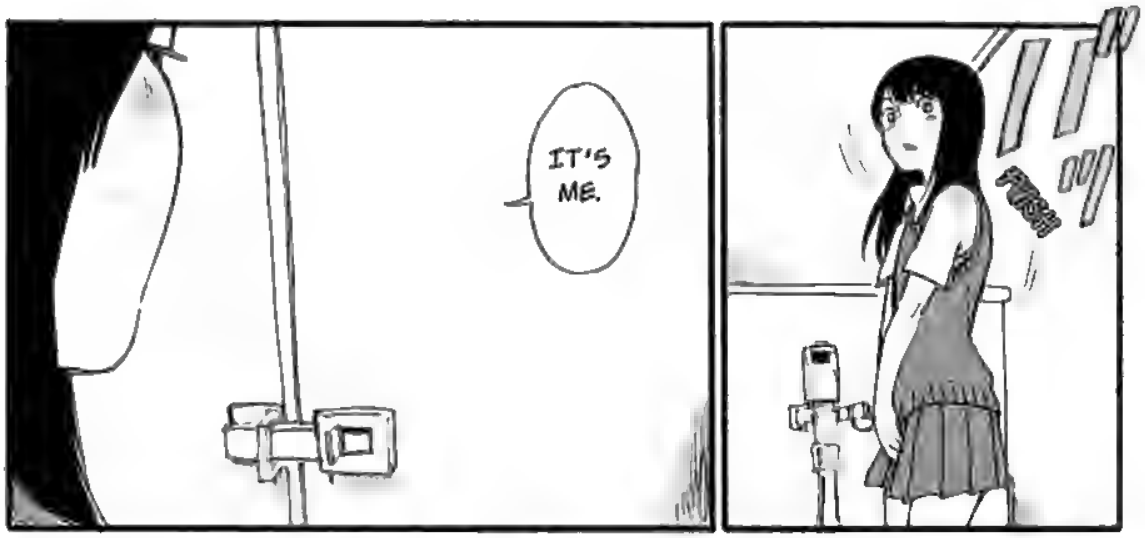
OKAY, TAKE YOUR SEATS.

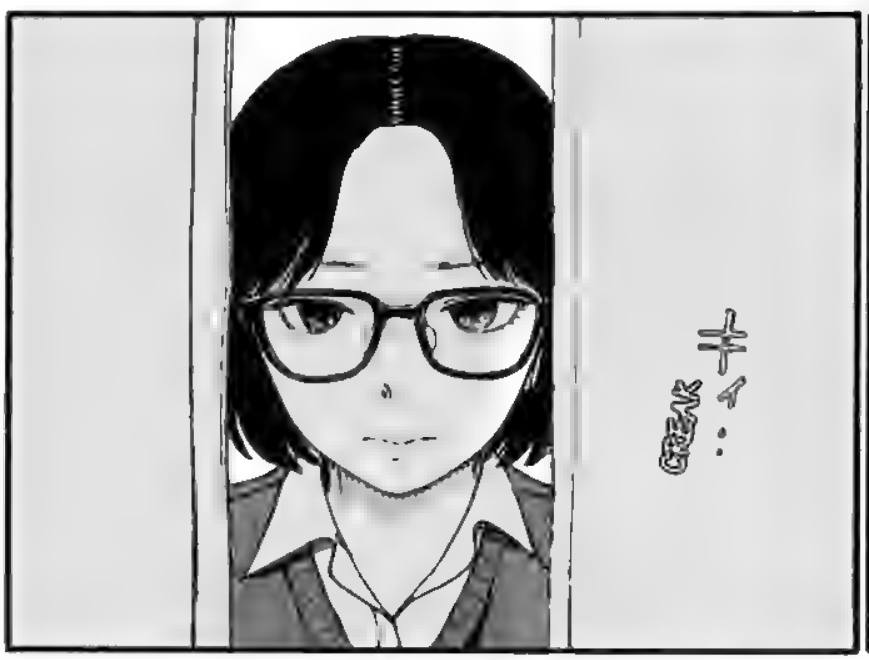
HA HA HA
EHHH?!
キーンコーン
DING-DONG
DING-DONG
SIGH...
ガチャ CLACK
パタン CLICK

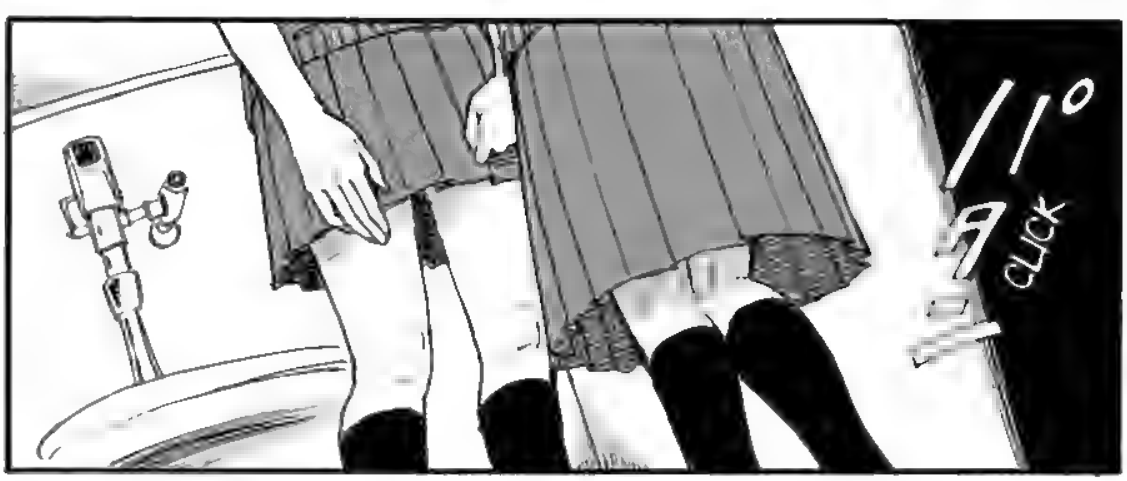


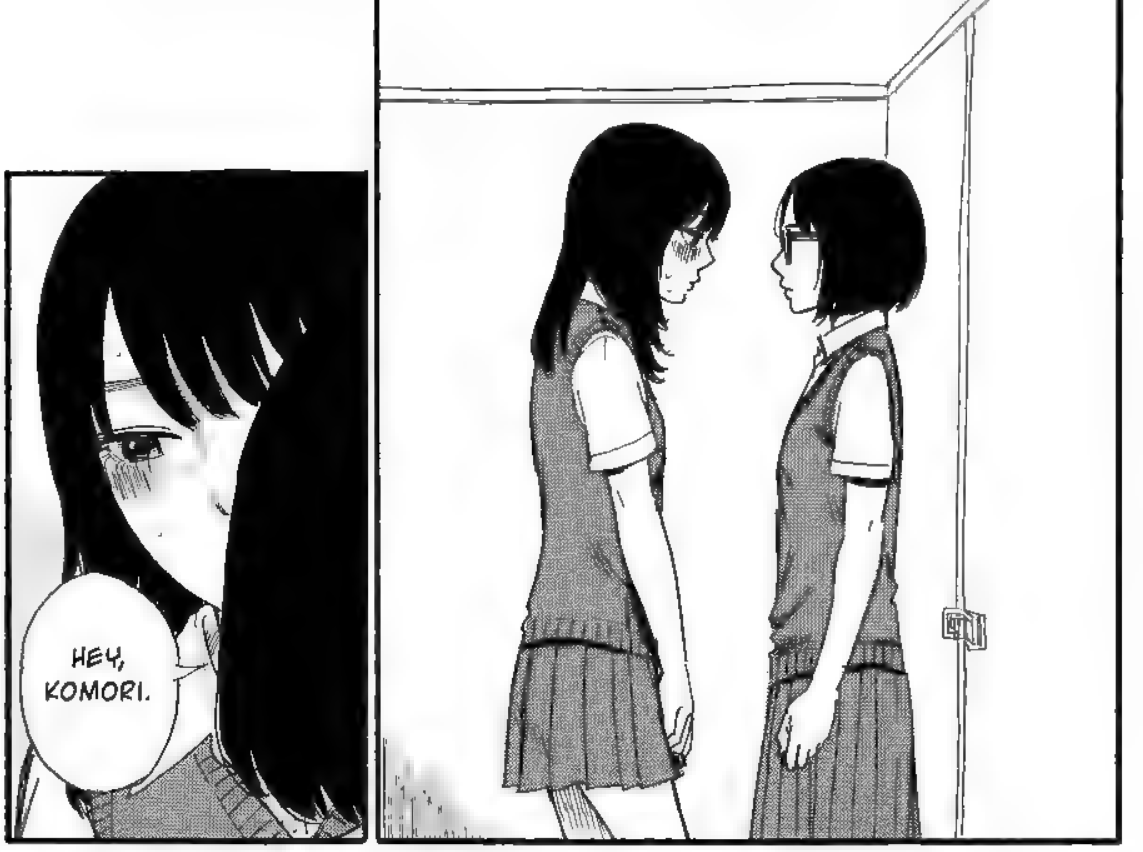

CRACKLE
...ARE YOU?
CRACKLE
CRACKLE
WHO...

KNOCK
KNOCK


IT'S ME.
PUSH

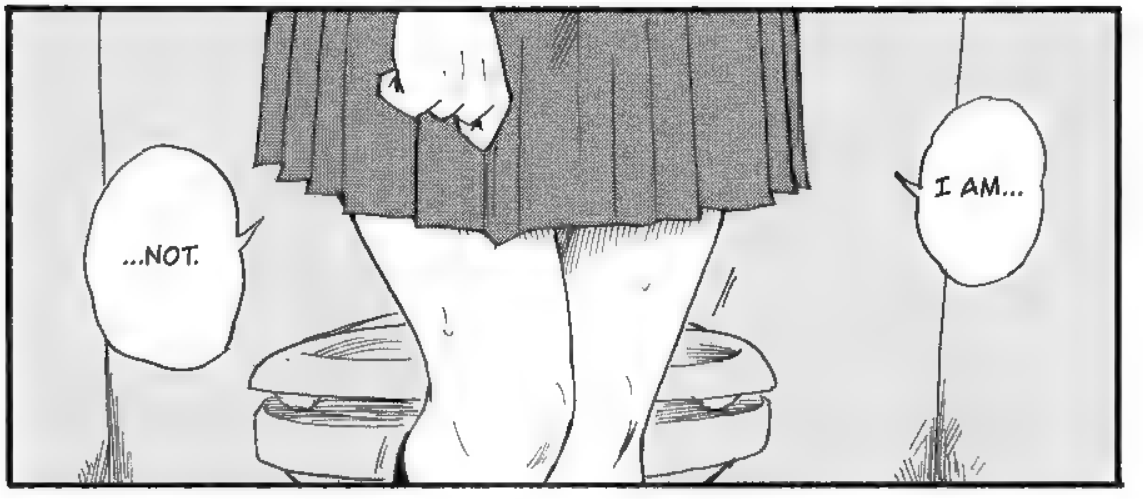

キイ…
CREAK

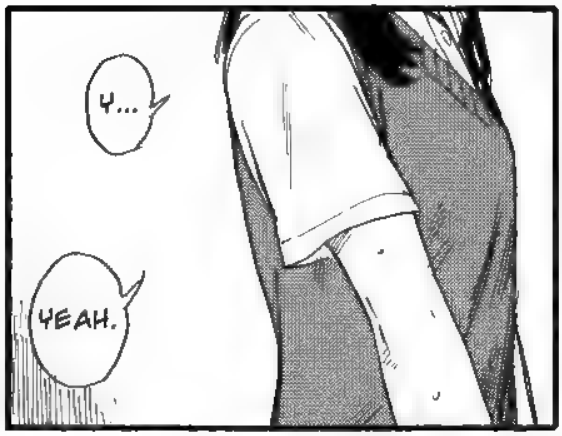

CLICK


HEY, KOMORI.

I...

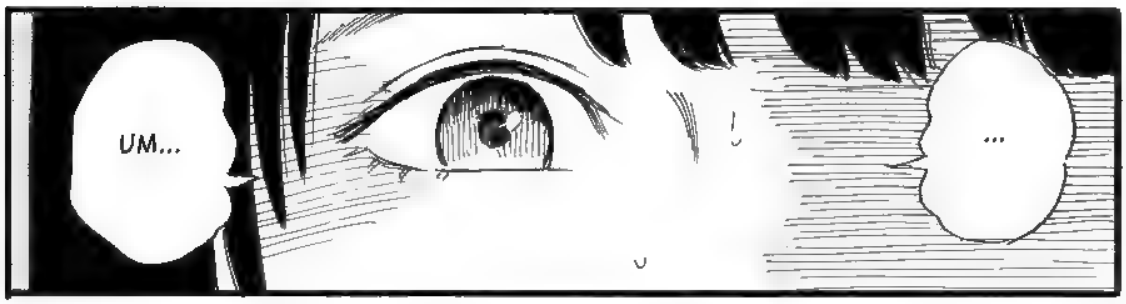
YOU'RE BLUSH-ING.
WHAT'S UP WITH YOU?

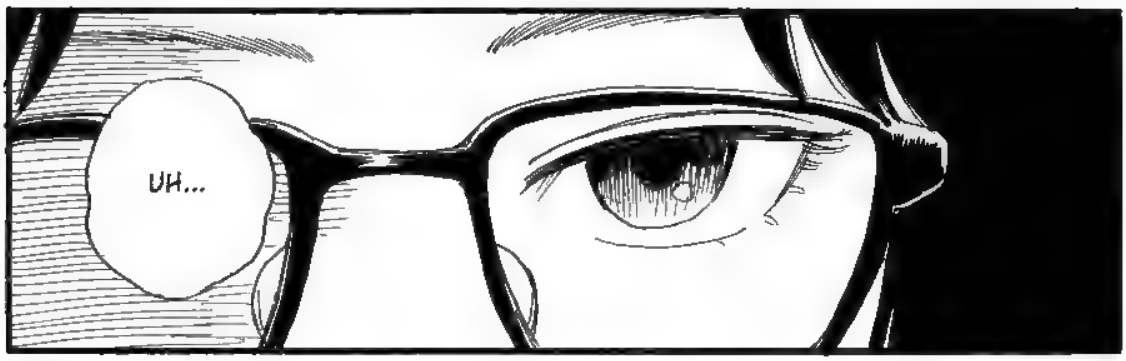

...NOT.
I AM...


Y...
YEAH.

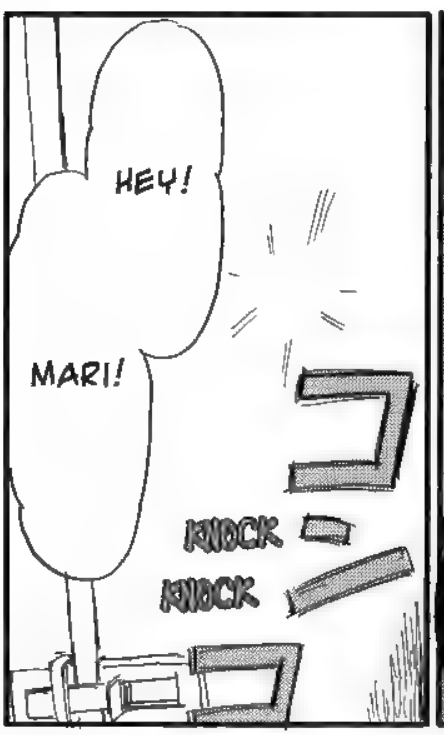
ARE YOU OKAY?

...YESTER-DAY?
WHAT HAPPENED...

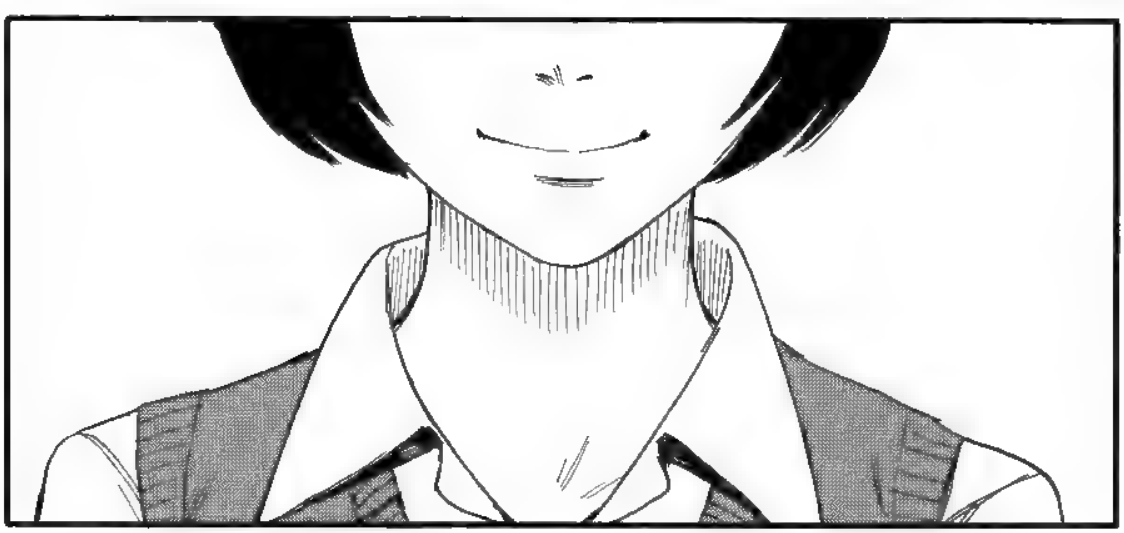

UM...
...


UH...

ARE YOU IN THERE?
KNOCK
KNOCK
KNOCK

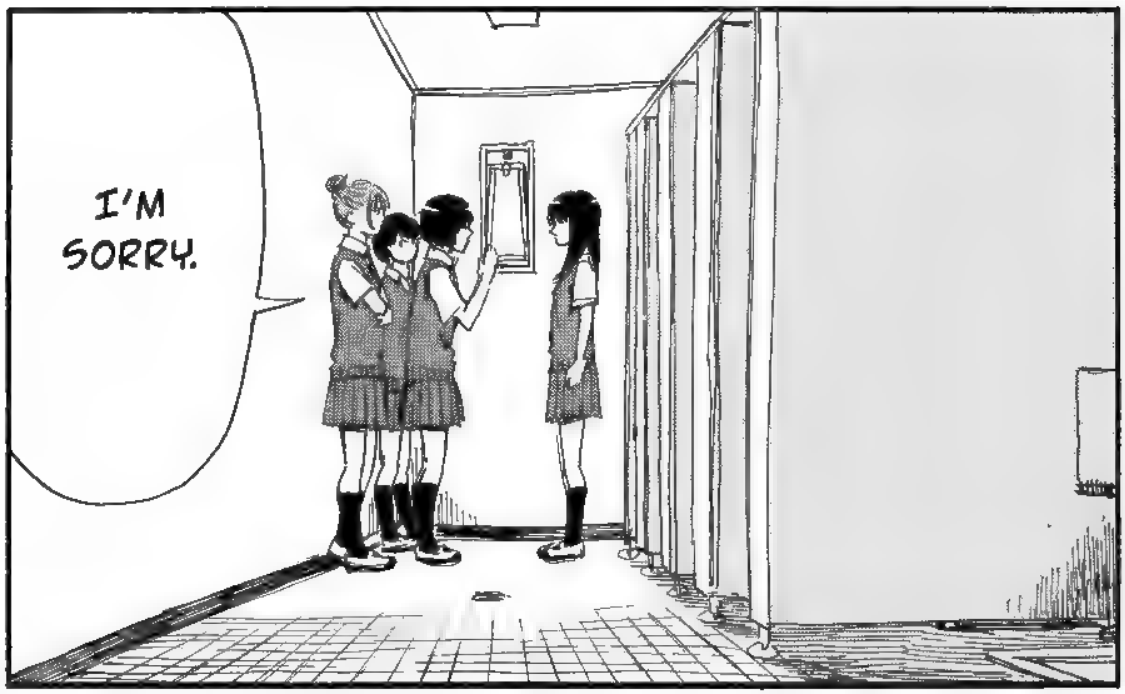

HEY!
MARI!
KNOCK
KNOCK

CREAK
COME OUT OF THERE!



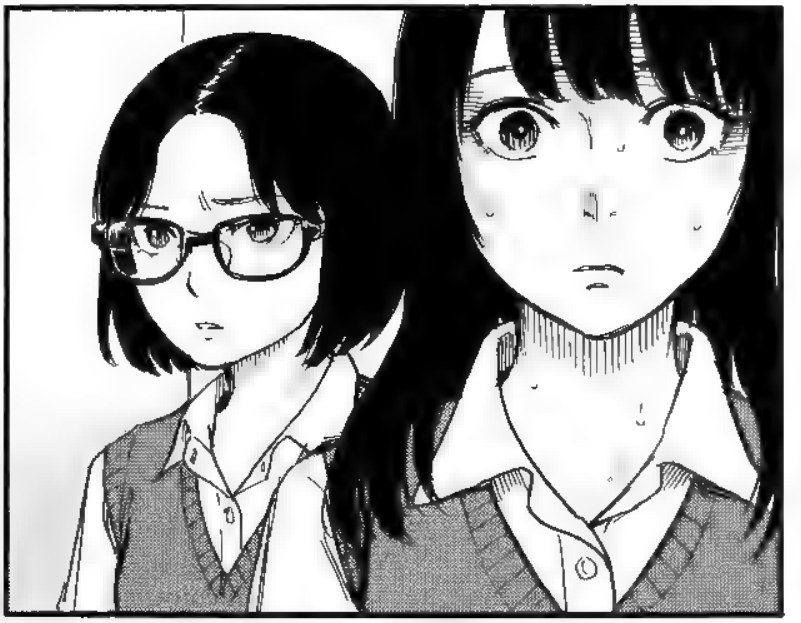
IT'S GOOD TO SEE YOU AGAIN.
ARE YOU ALL RIGHT?

THANK YOU...

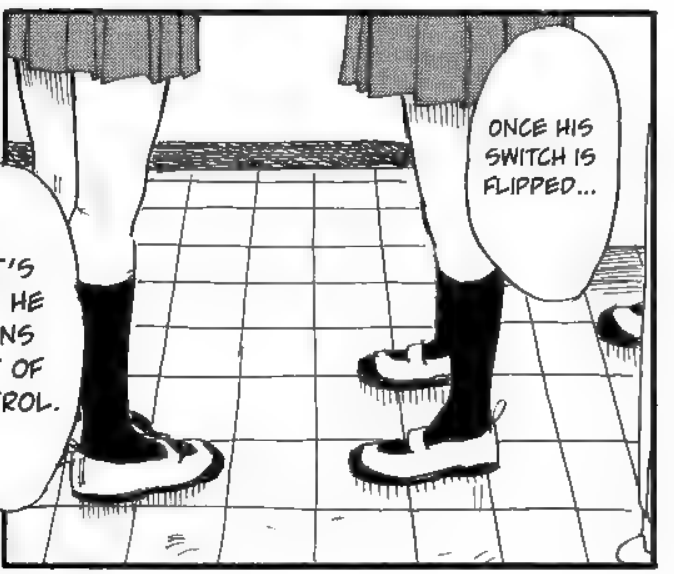

I'M SORRY.

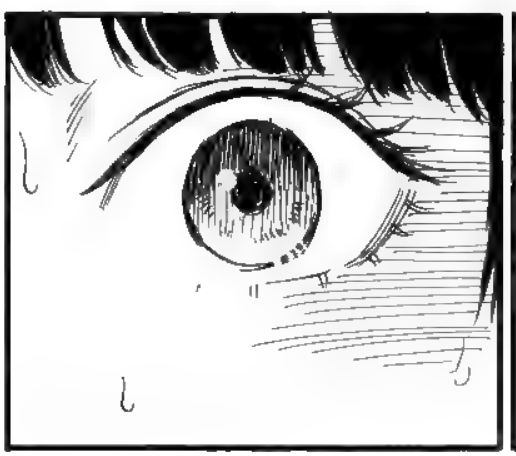
HIROKI TOLD ME EVERYTHING.

THAT GUY...



...IT'S LIKE HE SPINS OUT OF CONTROL.

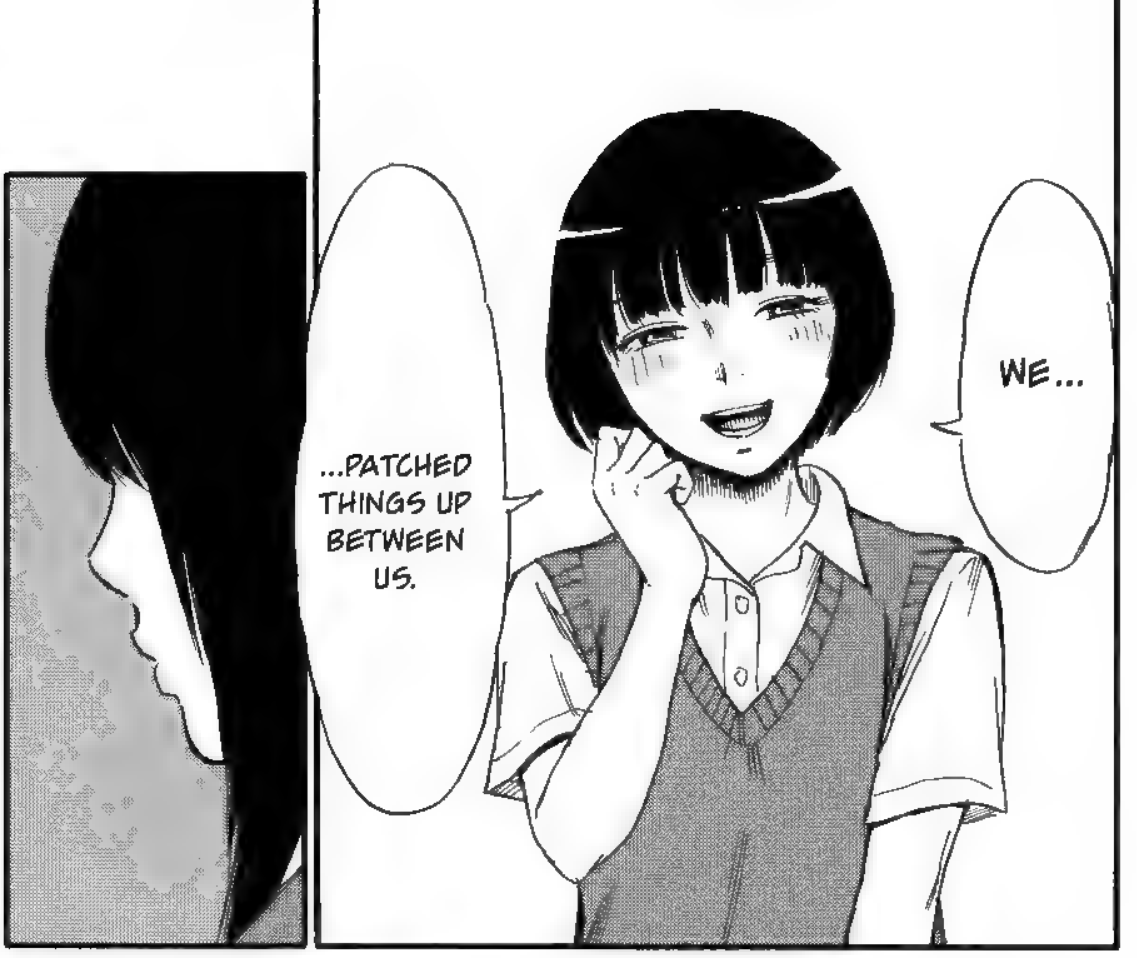

ONCE HIS SWITCH IS FLIPPED...



YOU KNOW?

YOU KISSED HIM, RIGHT?

...IT'S COOL.
BUT...


WE...
...PATCHED THINGS UP BETWEEN US.

WE'RE PRACTICALLY JOINED AT THE HIP.
IN FACT, IT'S LIKE OUR BOND IS STRONGER THAN EVER.

TAKE LAST NIGHT. HIROKI'S PARENTS WERE OUT...
...SO I STAYED OVER.

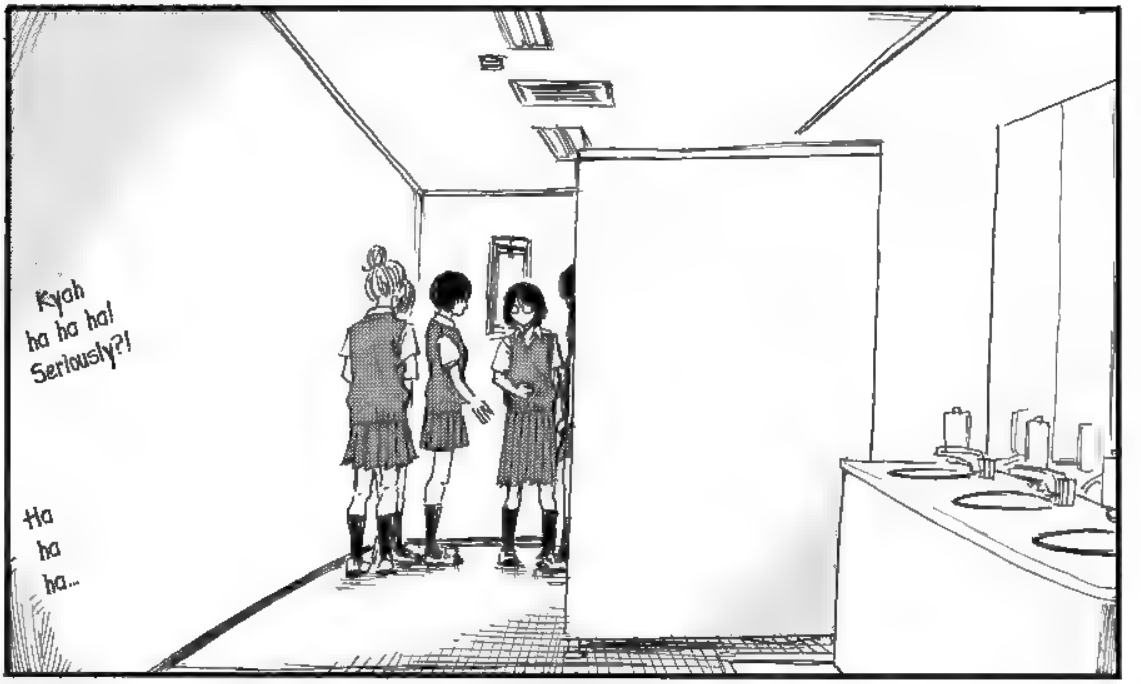
WOW!
SQUEE!
HE WAS OUT OF CONTROL LAST NIGHT, TOO.
EH?! REALLY?!
TREMBLE

...SO I WANTED TO APOLOGIZE FOR EVERY-THING.
ANYWAY, THAT'S WHAT IT WAS ABOUT...

FRIENDS AGAIN?

...HUH?

CHAPTER 35: BEST FRIENDS?


Kyah ha ha ha! Seriously?!
Ha ha ha...

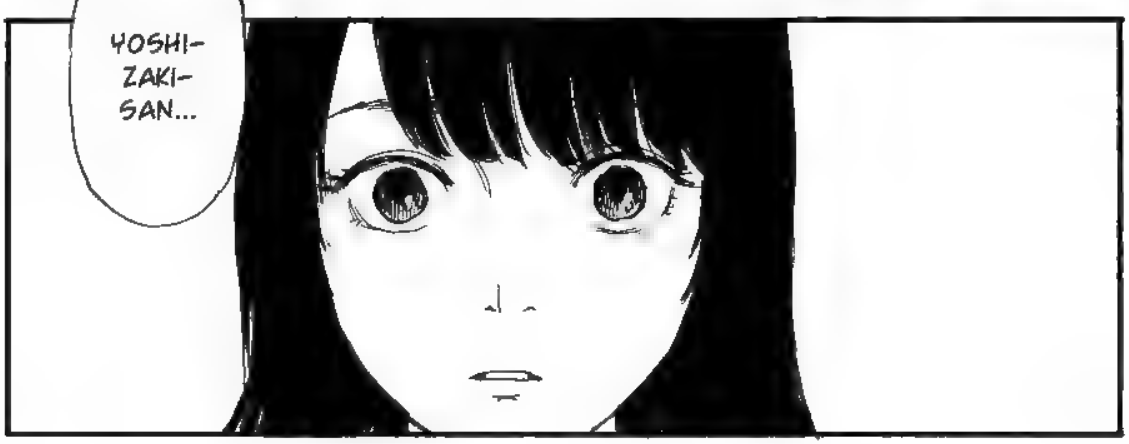
I DIDN'T NOTICE.
YOU WERE HERE?

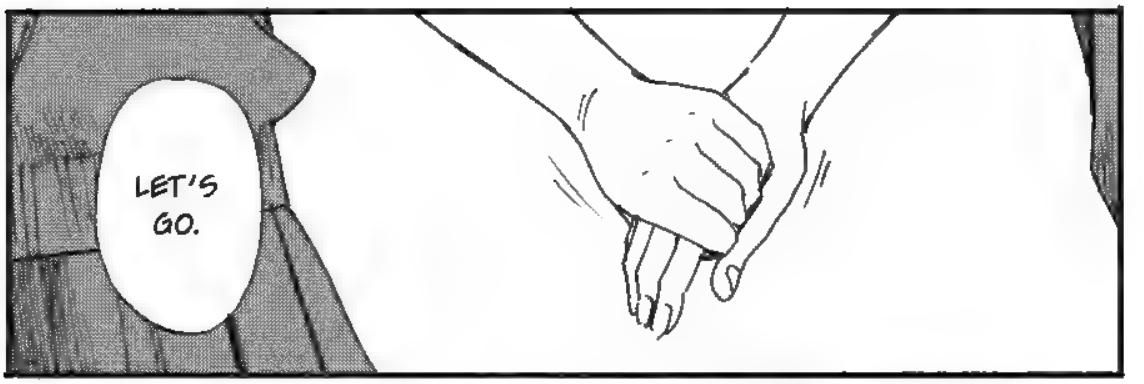
WHAT?

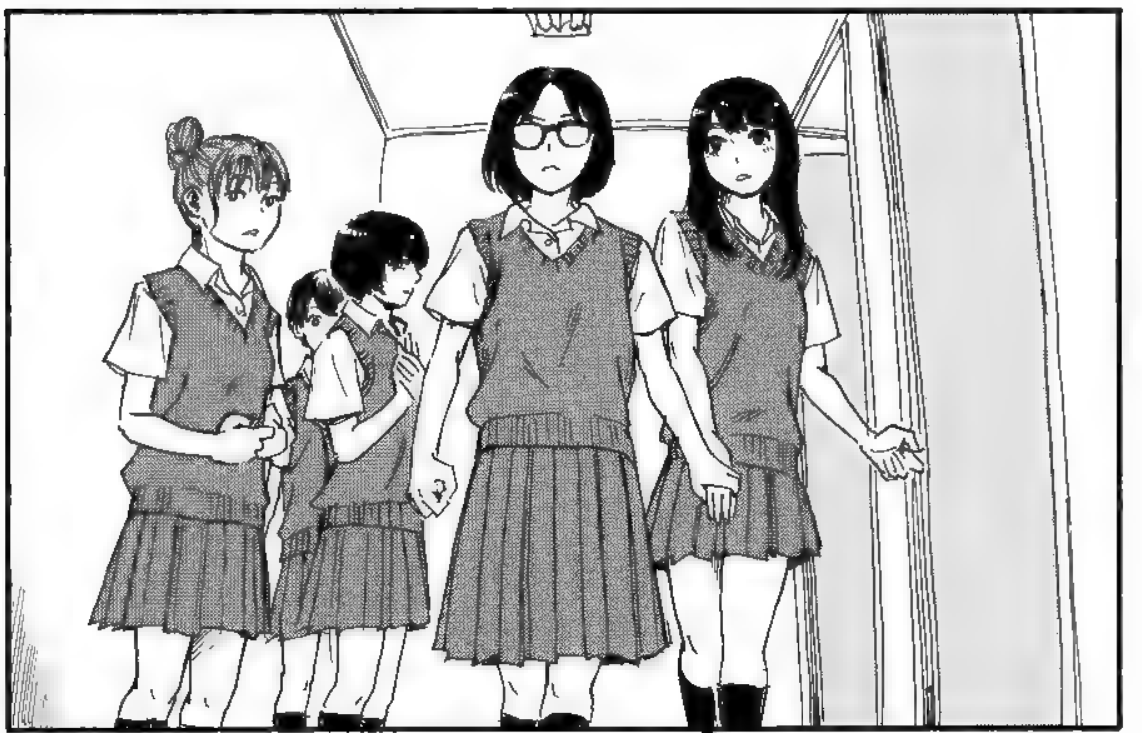
I DON'T HAVE ANYTHING TO SAY TO YOU.

GO ON.
GET LOST.

DO US A FAVOR AND GO AWAY.
WHAT ARE YOU DOING WITH MOMOKA?

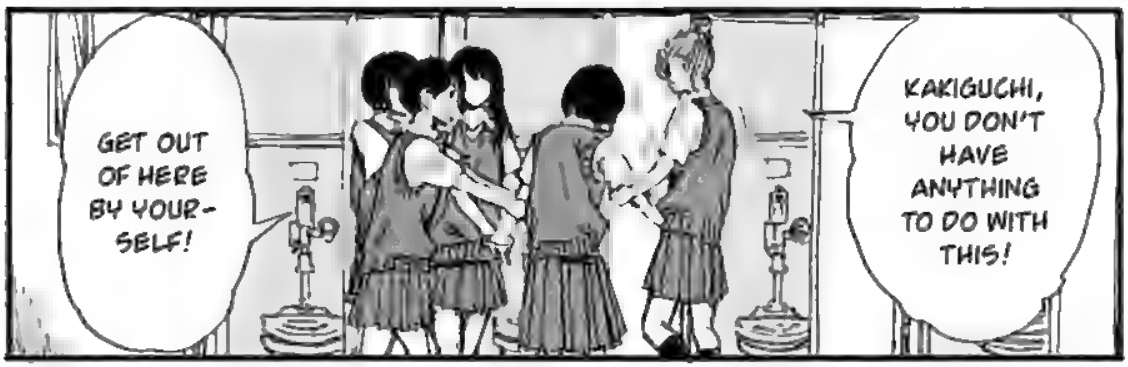

YOSHI-ZAKI-SAN...


LET'S GO.

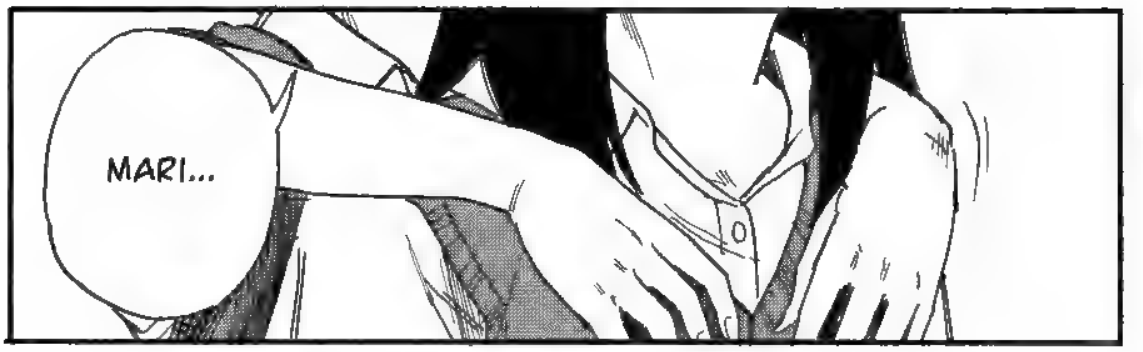


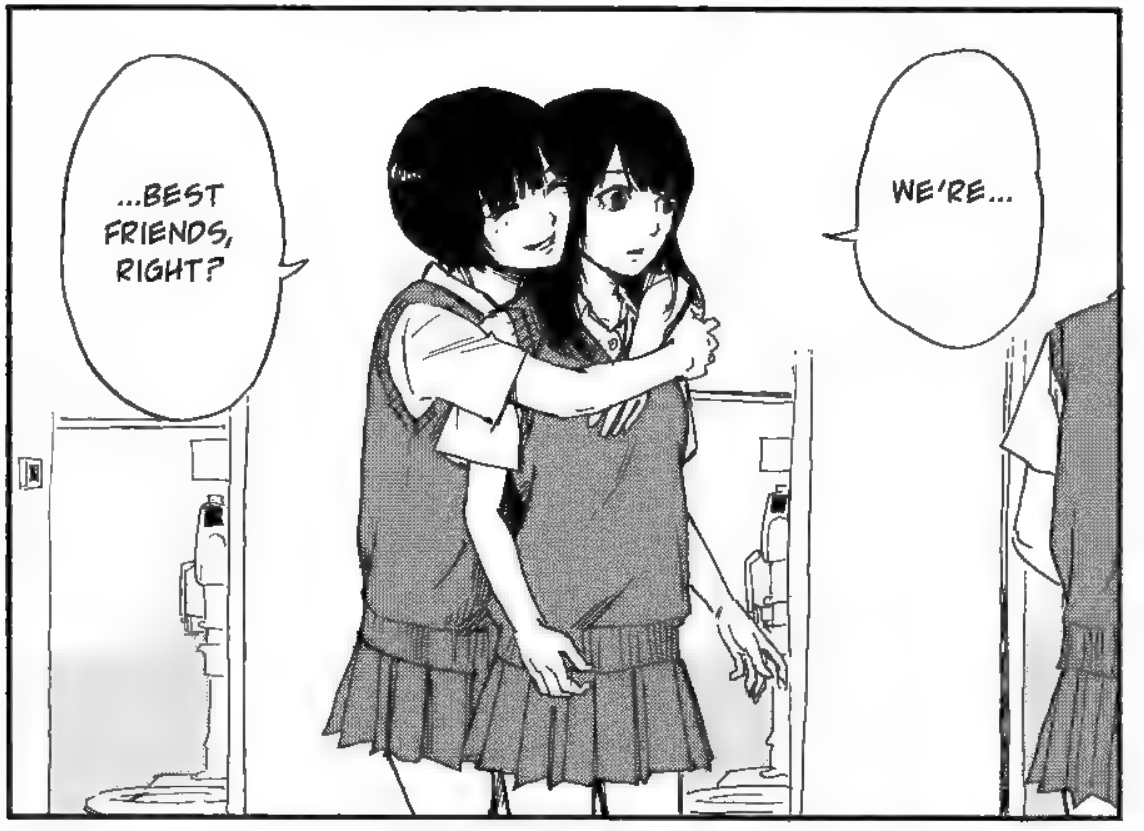
GRAB

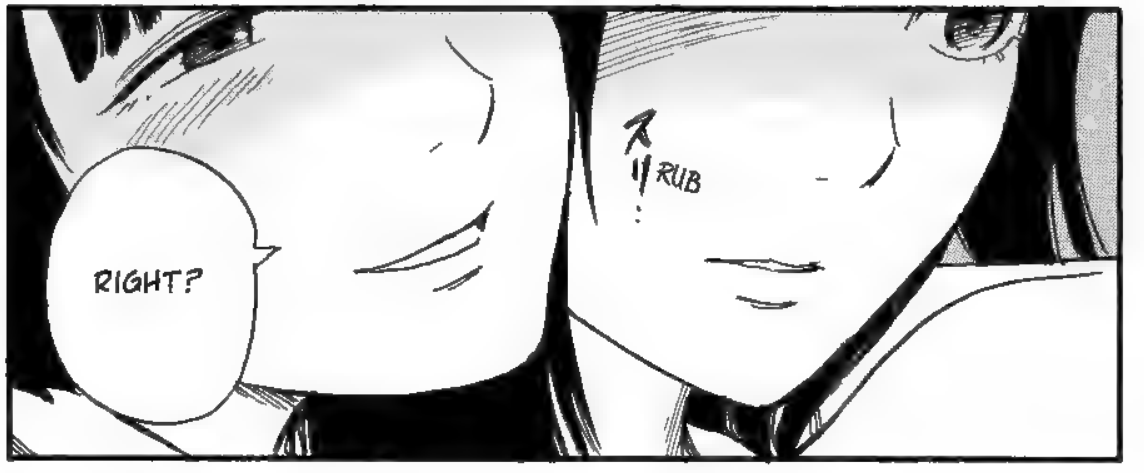
WAIT A SECOND, MARI. WE HAVEN'T BURIED THE HATCHET YET.
WHOA, WHOA, WHOA.

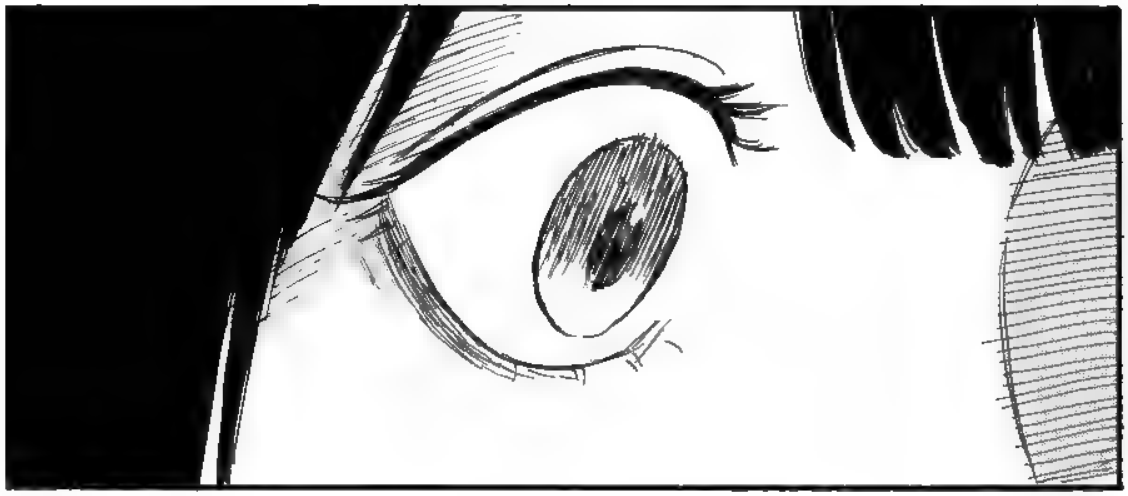

GET OUT OF HERE BY YOUR-SELF!
KAKIGUCHI, YOU DON'T HAVE ANYTHING TO DO WITH THIS!

SCOOT!


MARI...

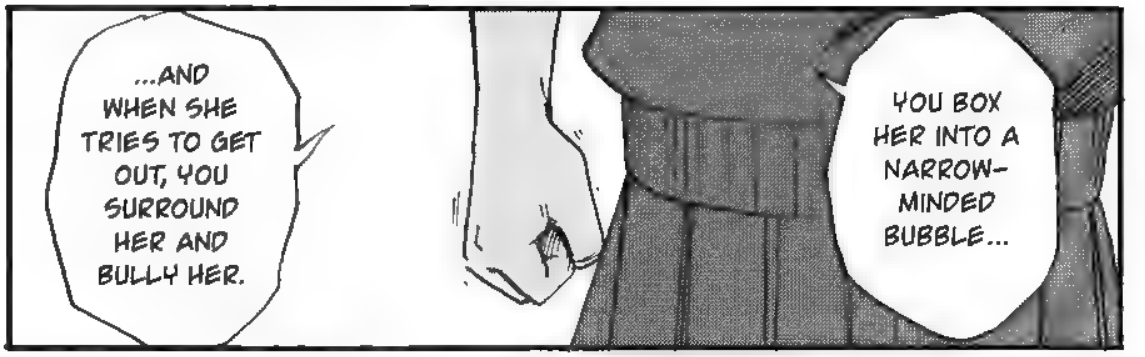

...BEST FRIENDS, RIGHT?
WE'RE...


RIGHT?
RUB



BEST FRIENDS?

MAKING SURE EVERYONE KNOWS SHE EITHER STOLE YOUR JACKASS BOYFRIEND, HIROKI, OR HE CHEATED ON YOU...
YOU ENVY YOSHIZAKI-SAN, YOU TALK TRASH ABOUT HER...

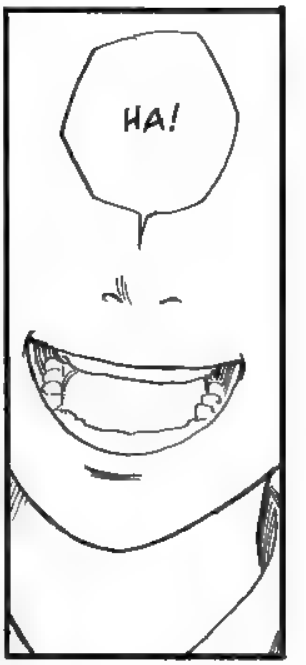

...AND WHEN SHE TRIES TO GET OUT, YOU SURROUND HER AND BULLY HER.
YOU BOX HER INTO A NARROW-MINDED BUBBLE...

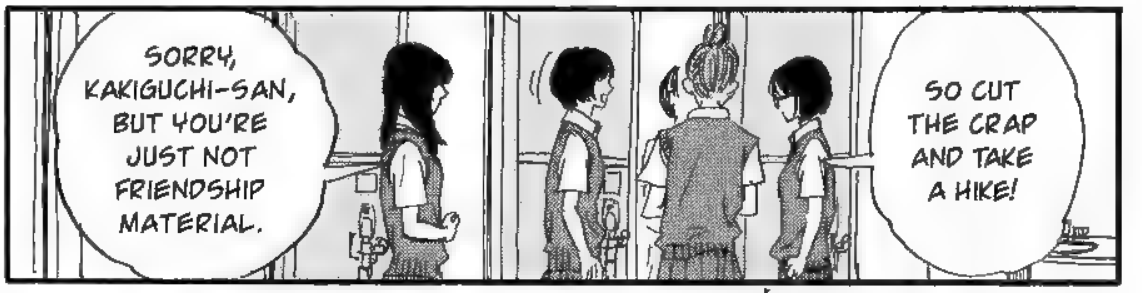
IS THAT WHAT A BEST FRIEND DOES?

IT'S BETTER TO BE ALONE.
IF THAT'S THE CASE, WHO NEEDS ONE?

...YOSHI-ZAKI-SAN?
RIGHT...

I HEAR THE WORDS...
...BUT I DON'T KNOW WHAT YOU'RE SAYING.


HA!


SORRY, KAKIGUCHI-SAN, BUT YOU'RE JUST NOT FRIENDSHIP MATERIAL.
SO CUT THE CRAP AND TAKE A HIKE!

SHOVE
NOW MOVE IT!

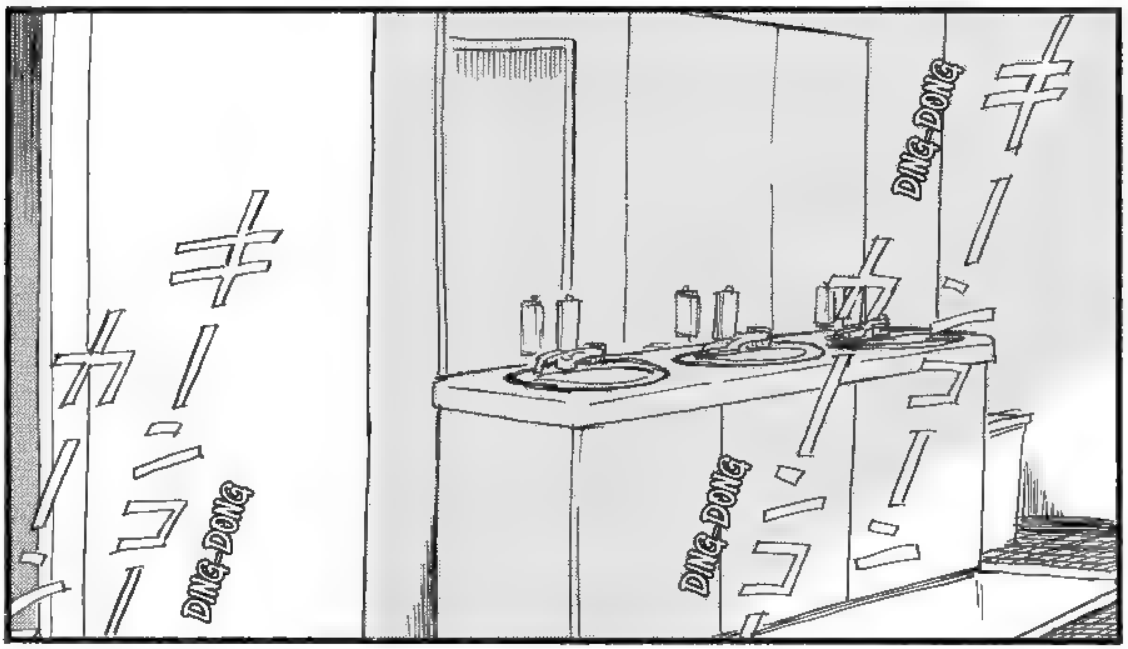
SLAP

HOW DARE YOU?!

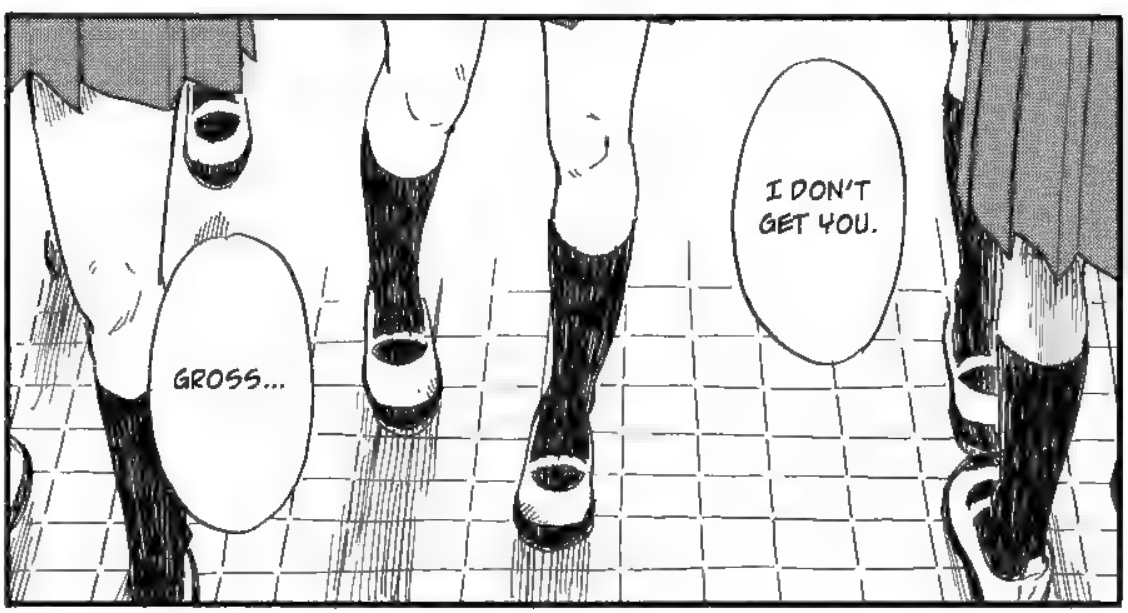
WHAT?!
MARI, GET OUT OF THE WAY!
WHAT ARE YOU DOING?
MOVE, I SAID!
SQUEEZE

...YOU SLUTS.
SHUT UP...

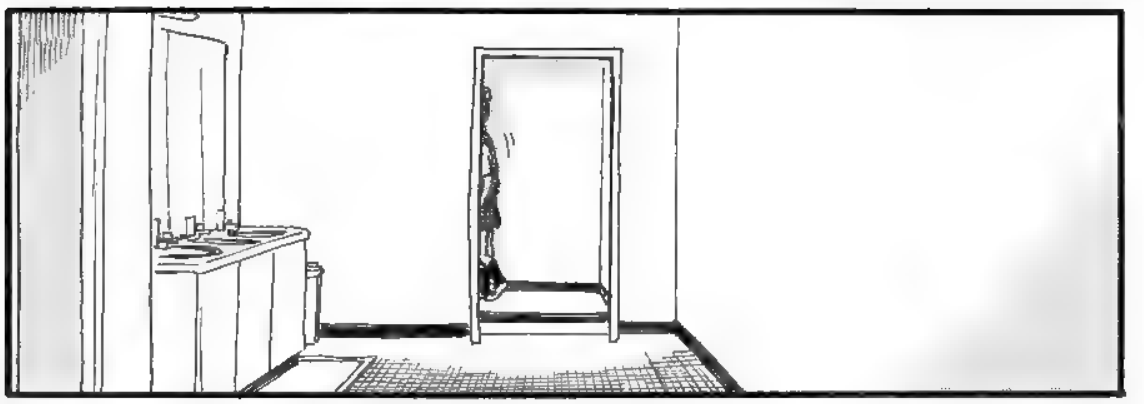
...IS THE ONLY FRIEND I HAVE.
YORI-SAN...


DING-DONG
DING-DONG
DING-DONG

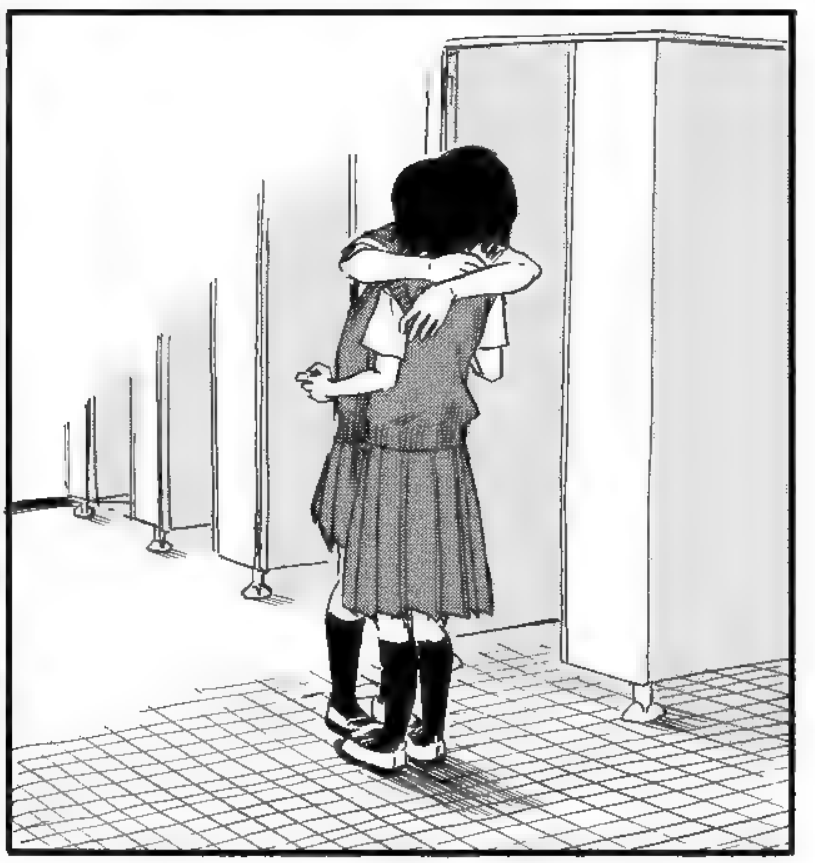
SCARY...


I DON'T GET YOU.
GROSS...

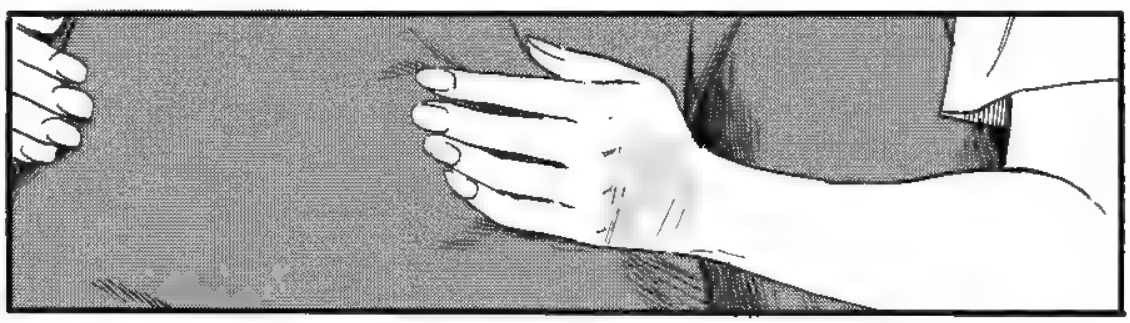
WE'RE DONE, MARI.

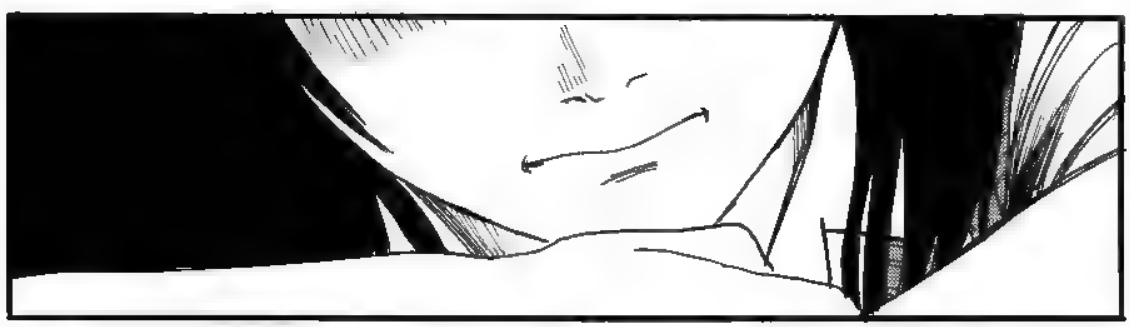


...KOMORI...

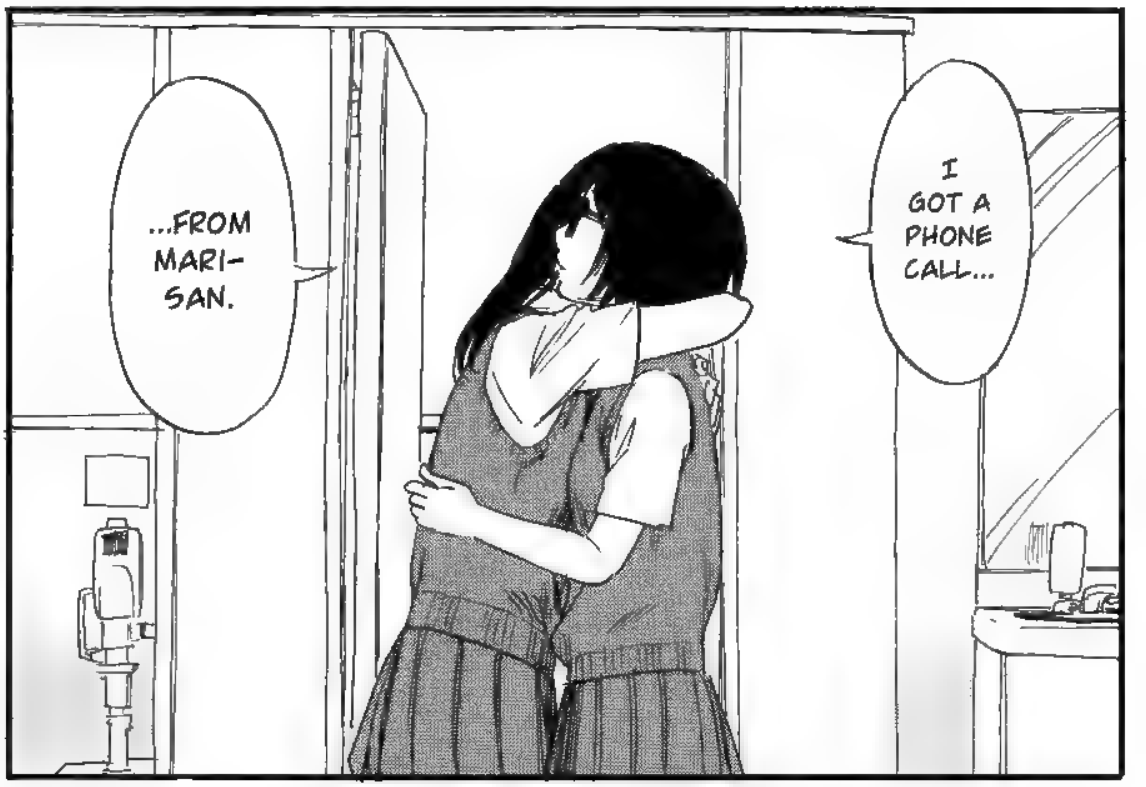


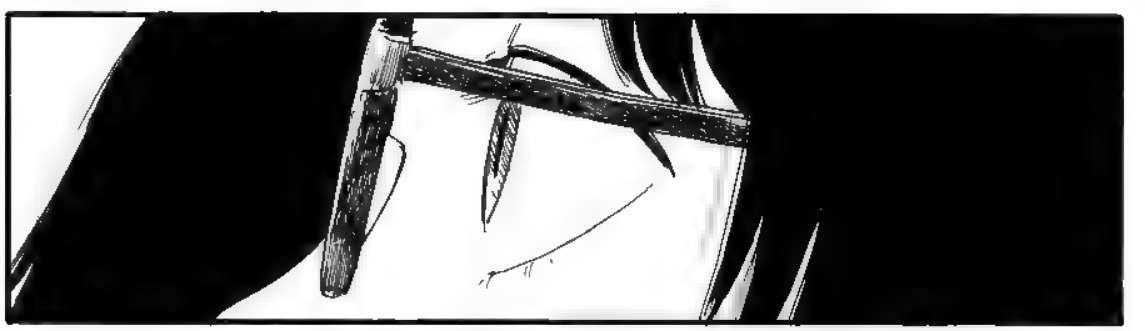
COME ON...
YOU CAN LET GO NOW.





YORI-SAN...

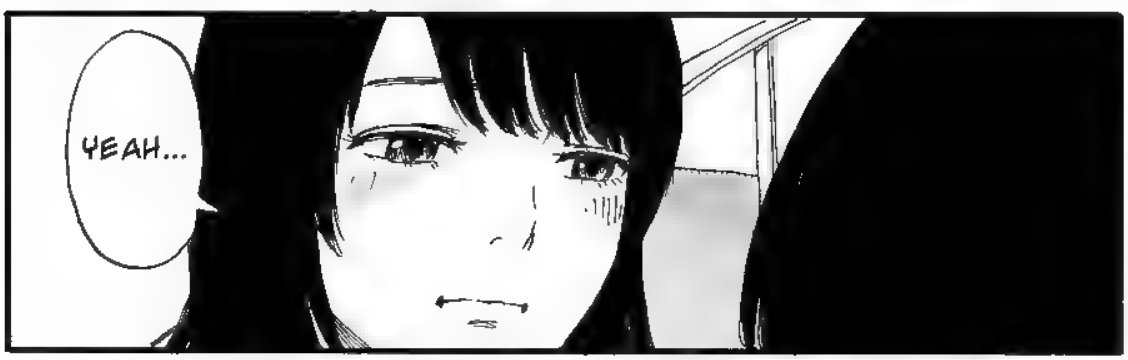

I GOT A PHONE CALL...
...FROM MARI-SAN.



NO WAY...
REALLY?

EH...?

SERIOUSLY?!
SWISH


YEAH...

WHEN?!
I DON'T BELIEVE IT...

LAST NIGHT...

...WHEN I WAS MASTUR-BATING.

to be continued

エロスふるさと探訪
ー目覚め編ー

小学校一年生のとき、
教室のぞうきんがけをしていたのですが…
見た瞬間、
「これは見ちゃダメだ」という命令が脳に下り、
すぐに目をそらしました。
何ですかね、「見たらその子に悪いから」とかでは無くて、
「見たら罰を受ける」みたいな恐怖感がありました。抑圧されてたんでしょうね。

小一のときは もうひとつ
ビッグイベントが
ありました。

それは初めての
席替えのとき…

子供同士がそれぞれ
隣の席の子を選んで
いいということになり、

みんながそれぞれ
くっついていったんですが、

なぜか

女の子2人が
僕を取り合い
ましてミ

わたし!

わたしが
となり!

ぐい
ぐい

僕の唯一の
「モテ」の経験です。

そのとき僕 無反応で
マグロ状態でした。

そんな僕に明確な
「性の目覚め」が訪れたのは、

小学校3年生
のときでした。

母と2人で、ファーストフードで食事してたんです。
買い物帰りとかだったですね。
ふと上を見上げたら…
その瞬間、スイッチが入ったのがわかりました。
勃起したかどうかは覚えてないんですが、
今までモヤモヤと形にならなかったものが、一斉に方向がそろったみたいな感じでした。

その時は、母の目を盗んで何度かチラ見したと思います。
それは既に「レジスタンス的行為」でした。
以上が僕の性の黎明期なのですが、
最初っから自分は変わっていないんだなあと思います。
女の子は下から、そして後ろから見上げるもの。
足を中心に。
受け身でマグロで、抑圧にあぶえて、
そして性は反抗の手段。
ご静聴ありがとうございました。
次巻もぜひよろしくお願いします。

「うるさいヤリマンども
私の友達は依さんだけだ」

「麻理さんから
電話がかきたんだ」

「…昨日オナニーしてたときに」

――ぼくと依は、麻理からの電話を待つ。
そして、ぼくと依の距離は縮んでゆく――

ぼくは麻理のなか　第⑤巻　2015年3月頃発売予定！